

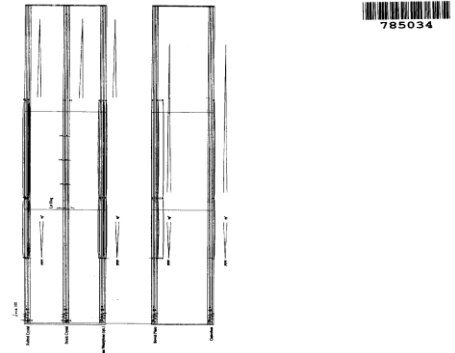
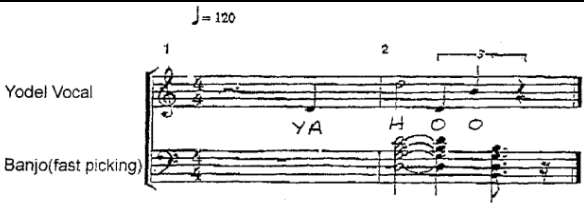




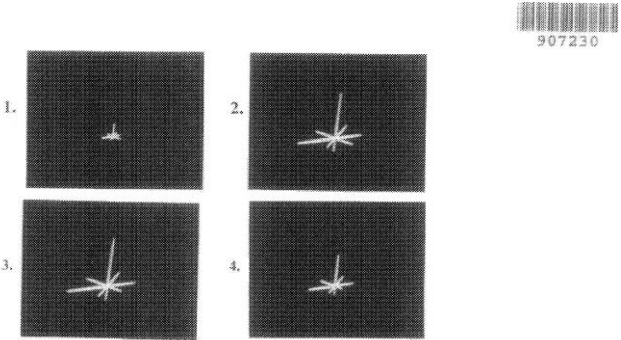
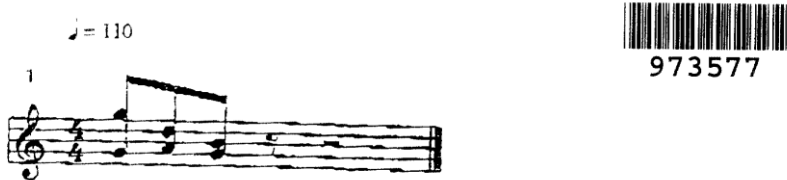




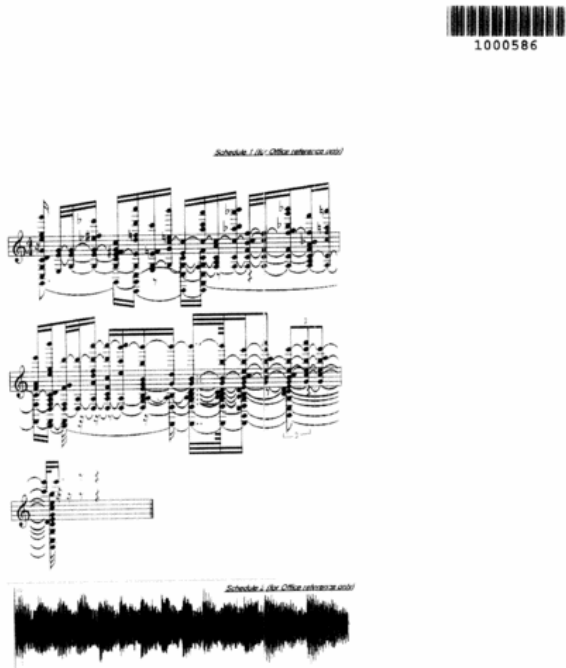
Hörmarken / Sound trade and Service Marks II





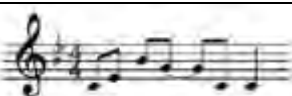
| Land Country | Aktenz. Serial# | Marke Mark | Klasse Class | Anmelder Applicant | Sta tus * | Check |
|--------------|-----------------|--|--------------|--|-----------|-------|
| AR | ? |  | 9 | Intel Corp. | R | 2000 |
| AT | 51707/2015 |  | 32 33 43 | | | |
| AU | 738848 | The sound of the word "sproing" pronounced such that there is initially a rise in pitch at the "oi" sound, which is then substantially elongated and pronounced with vibrato on the "oing" portion of the word, so as to imitate the sound of a spring reverberating on metal. | 27 | Pacific Brands Clothing Pty Ltd | R | 1997 |
| AU | 758676 | The mark comprises a high pitched ping sound of short duration | 29 30 | Mc Cain Foods Pty Ltd. | R W | 1998 |
| AU | 759707 | The trade mark comprises the words "AH McCAIN" followed by a "PING" sound, being a high pitched ping sound of short duration, followed by the words "YOU'VE DONE IT AGAIN".* | 29 30 | Mc Cain Foods Pty Ltd. | R | 1998 |
| AU | 785034 |  | 9 42 | Dolby Laboratories Licensing Corporation | R | 1998 |
| AU | 788268 | A SOUND mark. It comprises two short pitches sounded three times (phonetically bl-eep, bl-eep, bl-eep as in the tape recording accompanying the application and labelled | 9 38 | Telstra Corporation Limited | W | 1999 |





| | | | | | | |
|----|--------|--|--|---|---|------|
| | | TELTRA DUET sound mark). The second pitch rises from C2 to an interval of a major 3rd. | | | | |
| AU | 791226 | sound of a pane of glass being smashed by a projectile | 42 | JB Hi Fi Holdings Pty Ltd | W | 1999 |
| AU | 792472 | The trade mark consists of a repeated short consistent brushing sound | 3 21 | Colgate Palmolive | W | 1999 |
| AU | 796747 | It is a tune resembling a Sicilian waltz as indicated in the musical notation. | 30 | Effem Foods Pty Ltd | R | 1999 |
| AU | 814787 | The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the "SH" sound emphasised and elongated. | 7 37 | Email Limited | W | 2000 |
| AU | 818174 | The mark consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes CCC and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than the all of the musical notes C. | 9 16 25 28 35 36 37 38 39 41 42 | Deutsche Telekom AG | R | 2004 |
| AU | 827728 |  | 35 38 39 42 | Yahoo! Inc. | R | 2000 |
| AU | 831706 | The trade mark comprises a collection of twenty five (25) tunes graphically represented by the musical scores shown in the Schedule hereto, the said tunes being played selectively by the gaming machines of the applicant in response to specific value winning combinations achieved in the playing of the gaming machines.* | 9 | Aristocrat Technologies Australia Pty Ltd | W | 2000 |
| AU | 844282 |  | 9 | Intel Corp. | R | 2000 |
| AU | 850175 | The sound of the spoken word BIMBO. The sound of the word is represented graphically by the following: BIM BO. | 9 | Francis, John Graham | R | 2000 |
| AU | 864171 | The trade mark is a SOUND MARK; it consists of a sound of a musical tune consisting of five pitches sounded consecutively in rapid succession; the pitches descend from G2 at intervals of a 4th, 2nd, 4th and octave, | 38 | Telstra Corporation Limited | W | 2001 |


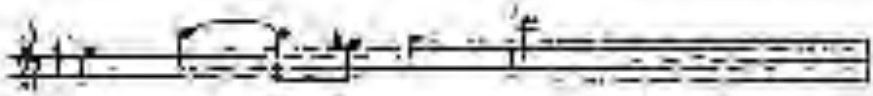

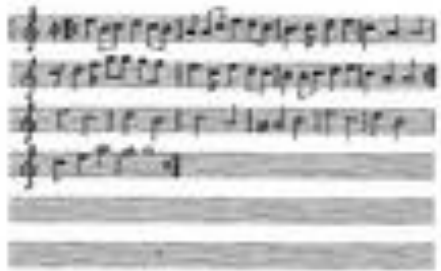
| | | | | | | |
|----|--------|--|---------------------------|---|---|------|
| AU | 867396 | A combination of the spoken words "JUST LIKE THAT" followed by the sound of fingers clicking. | 35 41 | Crown in right of the State of Tasmania | R | 2001 |
| AU | 876931 | The trade mark is a SOUND mark. The musical notation contained in schedule 1 is a representation of the piece of music which comprises the sound mark. The sound mark is used in the course of trade. The pitches and approxi-mate tempo are indicated in the musical notation con-tained in schedule 1. The sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and as captured on the diskette in schedule 2.* | 35 42 | Mr. Whippy Pty Ltd | R | 2001 |
| AU | 883678 |  | 9 16 35 36 38 41 42 | Mastercard International | R | 2001 |
| AU | 891830 |  | 9 41 42 | Twentieth Century Fox | R | 2001 |
| AU | 893621 |  | 9 41 42 | Twentieth Century Fox | R | 2001 |

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|----|--------|---|---------------------------|----------------------------|---|------|
| AU | 907230 |  <p>A Sound mark that consists of "PING SOUND" WITH BURSTING STAR DEVICE as illustrated in the enclosed video tape</p> | 29 30 | McCain Foods Australia | R | 2003 |
| AU | 920000 | THE TUNE IN THE MUSICAL SCORE | 35 | Bunning Buildings Supplies | R | 2002 |
| AU | 924027 | A gradual crescendo in the form of a whistle lasting approximately two seconds followed by a sharp de-crescendo, to constitute a sound commonly referred to as a "wolf whistle" followed by an exploding bottle | 33 | H P Bullmer Ltd. | R | 2002 |
| AU | 941361 | "HAPPY LITTLE VEGEMITES" TUNE | 29 30 | Kraft Foods | R | 2003 |
| AU | 948482 | TUNE PLAYED ON ELECTRIC GUITAR | 29 30 43 | Pizza Hut int. | R | 2003 |
| AU | 961511 | MUSICAL SCORE CONSISTING OF WORDS "SCRATCH ME HAPPY" WITH BLOW SOUND EFFECT | 16 41 | New South Wales Lotteries | R | 2004 |
| AU | 973577 | <p>AUDIO TONE OF 3 DESCENDING STACCATO CHORDS IN THE KEY OF G MAJOR, PLAYED ON PIZZICATO STRINGS</p>  | 9 16 35 36 38 41 42 | Mastercard Inc | R | 2005 |

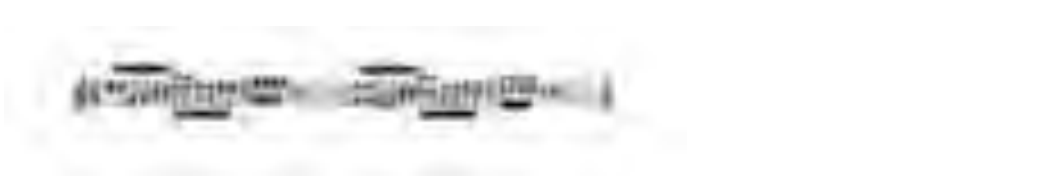
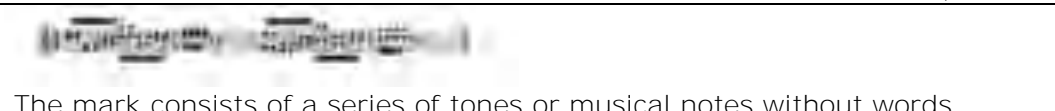

