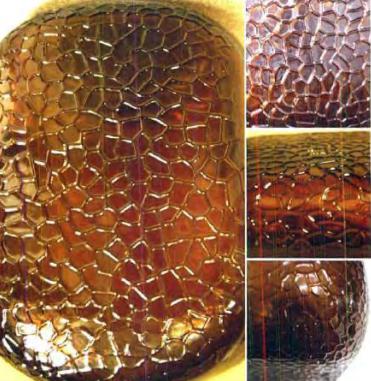


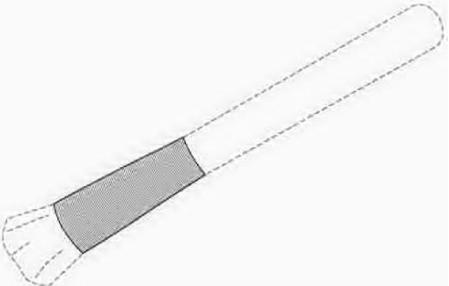
Texturmarken / tactile trade marks

Land Country	Aktenz. Serial#	Marke Mark	Klasse Class	Anmelder Applicant	Status*	Check
AU	1387333	 <p>The mark consists of the distinctive touch and feel of a glass pump spray bottle with a plasticized surface. The pump spray bottle has a smooth surface with a weightiness, thickness and durability imparted by the glass; simultaneously the bottle has a lightness and rubber-like quality imparted by the plasticized coating.</p>	5	G. Pohl-Boskamp GmbH & Co. KG	E W	2012
CO	544828	 <p>SURFACE TEXTURE "OLD"</p>	33	DIAGEO BRANDS B.V	R	2016

		PARR" CONSISTS OF A SURFACE TEXTURE SURFACE CRACKED, QUARTERED OR RESCHEDDED, CREATED FROM THE AGGLOMERATION OF IRREGULAR GEOMETRIC FORMS THAT MOST INCLUDE, PENTAGONS, ROMBOIDS AND HEXAGONES, WHOSE SIDES OR SEGMENTS OF LINE MEANS BETWEEN 3 AND 6 MILLIMETERS OF LENGTH, BETWEEN 0.08 AND 0.5 MM THRESHOLD AND BETWEEN 0.1 AND 1 MM THRESHOLD. THE SIDES / LINE SEGMENTS AND THE AREAS CONTAINED WITHIN THESE LINE SEGMENTS ARE SMOOTH. THE MATERIAL IN WHICH THIS TEXTURE IS USED WILL BE AMBER COLOR GLASS AND WILL BE USED IN DIFFERENT SIZES.				
DE	30147108	  BGH / Federal Supreme Court No I ZB 73/05	12	DaimlerChrysler AG	E A W	2007
DE	30160719	Das rauhe Gefühl von Schmirgelpapier / The rough feeling of emory paper BPatG / Federal Patent Court # 26W(pat)3/05	32 33	Pütz-Poulalion, Marc	E A W	2007

DE	30259811**	 Name UNDERBERG in Blindenschrift / in Braille	32 33	Underberg AG	R	2003
EM	2541621		12	Daimler Chrysler AG	E W	2004
EM	4 020 392	 Es handelt sich um eine Darstellung eines Kraftfahrzeugteils, die in schematischer Weise, in Form eines Sitzes, die beanspruchte Ware wiedergibt. Hierzu sind auf einer ebenen Fläche, plastisch aus dieser hervorstehend, drei Teilelemente angeordnet, welche mittels der Hände der beteiligten Verkehrskreise durch ihre Griffgestaltung haptisch wiedererkennbar auf den Hersteller des Markenprodukts hinweisen. Die zweidimensionale Darstellung der Anmeldung	12	Daimler Chrysler AG	E A W	2007

		<p>verdeutlicht die Einzelheiten: die obere und untere Darstellung, bei denen der Gegenstand gegenüber der mittleren Darstellung leicht verdreht wurde zeigt, dass diese drei Bereiche über den übrigen Bereichen des Symbols reliefartig hervorstehten. Die aus unterschiedlichen Winkel und mit unterschiedlicher Beleuchtung aufgenommenen perspektivischen Darstellungen, die in Schrägaufsicht auf den Blick auf Seitenflächen und Kanten der Symbole freigeben, zeigen infolge ihrer Lichtreflexe und Schattenwürfe nicht nur eindeutig, dass sich die drei Symbole reliefartig von der Oberfläche des restlichen Gegenstandes abheben, sondern geben auch ein Maß für die Größenverhältnisse und insbesondere die Höhe der Symbole. HABM BK / OHIM BoA R1174/2006-1</p>			
US	77111874	 <p>The mark consists of a leather-like textured covering on the surface of a bottle of wine, brandy or grappa. The dotted line in the drawing is not a feature of the mark but is intended to show the location of the mark on a typical container of the goods; the darkened lower portion of the container drawing shows the mark. The stippling in the drawing is not a feature of the mark, but a representation of how one type of leather-like textured covering may appear in visual form. The mark is a visual and sensory to the touch mark</p>	33	Interbalt Products	E W 2007

US	85/007641		The mark consists of the distinctive touch and feel of a glass pump spray bottle with a plasticized surface. The pump spray bottle has a smooth surface with a weightiness, thickness and durability imparted by the glass; simultaneously the bottle has a lightness and rubber-like quality imparted by the plasticized coating. <u>Final Refusal: Mark Does Not Function as a Trademark & Nondistinctive Configuration of Packaging</u>	5	G. Pohl-Boskamp GmbH & Co. KG	E A W	2013
US	85426225		The mark consists of a scratched or etched texture on the metal neck of a cosmetic brush, connecting the handle and the brush head. The dotted line in the drawing is not a feature of the mark but shows the location of the mark on a typical cosmetic brush; the solid line part of the drawing represents the mark. The solid lines in the drawing are not a feature of the mark	21	Hongwei Shan	E W	2012

		nor do they indicate color. The solid lines are a representation of how scratching or etching may appear in visual form. The mark is a sensory, touch mark.				
US	3155702	 	<p>The mark consists of a velvet textured covering on the surface of a bottle of wine. The dotted line in the drawing is not a feature of the mark but is intended to show the location of the mark on a typical container for the goods; the dark/lower part of the container drawing shows the mark. The stippling in the drawing is not a feature of the mark, but a representation of how one type of velvet covering may appear in visual form. The mark is a sensory, touch mark / Die Marke besteht aus einem Samtüberzug auf der Weinflaschenoberfläche. ... Die Marke ist eine Texturmarke</p>	33	American Wholesale Wine & Spirits, Inc	R 2006

US	3896100			33	The David Family Group LLC	R	2010
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The mark consists of a leather texture wrapping around the middle surface of a bottle of wine. The mark is a sensory, touch mark.

* ** corrected by owner to be a device mark only [sic!!]

W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A= Beschwerde, Appeal

O = Widerspruch, Opposition