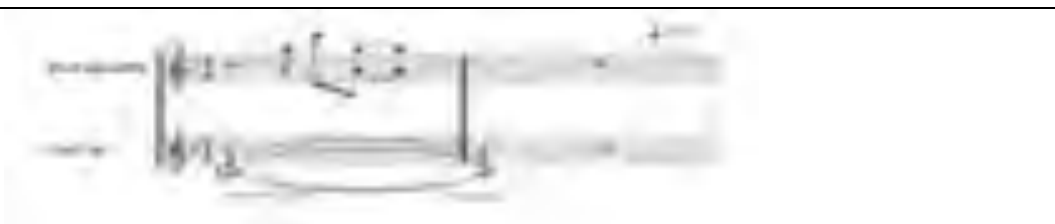


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|----|---------|---|------------------|---|---|------|
| AU | 975660 |  | 9 16 35 38 41 | Deutsche Telekom AG | E | 2005 |
| AU | 994596 |  | 35 | Seek Ltd | R | 2004 |
| AU | 1000586 |  <p style="text-align: right;">the sound mark will consist of a loop</p> | 28 | Aristocat technologies Australia Pty Ltd | R | 2004 |


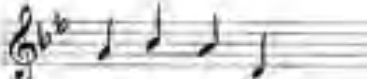
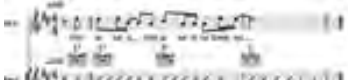

| | | | | | | | |
|----|---------|---|---|---------------|--------------------------|--------|------|
| | | recording of a performance of the piece of music as annotated in schedule 1 and the pitches and approximate tempo as indicated in the waves signal graphic representation contained in schedule 2 | | | | | |
| AU | 1016245 |  |  | 9 28 38 41 | Nokia Corp. | R | 2007 |
| AU | 1019361 |  |  | 43 | McDonald's Corporation | R | 2006 |
| AU | 1051140 | HARMONISATION OF LETTER "O" FOLLOWED BY "O'BRIEN" on CD | | 6 19 37 | O'Brien Glass industries | R | 2005 |
| AU | 1053786 | Described as mp3?? | | 41 | Warnersisterstudio | E W | 2007 |
| AU | 1054933 | the word BOOST in a Scottish accent | | 9 28 41 | Cadbury Ltd | R | 2007 |
| AU | 1062639 | SOUND OF THE WORD BOOST | | 35 43 | Boost Juice Holding | R | 2005 |
| AU | 1075467 |  | | 9 38 41 | Nokia | E R | 2008 |



| | | | | | | |
|----|---------|---|---------------------------|--|--------|------|
| AU | 1077876 |  | 9 | INTEL Corp. | E R | 2007 |
| AU | 1078265 | SIREN LIKE SOUND | 9 35 38 39 41 44 45 | The Crown in the Right of the Commonwealth of Australia | E W | 2007 |
| AU | 1086570 | Thunder Clap | 9 28 | Lighting Box games | E W | 2007 |
| AU | 1110068 |  | 12 | Toyota | R | 2007 |
| AU | 1112779 |  | 36 | Allianz AG | E W | 2007 |
| AU | 1127780 |  | 36 | Allianz AG | R | 2008 |


| | | | | | | |
|----|---------|--|----------|--------------------------------|---|------|
| AU | 1127781 |  | 36 | Allianz AG | R | 2008 |
| AU | 1133962 |  | 36 | UBS | R | 2007 |
| AU | 1136164 | <p>The trade mark is a sound mark consisting of a musical background to the spoken and sung words of a male and female voice representing a dog and parrot character</p>  <p>respectively</p> | 32 33 43 | The Dog and Parrot Pty Ltd | R | 2007 |
| AU | 1142678 | The trade mark consists of the sound of a seal barking two times, the first bark being of slightly higher pitch, preceded by a second more elongated bark lower in pitch as compared to the first | 37 | J G Family Enterprises Pty Ltd | R | 2007 |
| AU | 1146631 |  | 9 28 41 | Tetris Holding LLC | E | 2008 |


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|----|---------|---|------|--------------------------|--------|------|
| AU | 1156203 | Water music | 32 | Nova springwater | R | 2007 |
| AU | 1165878 | Theta in F #. * ?? | 9 44 | Typhoon F6 Ltd | R | 2008 |
| AU | 1171767 | The trade mark consists of the sound of the word BOOST | 30 | Cadbury Ltd | E | 2008 |
| AU | 1172753 | | 9 | Microsoft Corporation | R | 2008 |
| AU | 1182640 | | 5 | Hisamitsu Pharmaceutical | E R | 2008 |
| AU | 1190517 | The trade mark consists of a child's voice saying the words "Peek-a-boo i see you....i can't see you" | 28 | Kids Safari Py Ltd | E W | 2008 |
| AU | 1205861 | KOOKABURRA It comprises the sound of several kookaburra's laughing | 9 | Helen Mckenzny | E R | 2008 |



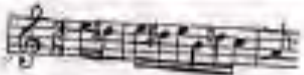
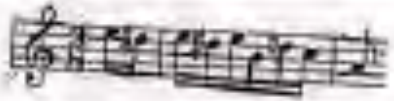
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|----|---------|---|------------------|-------------------------------------|--------|------|
| AU | 1230828 |  The mark consists of a series of tones or musical notes without words, | 9 | Sony Ericsson Mobile | E W | 2008 |
| AU | 1231361 |  The mark consists of a series of tones or musical notes without words, | 9 | Sony ericskon Mobile Communications | E W | 2008 |
| AU | 1291092 |  The mark consists of the following sequence of sounds and notes: a cork pop sound, followed by three consecutive chords consisting of the notes E & D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence; | 9 41 | Intel corp. | E R | 2011 |
| AU | 1325358 | MIX MODE SIREN OF MIX & WAIL MODES CONCURRENTLY | 9 | Fire trader | E W | 2012 |
| AU | 1330366 |  | 9 38 40 41 42 | Olympus Corp. | E W | 2012 |
| AU | 1375816 |  | 36 41 | Deutsche Bank AG | E W | 2012 |
| AU | 1412441 |  | 29 30 35 | Woolworth Ltd. | E R | 2012 |
| AU | 1426421 | SO: BOING, DING & WHOOSH SOUNDS | 9 41 | Intel Corp. | E | 2013 |


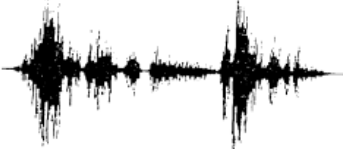
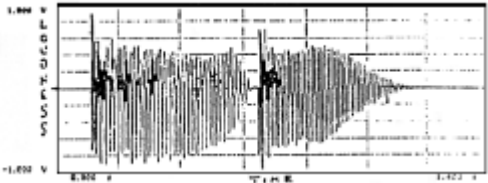

| | | | | | W | |
|----|---------|--|---------------------------|-------------------------------|---|------|
| AU | 1438618 |  | 9 | Samsung Electronics Co. Ltd | E | 2014 |
| AU | 1447842 |  | 9 41 42 45 | Lions Gate Entertainment Inc. | R | 2013 |
| AU | 1466231 | 'TURKEY IN THE STRAW' MELODY | 11 | Breville Pty Limited | R | 2013 |
| AU | 1472688 |  DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS | 31 | Mars Australia Pty | R | 2012 |
| AU | 1480175 |  | 28 33 35 | Edgar Rice Burroughs | R | 2013 |
| AU | 1506220 | The mark consists of the electronically processed sounds of water rippling as provided in the recording attached to the application. The total length of the sound is about 1800ms | 9 | Samsung Electronics | R | 2014 |
| AU | 1533136 | CHARACTER SAYING THE WORD SIMPLES! FOLLOWED BY A SQUEAKING SOUND OF A MEERKAT | 9 28 35 36 38 42 45 | BGL Group | E | 2014 |
| AU | 1559780 | The Trade Mark consists of the sound of a piano musical score as represented in the sound recording attached to the application form | 1 4 35 37 39 40 42 | Petroleo Brasileiro | R | 2014 |





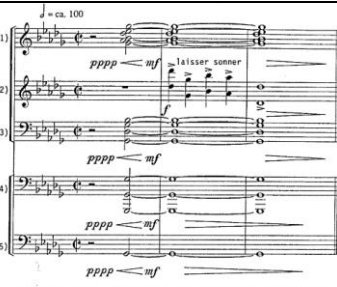
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|----|---------|--|----|---|--------|------|
| AU | 1562342 |  <p data-bbox="454 427 1442 496">ANIMATED SEQUENCE WITH LTR M & DISCS FORM 2 DISC-HEADS KISSING, CHILD VOICE UTTERING WORDS "MAMY POKO" & A KISS</p> | 5 | Uni-Charm Corp. | E | 2014 |
| AU | 1567374 |  <p data-bbox="454 644 1487 711">The Trade Mark consists of the sound of Market as provided in the sound file or musical score attached to the application form</p> | 43 | THE TRUSTEE FOR ENTERTAINMENT TRUSTPRISES | E W | 2014 |





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|-----------|----------------|--|---------------------------------------|----------------------|----------|-------------|
| <p>AU</p> | <p>1585078</p> |  | <p>12 35</p> | <p>BMW AG</p> | <p>R</p> | <p>2015</p> |
| <p>AU</p> | <p>1598631</p> | <p>The mark consists of a Sound Mark based on a rhythm derived from the Morse code representing "VW" [... - .--] with the short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm</p> | <p>9 12 16 28 35 37 38 42</p> | <p>Volkswagen AG</p> | <p>R</p> | <p>2014</p> |
| <p>AU</p> | <p>1605835</p> | <p>The Trade Mark is a movement mark. The trademark is an animated sequence consisting of a moving/flowing spirograph composed of a series of lines as shown in the accompanying MP4 file. The Trade Mark appears in the video file attached to the application form</p> | <p>9 36</p> | <p>IG Group</p> | <p>E</p> | <p>2014</p> |

| | | | | | | |
|----|-----------|---|--------------------|---------------------------|---|------|
| AU | 1624569 | <p style="text-align: center;">Make Those Bodies Sing/Make Your Body Sing</p> <p style="text-align: center;">Banana Jingle (extract) (c) ABGG</p>  <p style="text-align: center;">The Trade Mark</p> <p>consists of the sound of a series of tones or musical notes to the tune represented in the musical score attached to the application. The trade mark is demonstrated on the piano provided in the sound file accompanying the application</p> | 29 30 31 32 35 | Australian Banana Growers | R | 2014 |
| AU | IR1215169 | The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note | 35 42 | Xappmedia Inc | E | 2015 |
| AU | 1222741 | The trade mark consists of the sound of three notes, A, B, B over two bars. The first note (A) and second note (B) are dotted quarter notes which make a syncopated rhythm in relation to the beat. The third and final note (B) lands on the fourth beat in the first bar and is sustained during 5 beats and throughout the second bar. In relation to the beat the three notes make a poly-rhythm; 3(notes even spread) over 4(beats). The sound mark is played in octaves by synthesiser plus strings and accompanied by cymbal, bass drum and additional synthesiser which can be heard in the recording accompanying the application form | 7 9 11 37 41 42 | ABB | E | 2016 |
| AU | 1663453 | The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5 | 35 36 | Canstar Pty Ltd | R | 2015 |



| | | | | | | |
|----|---------|---|--------------------------------|----------------------------|---|------|
| | | tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application form | | | | |
| AU | 1690126 | The Trade Mark consists of the sound of Beyond the Horizon as provided in the sound file or musical score attached to the application form | 9 11 | Samsung Electronics | E | 2015 |
| AU | 1692102 |  | 6 19 20 | Item Industrietechnik GmbH | R | 2015 |
| AU | 1739750 | The Trade Mark consists of the sound of the tune represented in the musical score attached to this application, with the following words sung "Have a Ford and Doonan day." as provided in the sound file or musical score attached to the application form | 11 35 37 | Donford Enterprises | E | 2016 |
| AU | 1741862 |  Glockenspiel Celesta Tibet Bawls | 7 9 11 16 28 35 37 41 43 | Vorwerk & Co Interholding | E | 2016 |
| BX | 931682 | Das Krähen eines Hahns: kikeriki; The crowing of a cock: cock-a-doodle-doo | 9 41 42 | Shield Mark BV | W | 2000 |
| BX | 931683 |  Die ersten neun Töne von "für Elise" in Notenschrift, auf Klavier gespielt . Musical notation of the first nine tones of "for Elise", played on a piano. | 16 41 42 | Shield Mark BV | W | 2000 |
| BX | 931684 | E, DIS, E DIS, E, H, D, C, A | 16 41 42 | Shield Mark BV | W | 2000 |
| BX | 931686 | E, DIS, E DIS, E, H, D, C, A auf Klavier gespielt , The E, DIS, E DIS, E, H, D, C, A played on a piano | 16 41 42 | Shield Mark BV | W | 2000 |
| BX | 931687 | Die Marke besteht aus den ersten neun Tönen von „für Elise“ , auf Klavier gespielt , The trade mark consists of the first nine tones of „for Elise“, played on a piano | 16 41 42 | Shield Mark BV | W | 2000 |
| BX | 931688 |  Die ersten neun Töne von "für Elise" in Notenschrift Musical | 16 41 42 | Shield Mark BV | W | 2000 |




| | | | | | | |
|----|----------|---|----------|----------------------------|--------|------|
| | | notation of the first nine tones of "for Elise" | | | | |
| BX | 931689 | Die Marke besteht aus den ersten neun Tönen von „für Elise“ , The trade mark consists of the first nine tones of „for Elise“, | 16 41 42 | Shield Mark BV | W | 2000 |
| CA | 359318 |  <p>The mark consists of 11 musical notes comprising the notes: <small>UNSET: C₂ C₃ C₄ C₅ C₆ C₇ C₈ C₉ C₁₀ C₁₁ <small>STANDARD: C₁ D₁ E₁ F₁ G₁ A₁ B₁ C₂ D₂ E₂ F₂ G₂ A₂ B₂ C₃</small></small></p> | 9 41 | Capital Records Inc | R | 1989 |
| CA | (714314) |  | 9 41 | MGM | E | 2006 |
| CA | (822138) | Clicking sound mark | 10 | Clicksmart Pty Ltd | E W | 2000 |
| CA | (824753) |  | 3 5 | Queisser Phar-ma GmbH & co | E W | 1998 |
| CA | (858570) |  | 9 | INTEL corp. | E W | 2005 |





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|----|------------|---|---|--------------------------------|--------|--------------|
| CA | 872884 |  <p>The sound trade-mark consists of a 5 note audio sequence, D Flat, D, Flat, G Flat, D Flat and A Flat and is graphically represented below as shown below. An electronic recording of the sound trade-mark is attached.</p> | 9 | Intel Corp | R | 2014 |
| CA | 1695790-00 |  | 9 35 36 37 38 | Yahoo! | E | 2017 |
| CA | 1712430-00 |  <p>Sound is claimed as a feature of the trade-mark. Description of the sound: The mark consists of a musical piece played simultaneously on the Glockenspiel, Celesta, and Tibet Bowls, as outlined in the graphical representation of the sound above.</p> | 7 9 11 16 28 35 37 41 43 | Vorwerk & Co Interholding GmbH | E | 2017 |
| CH | 409860 |  | 3 9 11 16 20 25 28 29 30 31 32 | Migros Genossenschaftsbund | R | 1993 |
| CH | 464347 |  <p>(1) Cristal frotté, (2) Cristal frappé, (3) Waterphone basse (out.), (4) Bowes Piano, (5) Contrebasse</p> | 9 42 | Dolby Laboratories Licensing | R W | 1999 2009 |



| | | | | | | |
|----|--------|--|-------------------|---------------------------------------|---|------|
| CH | 522599 |  | 36 | Winterthur Versicherungs-gesellschaft | R | 2004 |
| CH | 525027 |  | 5 30 | Ricola S.A. | R | 2004 |
| CH | 578377 |  | 36 | Allianz SE | R | 2008 |
| CH | 595833 |  | 29 30 31 32 43 | Mövenpick Holding AG | R | 2009 |

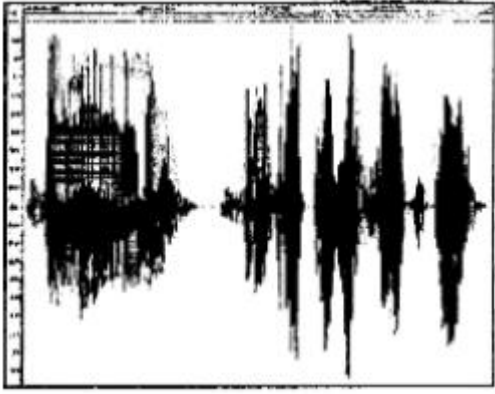
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|----|--------|--|----|--------------------|---|------|
| CL | 715103 | <p>(Melodía "Pascua Feliz Para Todos")</p>  <p>MELODIE / Melody</p> <p>"PASCUA FELIZ PARA TODOS"</p> | 35 | S.A.C.I. FALABELLA | E | 2008 |
| CL | 715104 | <p>(Melodía "Pascua Feliz Para Todos")</p>  <p>MELODIE / Melody</p> <p>"PASCUA FELIZ PARA TODOS"</p> | 25 | S.A.C.I. FALABELLA | E | 2008 |
| CL | 717798 | <p>MELODIE / Melody "ALLIANZ"</p>  <p>mp3.file</p> | 36 | Allianz S.A. | E | |
| CL | 717799 | <p>MELODIE / Melody "ALLIANZ"</p>  <p>mp3.file</p> | 36 | Allianz S.A. | E | 2008 |

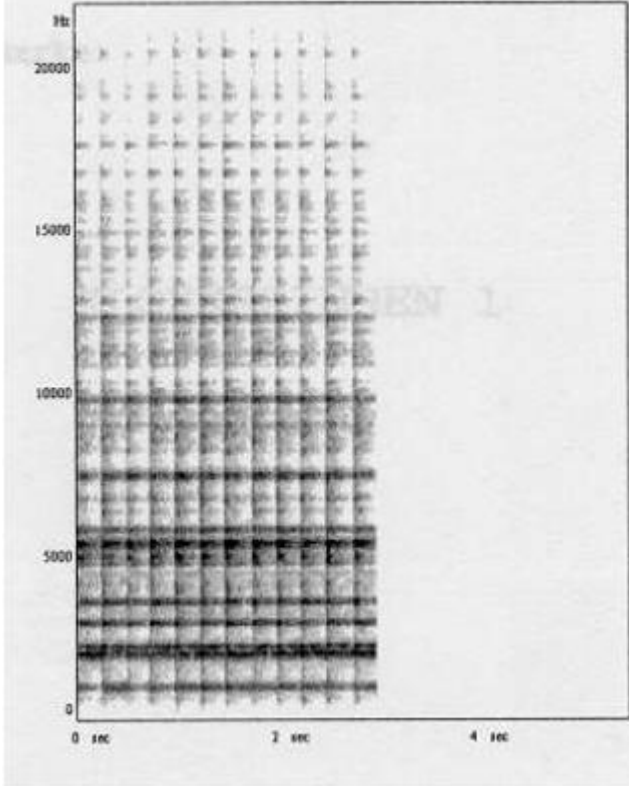
| | | | | | |
|----------------------|---|-----------|--|----------|-------------|
| <p>CL 728346</p> |  <p>Mp3.file</p> | <p>32</p> | <p>COMPañIA CERVECIERIAS UNIDAS S.A.</p> | <p>E</p> | <p>2008</p> |
| <p>CL 734606</p> |  <p>Mp3.file</p> | <p>9</p> | <p>Intel Corp.</p> | <p>E</p> | <p>2008</p> |
| <p>CL 747457</p> | <p>QUE LINDA TE VEZ CON BALLERINA</p>  <p>Mp3.file</p> | <p>3</p> | <p>LABORATORIO BALLERINA LIMITADA</p> | <p>E</p> | <p>2008</p> |

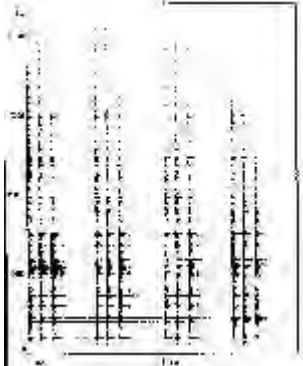
| | | | | | | |
|----|--------|--|----|--|---|------|
| CO | 275016 |  | 38 | UNE EPM TELECOMUNICACIONES S.A. | R | 2003 |
| CO | 284392 |  | 1 | FABRICA DE GRASAS Y PRODUCTOS QUIMICOS LIMITADA GRASCO LIMITADA | R | 2004 |
| CO | 301282 |  | 9 | Twentieth Century Fox Film Corp. | R | 2005 |


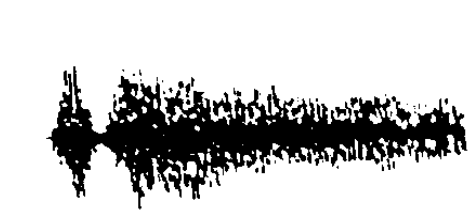


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|----|--------|--|----|---------------|---|------|
| CO | 395594 |  <p>INTEL Patente: 395594 Derechos reservados INTEL</p> <p>La música está compuesta por la siguiente secuencia de sonido a notas: el sonido de un acorde que se equilibra, seguido por tres acordes consecutivos consistentes en las notas: mi y re, posteriormente un acorde de clavisola invertido, seguido por un acorde último que consiste en las notas la bemol y do, producido por una demora digital que hace resonar la nota como dos trémolos y posteriormente se atenua hasta el silencio.</p> | 9 | Intel Corp | R | 2010 |
| CO | 466540 |  | 42 | LIONS GATE | R | 2013 |
| CO | 512205 |  | 9 | VW | R | 2015 |
| CO | 537573 |  | 3 | The Clorox Co | R | 2016 |




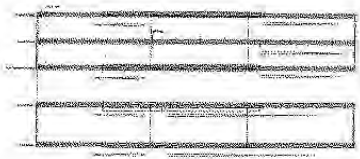
| | | | | | | |
|----|------------|---|----|---------------------------------------|---|------|
| CO | 548075 |  | 29 | Industria de alimentos Zenu S.A.S. | R | 2016 |
| CR | 149640 | Schrei eines Adlers + Wiedergabe auf Datenträger / Cry of an Eagle (representation on a data carrier) | 32 | ? | R | 2004 |
| DK | 1997/04984 |  | 9 | Intel | R | 1997 |

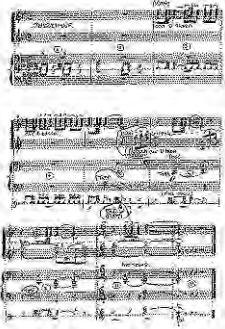



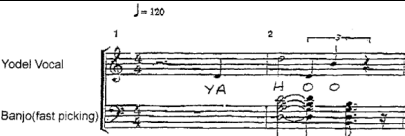

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|----|------------|---|--|--|---|------|
| DK | 1999/02281 |  | | | R | 1999 |
|----|------------|---|--|--|---|------|

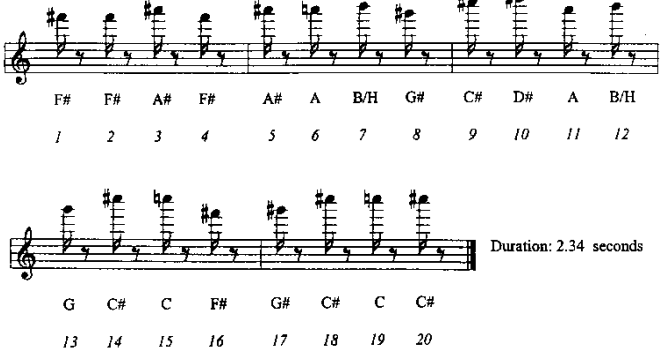
| | | | | | | | |
|----|------------|--|--|--|--|--|--|
| DK | 2003/01441 |  | <p>The mark consists in the sound of a small bell which has a stroke frequency of about 1 KHz. The acoustic pattern is repeated in different rhythms of six eighths and eight eighths.</p> | | | | |
|----|------------|--|--|--|--|--|--|


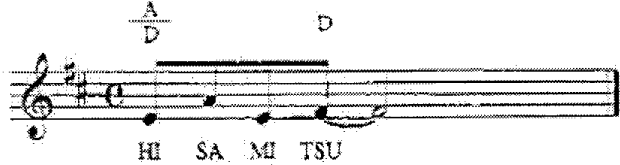

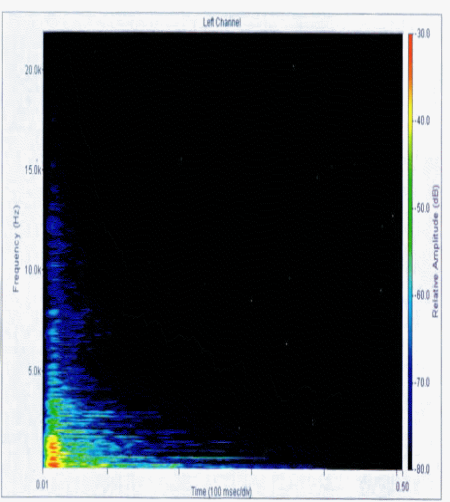
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|----|-------------|---|----------|--------------------|---|------|
| DK | VR200302353 |  <p>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p> | 29 30 35 | Hjem-Is Europa A/S | R | 2003 |
|----|-------------|---|----------|--------------------|---|------|



| | | | | | | |
|----|--------------|---|------------------------------|-----------------------|----------|------|
| DK | VR2003/02355 |  | 29 30 35 | Hjem-Is Europa A/S | R | 2004 |
| EM | 143891 |  | 9 38 41 42 | MGM | E A W | 2004 |
| EM | 171876 |  | 29 30 35 39 | Eismann Family | R | 1998 |
| EM | 214726 | Klicken / Click | 3 5 | Queiser Pharma Signal | W | 2000 |
| EM | 736827 |  | 9 16 25 28 35 38 41 42 | Edgar Rice Burroughs | E W | 2003 |




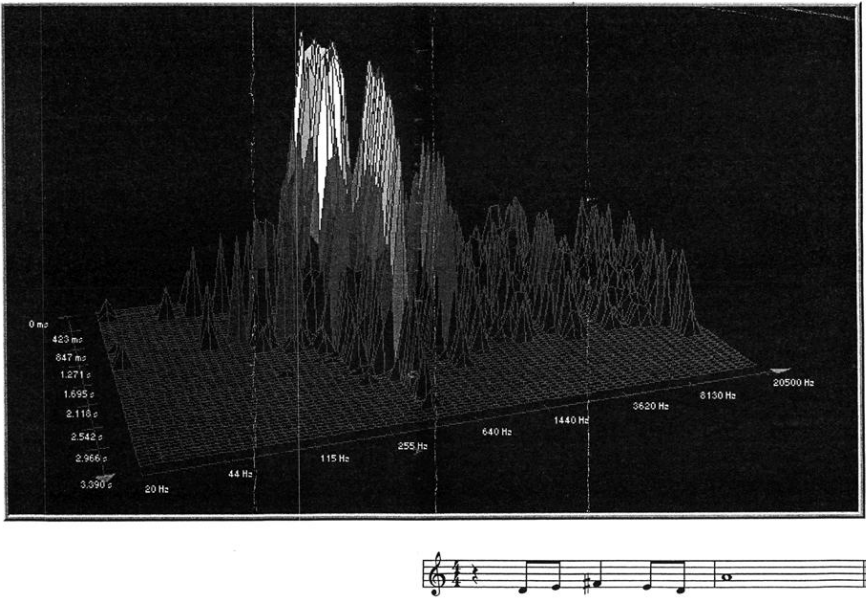

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|----|---------|---|---------------|-----------------------------|--------|--------------|
| EM | 907527 |  | 9 16 38 | European Broadcasting Union | R | 2000 |
| EM | 919050 |  | 9 16 35 36 | Cofinoga | W | 2001 |
| EM | 1040955 |  | 9 35 38 | Nokia Corp | R | 2000 |
| EM | 1062942 |  | 9 41 42 | Dolby Laboratories | R W | 2002 2009 |

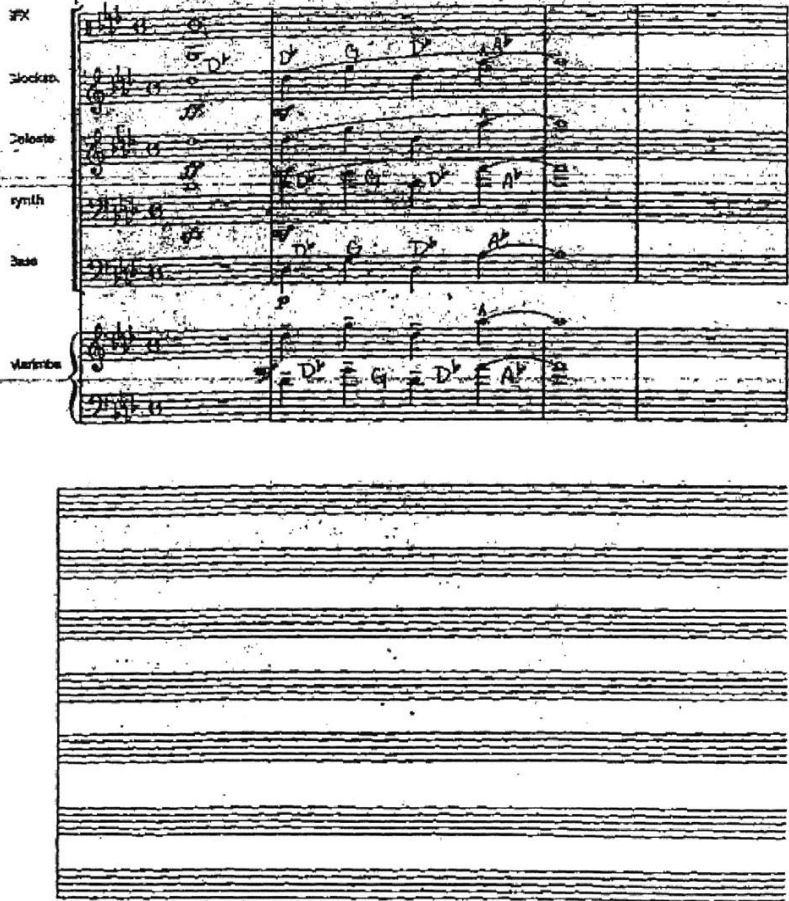

| | | | | | | |
|----|---------|---|--|---------------------------|---|------|
| EM | 1312008 |  | 41 | Twentieth Century Fox | R | 2000 |
| EM | 1416858 |  | 9 16 25 28 35 36 37 38 39 41 42 | Deutsche Telekom | R | 2000 |
| EM | 1480805 |  | 36 37 39 42 | Direct line Insurance plc | R | 2000 |
| EM | 1637859 |  | 9 16 35 36 37 38 39 41 42 | Accenture Properties | R | 2001 |
| EM | 1772086 | <p>J = 120</p> <p>1 2</p> <p>Yodel Vocal</p> <p>Banjo(fast picking)</p> <p>YA HO O</p>  | 35 38 42 | Yahoo! Inc | R | 2001 |
| EM | 1807080 |  | 9 16 25 28 35 38 41 42 | Edgar Rice Burroughs Inc | W | 2000 |


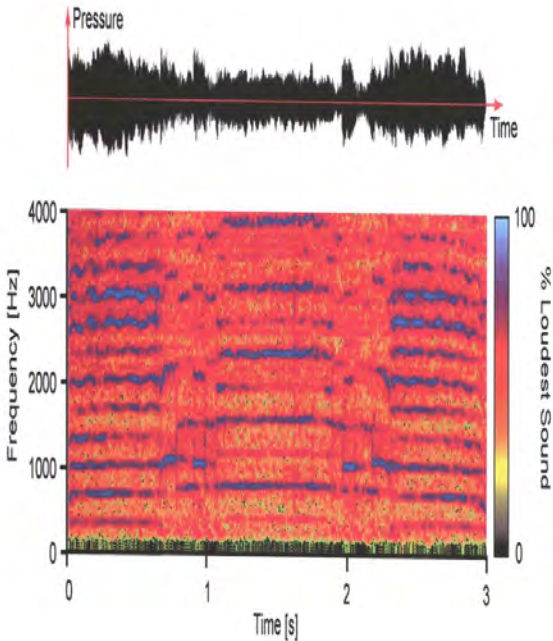

| | | | | | | |
|----|---------|--|------------------------------|---------------------------|--------|------|
| EM | 2289049 |  | 9 28 | Elorg Company | R | 2002 |
| EM | 2439867 |  | 9 16 35 36 37 39 41 42 | Accenture Properties B.V. | E | 2003 |
| EM | 2506392 |  <p style="text-align: center;">C# A D# D# D#</p> | 7 | AB Electrolux | E R | 2004 |
| EM | 2508810 |  <p style="text-align: center;">F# F# A# F# A# A B/H G# C# D# A B/H 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: center;">G C# C F# G# C# C C# 13 14 15 16 17 18 19 20</p> <p style="text-align: right;">Duration: 2.34 seconds</p> | 7 | AB Electrolux | E R | 2004 |


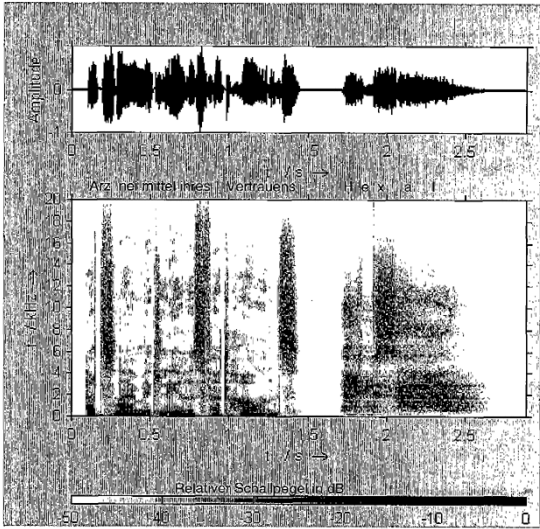

| | | | | | | |
|----|----------|--|---------------------------|--------------------------|--------|------|
| EM | 2510345 |  <p>Duration: 0.396 seconds.</p> <p>C# F# A 1 2 3</p> | 7 | AB Electrolux | R | 2004 |
| EM | 2529618 |  <p>HI SA MI TSU</p> | 5 | Hisamitsu Pharmaceutical | R | 2003 |
| EM | 2582211 |  <p>♩ = 110</p> <p>1</p> | 9 16 35 36 38 41 42 | Mastercard International | R | 2004 |
| EM | 29119967 |  <p>Left Channel</p> <p>Frequency (Hz)</p> <p>Time (100 ms/cycle)</p> <p>Relative Amplitude (dB)</p> | 28 | Head Sport AG | E W | 2005 |

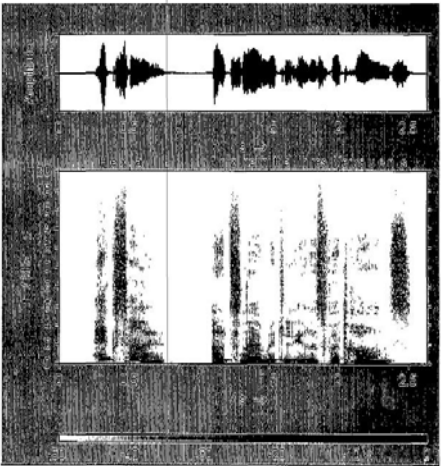




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|----|---------|--|----------------|----------------|---|------|
| EM | 2922193 | <p>MELODIE</p>  | 30 32 33 | Underberg AG | R | 2004 |
| EM | 2984912 | <p>MELODIE</p>  | 9 38 41 | Underberg AG | R | 2005 |
| EM | 3004843 |  | 38 39 41 42 | Microsoft Inc. | R | 2006 |



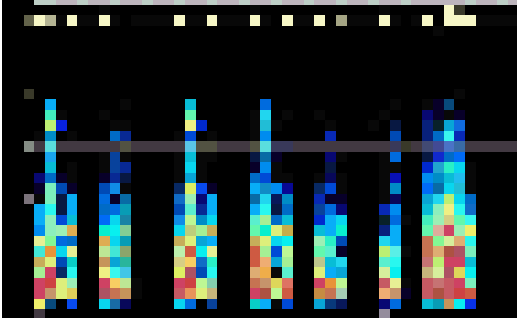
| | | | | | | |
|----|---------|---|-----------------------------|---------------------------|---|------|
| EM | 3037056 |  | 28 35 36 37 38 39n 42 | Direct line insurance plc | R | 2006 |
| EM | 3068715 |  | 12 35 42 | Bonne GmbH | R | 2004 |
| EM | 3093739 |  | 79 10 11 12 35 36 | Siemens AG | R | 2005 |
| EM | 3126067 |  | 29 30 | Zott GmbH & CO KG | R | 2005 |
| EM | 3222221 |  | 9 16 28 | Leapfrog Ent. | R | 2004 |



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|----|---------|--|----------|----------------------------|---|------|
| EM | 348144 |  | 9 38 42 | Intel Corp. | R | 2005 |
| EM | 3553261 |  | 35 36 38 | Bausparkasse Swäbisch Hall | R | 2005 |

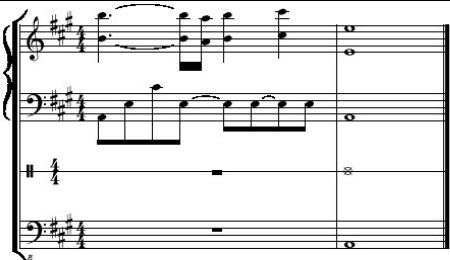
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|----|---------|--|---------------------------|---------------------------|-----|------|
| EM | 3559614 |  | 35 | Shield marks | R | 2005 |
| EM | 3661329 |  | 9 16 25 28 38 41 42 | Edgar Rice Burroughs Inc. | E A | 2006 |
| EM | 3661907 |  | 43 | McDonald | R | 2005 |

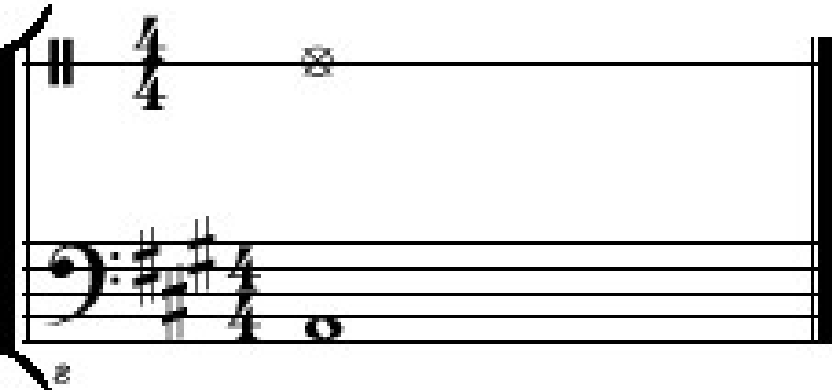
| | | | | | | |
|----|---------|---|----------|---------------------------|--------|------|
| EM | 3673308 |  <p>Musical notation in 4/4 time, key of B-flat major. The melody consists of the following notes: E-flat, B-flat, F, B-flat, F, G-flat, B-flat, F, B-flat, E-flat. There are two eighth-note groups marked with '8' and a triplet of three eighth notes marked with '3'.</p> | 9 16 41 | Edgar Rice Burroughs Inc. | E R | 2006 |
| EM | 3699204 |  <p>Spectrogram showing amplitude and relative sound level (dB) over time. The x-axis is labeled with 0, 0.5, 1, 1.5, 2, 2.5. The y-axis is labeled with 0, 20, 40, 60, 80, 100. The plot shows a complex sound structure with multiple frequency components.</p> | 5 | HEXAL AG | R | 2006 |
| EM | 3865979 | ? | 9 41 | Metro Goldwyn meyer | E | 2005 |
| EM | 3872041 |  <p>Musical notation in 4/4 time. The melody consists of four measures: 1. quarter rest, eighth rest, eighth note, quarter note; 2. quarter note, quarter note, quarter note, quarter note; 3. quarter note, quarter note, quarter note, quarter note; 4. quarter note, quarter note, quarter note, quarter note.</p> | 35 36 38 | Pinnacle Insurance plc | R | 2005 |



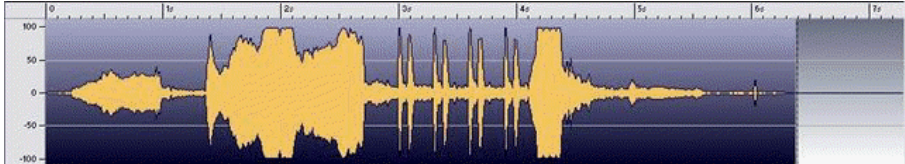
| | | | | | | |
|----|----------|--|-------|-------------------|---------|------|
| EM | 3886471 |  <p>Sonogramm der Sprachfolge: „Hexal, Arzneimittel ihres Vertrauens“ Gesprochener Text: "Hexal, Arzneimittel ihres Vertrauens"; spoken text: "Hexal, arzneimittel ihres Vertrauens"</p> | 5 | HEXAL AG | E | 2005 |
| EM | 39884101 | <p style="text-align: center;">El Lobo</p> <p style="text-align: center;">El - lo - bo - que-buen-tu-rón El - lo - bo - que-gran tu</p> <p>Horn in F </p> <p>5 rón El - lo - bo - es - un - man - jar... es - el - tu-</p> <p>Uln. </p> <p>8 rón-que en-dul-za-ra - su - pa - la - dar. El - lo - bo ... Que -gran-tu - rón.</p> <p>Uln. </p> | 29 30 | Museo del Turrón | R | 2005 |
| EM | 3903101 |  <p style="text-align: center;">A B C E D</p> <p>Bei der Marke handelt es sich um eine "Tonmarke" bestehend aus fünf aufeinanderfolgenden Tönen, nämlich A B C E D</p> | 43 | Mc Donald Incorp. | E R? | 2005 |

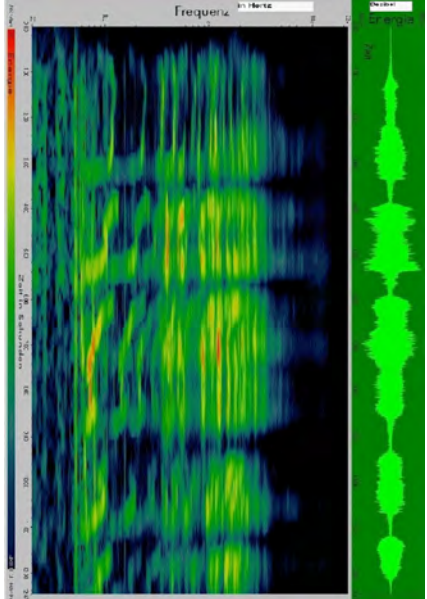

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|----|---------|---|----------------------|-----------------|--------|------|
| EM | 3935831 |  | 29 30 | Karwendel werke | E R | 2005 |
| EM | 4010336 |  <p data-bbox="450 687 1464 756">The mark consists of a musical jingle in the key of C, comprised of two notes in sequence of F, C, and any relative equivalent thereof</p> | 35 36 38 39 41 42 | Tellme Networks | E | 2007 |
| EM | 4116521 |  <p data-bbox="450 1059 1496 1311">The sound comprises of a series of bubbling, popping sounds that are the result of small balls popping out from a tight channel, and falling on a hard surface; The trademark is graphically described by a spectrogram where the vertical axis represents the frequency, and the horizontal axis represents time; The intensity of the sound is described by colours, where black represents total silence, red represents the loudest sound, and when moving towards silence, the colours change in the following order: orange, yellow, green, blue..</p> | 35 36 | K-plus Oy | E W | 2005 |

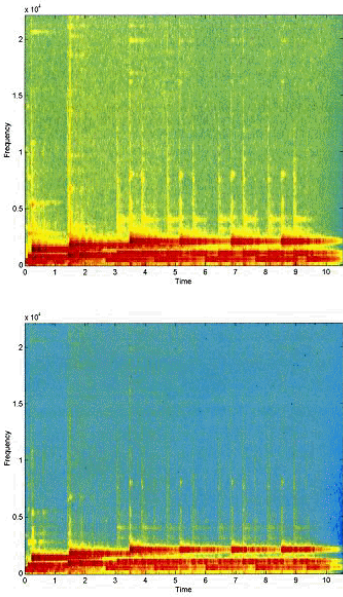
| | | | | | | |
|----|----------|---|---------|-------------|---|------|
| EM | 0441906 |  | 9 38 41 | Nokia Corp. | R | 2006 |
| EM | 04550117 |  | 36 | Allianz AG | R | 2006 |
| | | Folge von 5 Tönen mit einer Gesamtdauer von 3,8 Sek / Sequence of 5 tones over a total period of 3.8 sec. | | | | |

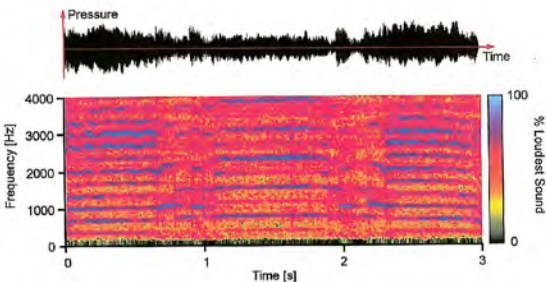
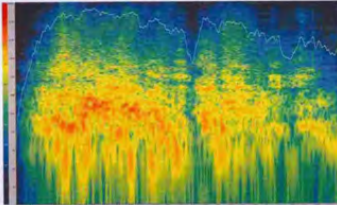
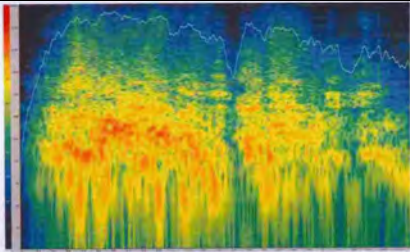
| | | | | | | |
|----|----------|---|----|------------|---|------|
| EM | 04555553 |  <p data-bbox="456 635 1514 960">Die Hörmarke besteht aus einer Melodie mit Begleitung. Gleichzeitig mit dem letzten Ton der Melodie erklingt ein aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzter Ton, der als ein einziger, schwingender Ton wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung der Melodie sowie des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (soundfile) "CD wab" beigefügt</p> | 36 | Allianz AG | R | 2006 |
|----|----------|---|----|------------|---|------|



| | | | | | | |
|----|--|--|----|------------|---|------|
| EM | |  <p data-bbox="448 598 1489 957">Die Hörmarke besteht aus einem aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzten Ton von 4,6 Sekunden Gesamtdauer. Die Töne erklingen simultan und verschmelzen somit zu einem gehörten Ton, der aufgrund der natürlichen Reibungsmodulation als schwingend wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (sound file) beigefügt, in dem die Melodie und die Begleitung auf dem Klavier gespielt sind. Dies dient jedoch nur als Beispiel</p> | 36 | Allianz AG | R | 2006 |
|----|--|--|----|------------|---|------|

| | | | | | | |
|----|----------|---|----------|--------------------|---|------|
| EM | 04610986 |  | 9 | Intel Corp | R | 2006 |
| EM | 04797461 |  | 36 | UBS (France) | R | 2006 |
| EM | 04901658 |  <p data-bbox="1357 1107 1480 1134">Grafische</p> <p data-bbox="450 1137 1406 1230">Darstellung: senkrechte Achse: Häufigkeit, waagerechte Achse: Zeit in Sekunden. + Wiedegabe als mpg; Graphic representation: vertical axis: frequency, horizontal axis: time in seconds. and representation as mpg</p> | 35 38 42 | INLEX Conseil S.a. | R | 2007 |


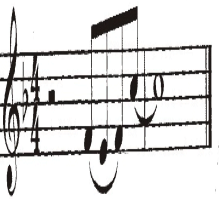
| | | | | | | |
|----|----------|--|-----------|-------------------------|--------|------|
| EM | 04928371 |  <p data-bbox="880 730 1406 794">Die Marke besteht aus der akustischen Wiedergabe des Röhren eines Hirschen..</p> | 33 35 38 | Mast Jägermeister | R | 2007 |
| EM | 4962981 |  | 5 9 30 32 | Companie Gervais Danone | E R | 2007 |

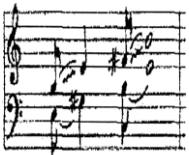


| | | | | | | |
|----|---------|--|------|--------------------|--------|------|
| EM | 4983128 |  <p>The trademark is a sound mark. The original format of the file contains two channels, the representation of the trademark therefore comprises a channel spectrogram. The colours represent the power of the signal for a given moment and frequency: in increasing order - blue, green, yellow, orange, red.. Die Marke ist eine akustische Marke. Das Ausgangsformat der Datei beinhaltet zwei Kanäle, die Darstellung der Marke umfasst folglich ein Spektrogramm pro Kanal. Die Farben verkörpern die Intensität des Signals für einen Zeitpunkt und für eine gegebene Frequenz: in ansteigender Folge blau, grün, gelb, orange, rot..</p> | 9 38 | Comptoir française | E W | 2007 |
|----|---------|--|------|--------------------|--------|------|



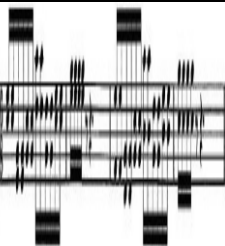
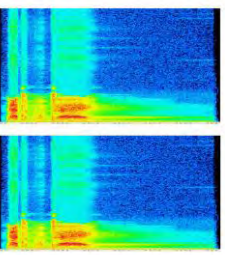
| | | | | | | |
|----|---------|--|------------------------------|----------------------|--------|------|
| EM | 5090055 |  <p>The marks consists of the yell of the fictional character TARZAN, the yell consisting of five distinct phases, namely sustain, followed by ululation, followed by sustain, but at a higher frequency, followed by ululation, followed by sustain at the starting frequency, and being represented by the representations set out below, the upper representation being a plot, over the time of the yell, of the normalised envelope of the air pressure waveform and the lower representation being a normalised spectrogram of the yell consisting of a three dimensional depiction of the frequency content (colours as shown) versus the frequency (vertical axis) over the time of the yell (horizontal axis) the mark also being reproduced in the attached electronic file containing the sound .</p> | 9 16 25 28 35 38 41 42 | Edgar Rice Burroughs | E R | 2008 |
| EM | 5118419 |  | 9 38 41 42 | MGM | E W | 2006 |
| EM | 5170113 |  <p>The sound mark is a sound of a lion roar having a duration of approximately 2.5 seconds. It is composed of two successive roars (0 to around 1.4s and 1.4 to 2.6), the second one having a slightly lower amplitude. The sound</p> | 9 38 41 42 | MGM | E R | 2008 |





| | | | | | | |
|----|---------|---|--|--------------------|---|------|
| | | is non-harmonic, has fast (>15Hz) non-periodic amplitude envelope modulation (perception of sound roughness) and has dominant frequency content in the low and low-medium range (approximate -6dB range: 40 to 400 Hz for both roars with a peak at 170 Hz for the first one and a peak at 130 Hz for the second one). The perceived dominant frequency range (related to the spectral centroid) of the first roar increases until around 0.35s and decreases afterwards. In the second roar, it increases until around 1.7s, decreases until around 2.2s, increases again until around 2.3s and decreases afterwards.. | | | | |
| EM | 5181201 |  | 4 6 7 9 11 16 19 35 35 36 37 38 39 40 41 42 44 45 | Vattenfall AB | R | 2007 |
| EM | 5308416 |  | 3 5 10 21 | SmithKline Beecham | E | 2008 |


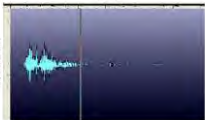
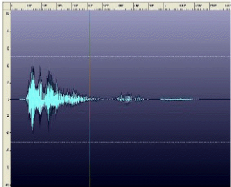

| | | | | | | |
|----|---------|--|---------------|-----------------------|--------|------|
| EM | 5398474 | <p>QSR Swire Deskio</p> | 5 35 41 42 | GlaxoGgroup | E R | 2008 |
| EM | 5424171 | <p>Hurllement d'un personnage fictif caractérisé par un cri strident..</p> | 9 2841 | UBISOFT Entertainment | E R | 2007 |
| EM | 5445085 | | 41 | Tetris Holding LLC | E | 2007 |


| | | | | | | |
|----|---------|---|----------|-----------------------|--------|------|
| EM | 5562517 |  <p>Lufthansa Sound Logo (= Kombination aus E-Piano-Motiv, Strings und Sound-Design) als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Chord 1, E-Piano (Tonfolge 1-3), f2 689,5 Hz, e2 659,3 Hz, f2 689,5 Hz, Strings 1, f 174,61 Hz, f1 349,2 Hz, b1 466,16 Hz, f2 689,46 Hz, g2 784 Hz, c3 1.046,50 Hz, d3 1.174,67 Hz, f3 1.396,93 Hz, c4 2.093,02 Hz, Chord 2, E-Piano (Ton 4), c3 1.046,5 Hz, E-Piano FX, f 174,61 Hz, f1 349,2 Hz, a1 440 Hz, c2 523,2 Hz, e2 659,3 Hz, g2 784 Hz, Lufthansa Sound-Design Klang 1: Engine plane FX" Düsentriebwerk eines Flugzeugs; Klangcharakteristik: weißes Rauschen Position: über die Gesamtlänge des Audiologos Klang 2: Pass by FX" klanglich simuliertes Vorbeifliegen; Klangcharakteristik: in der Frequenz schnell aufsteigendes Rauschsignal (Nachhall); Klang 3: Cymbal FX" Schlagzeugbecken klanglich synthetisch modifiziert; Position: auf Ton 4 (E-Piano) weiteres Erkennungsmerkmal: der Klangmarke ist eine Wellenform mit sehr niedriger Phase überlagert (ca. 2 Hz zu erkennen am hinteren Schweif im Spektrogramm), die Gesamtdauer der Hörmarke beträgt 3 Sekunden..</p> | 35 39 43 | Deutsche Lufthansa AG | E R | 2007 |
| EM | 5563151 |  <p>Tonfolge f2, e2, f2, c3 und erklingt in der temperierten Stimmung (a1 = 440 Hz); das Lufthansa Motiv ist aus der beiliegenden Notation zu erkennen; zur</p> | 35 39 43 | Deutsche Lufthansa AG | E R | 2007 |

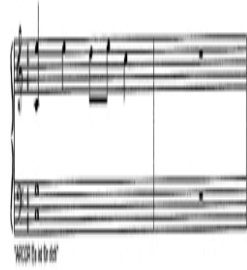



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|----|---------|--|----------------------|-----------------------|--------|------|
| | | weiteren Beschreibung des Sound-Design wird ein elektronisches Tondokument beigefügt (Wave-Audio sound file Abtastfrequenz = 44,1 kHz, Auflösung = 16 Bit Stereo); Lufthansa Motiv (Piano): als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Ton 1 (f2) 689,5 Hz; Ton 2 (e2) 659,3 Hz; Ton 3 (f2) 689,5 Hz; Ton 4 (c3) 1.046,5 Hz; die Gesamtdauer der Hörmarke beträgt 2 Sekunden.. | | | | |
| EM | 5868261 |  | 9 | Microsoft Corporation | E R | 2008 |
| EM | 5880745 |  | 16 35 36 38 41 44 | IKK Direkt | E R | 2008 |
| EM | 6054399 |  | 42 44 | PHONIAK Holding AG | E R | 2008 |



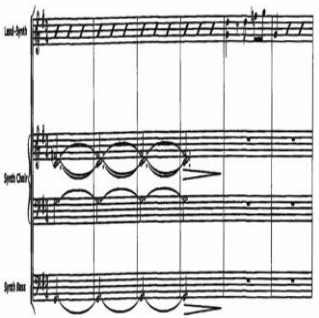
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|----|---------|---|----------|----------------------|--------|------|
| EM | 6062831 |  | 12 35 41 | AUDI AG | E R | 2008 |
| EM | 611009 |  | 12 35 41 | AUDI AG | E R | 2008 |
| EM | 6305858 |  | 9 38 42 | Sony Ericcson Mobile | E R | 2008 |
| EM | 6361521 |  | 35 | NET A PORTER | E | 2008 |

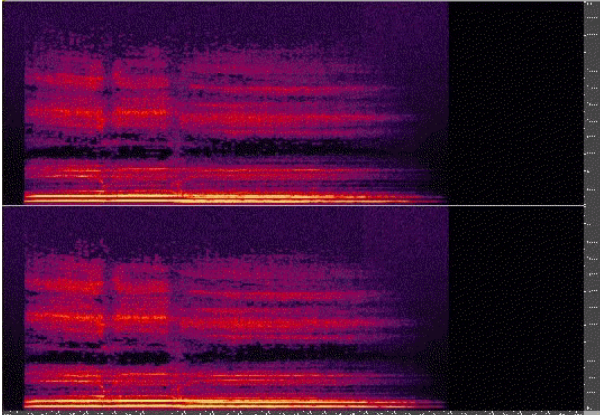


| | | | | | | |
|----|---------|---|-------------------|-----------------------|---|------|
| EM | 6366306 |  <p>The mark is a theme from the Flower Duet of Leo Delibes' Lalande</p> | 38 39 41 | British Airways Plc | E | 2008 |
| EM | 6401905 |  | 11 21 | Bialetti Industrie | E | 2008 |
| EM | 6411474 |  | 9 35 38 41 | CVON GROUP Ltd | R | 2008 |
| EM | 6465538 |  | 32 33 35 38 41 | V&S Vin and Spirit AB | R | 2008 |



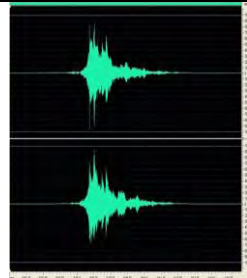
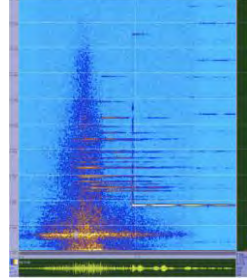
| | | | | | | |
|----|----------|---|------------------|-----------------------------|--------|------|
| EM | 6486773 |  | 9 35 36 41 45 | Credit Suisse Group | R | 2008 |
| EM | 6530836 | <p>Churchill Insurance of White Horse</p>  <p>yes</p> | 9 36 37 39 | Churchill Insurance Co. Ltd | E W | 2008 |
| EM | 6534887 | <p>Churchill Insurance of White Horse</p> <p>Keyboard</p>  | 9 36 37 39 | Churchill Insurance Co. Ltd | E R | 2009 |
| EM | 65962258 |  | 30 43 | Alois Dallmeyer kaffee OHG | E R | 2009 |

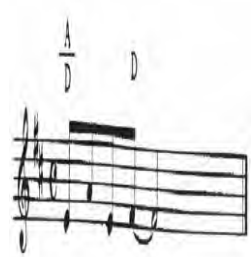
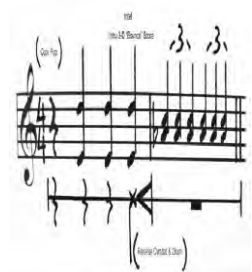
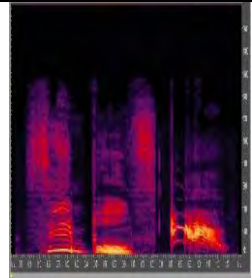

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|----|---------|---|-------------------|----------------------------|---|------|
| EM | 6670161 |  <p>Cirquent Audiologo</p> | 9 35 42 | Cirquent GmbH | R | 2009 |
| EM | 6833801 |  | 29 30 32 | Molkerei Alois Müller GmbH | R | 2009 |
| EM | 6833818 |  | 29 30 32 | Molkerei Alois Müller GmbH | R | 2009 |
| EM | 6864532 |  | 32 33 35 41 42 | Yevgeny Cheryak | R | 2009 |

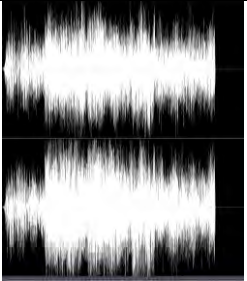



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|----|---------|---|---------------|---------------------|--------|------|
| EM | 6874771 |  | 9 35 38 42 | Arcor AG & Co KG | E | 2009 |
| EM | 6893291 |  | 4 7 9 11 | RWE AG | R | 2009 |
| EM | 6893945 |  | 4 7 9 11 | RWE AG | R | 2009 |
| EM | 6905591 |  | 35 41 45 | Graf von Westphalen | E W | 2009 |

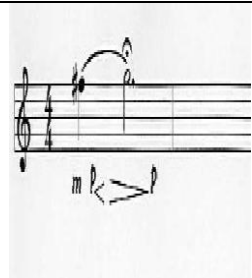
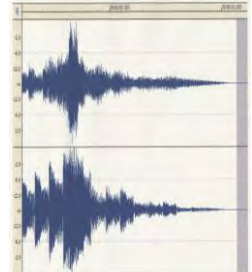

| | | | | | | |
|----|---------|---|---------------|-------------------------|--------|------|
| EM | 6994453 |  <p>„Es ist für dich“ mit Musikuntermalung It's for you with back ground sound</p> | 9 35 38 42 | ARCOR | E R | 2009 |
| EM | 7041213 | | 3 35 | Nova Release technology | E | 2009 |
| EM | 7068356 |  | 36 37 39 | Fraport AG | R | 2009 |
| EM | 7085509 |  | 1 - 45 | Evonik Industrioies AG | R | 2009 |

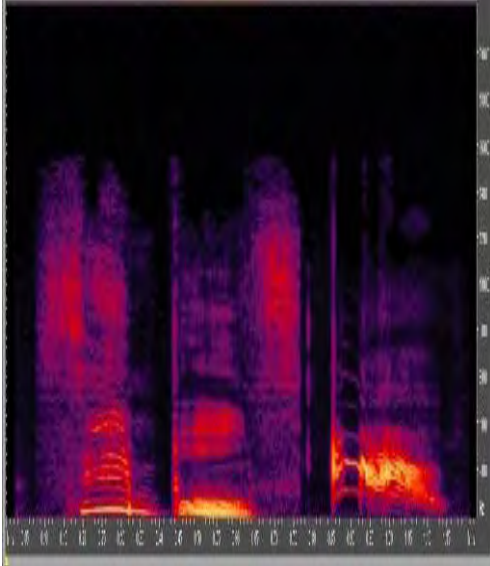

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|----|---------|--|---------------------|-----------------------------|---|------|
| EM | 7214083 |  | 12 35 38 | Daimler AG | R | 2009 |
| EM | 7313356 |  | 9 16 35 38 41 42 | DATEV | R | 2009 |
| EM | 7407422 |  | 29 30 | Intersnack Knabbergebäck | R | 2009 |





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|----|---------|---|----------------------------|---|---|------|
| EM | 7421316 |  <p>Microsoft Surface Logo © 2009 Microsoft Corporation All Rights Reserved Chicago, IL, USA</p> | 9 | Microsoft | R | 2009 |
| EM | 7493761 |  | 9 35 38 41 42 | HULU | R | 2010 |
| EM | 7556095 |  | 35 36 38 41 43 44 45 | Diakonisches Werk der evangelischen Kirche in Deutschland | R | 2009 |
| EM | 8116337 |  <p>+ mp3</p> | 29 30 31 | Mc cain Alimentaire | E | 2010 |


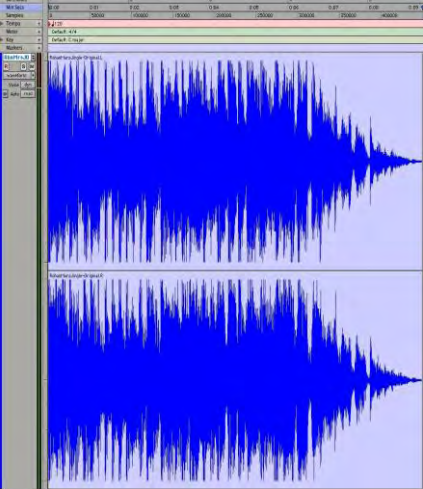

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|----|---------|---|-------------------|---------------------|---|------|
| EM | 8129421 |  | 5 | Hisamitsu | R | 2009 |
| EM | 8174039 |  | 9 41 | Intel Corp | R | 2010 |
| EM | 8176133 |  + mp3 | 25 35 36 | BGL Group | E | 2010 |
| EM | 8200628 |  | 29 30 31 32 33 | Grand Frais gestion | R | 2010 |

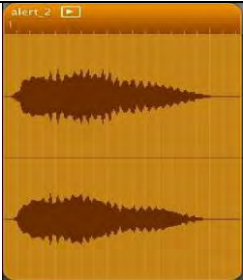
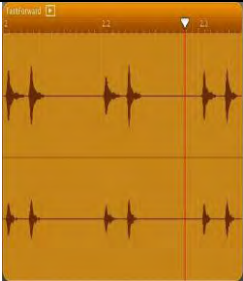
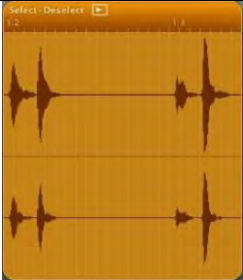

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|----|---------|--|----------|------------|---|------|
| EM | 8202152 |  + mp3 | 38 41 | MTV Italia | R | 2010 |
| EM | 8254211 |  | 36 38 41 | Monecor | R | 2010 |
| EM | 8288573 |  | 35 | Chevron | R | 2009 |
| EM | 8288599 |  | 35 | Chevron | R | 2009 |

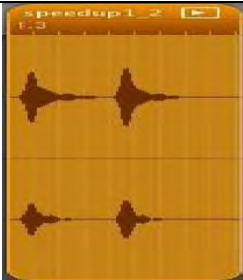
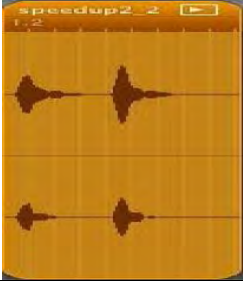
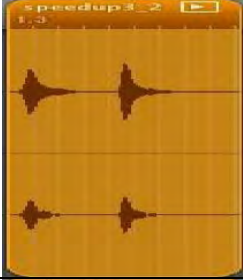
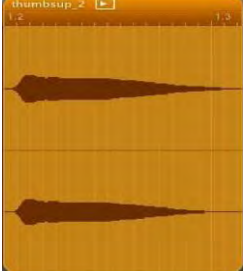
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|----|---------|--|---------------|---------------------------------|--------|------|
| EM | 8293557 |  | 8 9 10 11 | Koninklijke Philips Electronics | E R | 2011 |
| EM | 8411969 |  | 9 | Sony Corp. | R | 2010 |
| EM | 8423691 |  | 9 35 37 42 | Dirk Sander | E R | 2010 |




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|----|---------|--|--------------------------------|---------------|--------|------|
| EM | 8444366 |  | 3 9 16 18 21 24 28 38 41 | BGL Group Ltd | E R | 2010 |
| EM | 8499055 |  | 2 7 17 19 35 37 38 41 | Toupret S A | E R | 2010 |

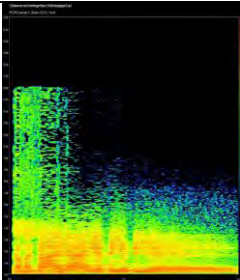
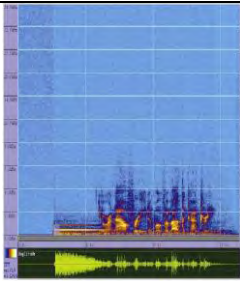

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|----|---------|---|---------|-----------------|--------|------|
| EM | 8501413 |  | 9 36 37 | Commerzbank | E R | 2010 |
| EM | 8622144 |  | 12 | Nissan Motor Co | E R | 2010 |
| EM | 8655433 |  | 9 38 40 | Olympus Corp. | E R | 2010 |
| EM | 8697344 |  | 1 3 5 | Henkel AG | E R | 2010 |

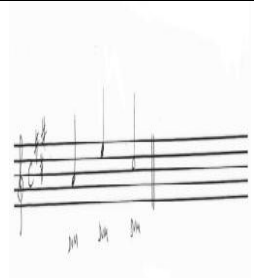
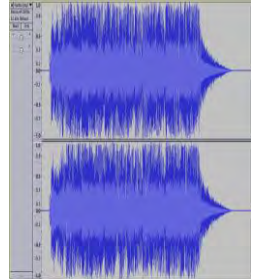

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|----|---------|---|--------------------------|-------------------|--------|------|
| EM | 8774168 |  | 9 16 35 3641 42 45 | Deutsche Börse AG | E R | 2010 |
| EM | 9115627 |  | 29 30 32 | Mars incorp. | E R | 2010 |
| EM | 9122342 |  | 12 35 41 | AUDI AG | E R | 2010 |

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|----|---------|---|--|---------|-----------------|--------|------|
| EM | 9199092 |  | | 9 38 42 | TiVo Brands LLC | E | 2011 |
| EM | 9199126 |  | | 9 38 42 | TiVo Brands LLC | E R | 2010 |
| EM | 9199134 |  | | 9 38 42 | TiVo Brands LLC | E R | 2010 |
| EM | 9199167 |  | | 9 38 42 | TiVo Brands LLC | E | 2011 |



| | | | | | | | |
|----|---------|---|--|---------|-----------------|--------|------|
| EM | 9199175 |  | | 9 38 42 | TiVo Brands LLC | E | 2011 |
| EM | 9199183 |  | | 9 38 42 | TiVo Brands LLC | E | 2011 |
| EM | 9199191 |  | | 9 38 42 | TiVo Brands LLC | E R | 2010 |
| EM | 9199225 |  | | 9 38 42 | TiVo Brands LLC | E | 2011 |

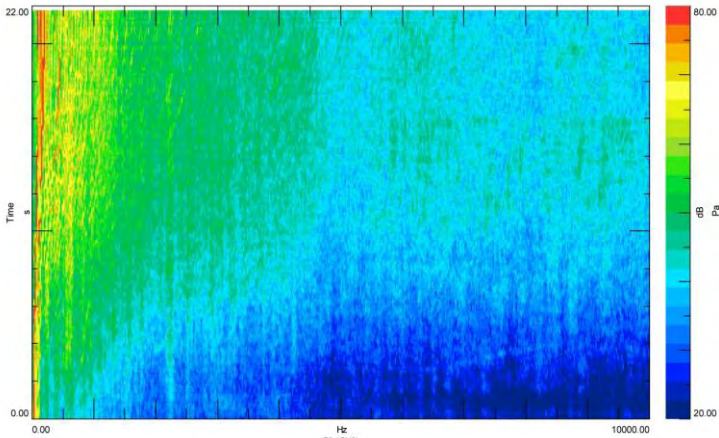
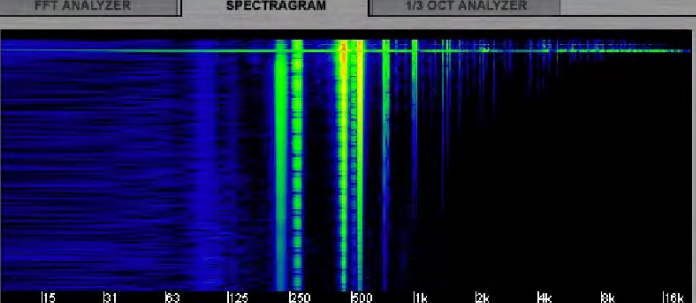
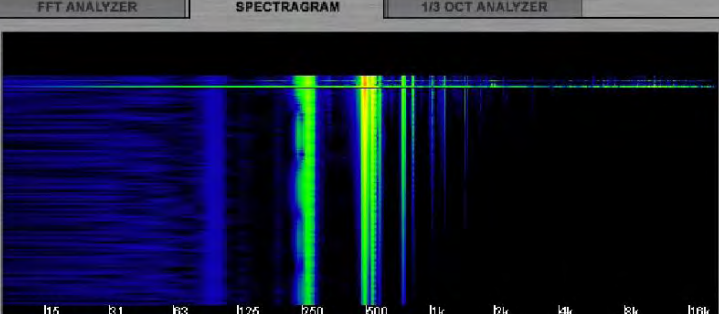
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|----|---------|--|-----------------------|------------------|---|------|
| EM | 9205527 |  | 6 9 11 19 35 37 42 | IBC Solar AG | R | 2010 |
| EM | 9206491 |  | 9 38 41 | TiVo Brands LLC | R | 2010 |
| EM | 9228453 |  | 38 42 | Cisco Technology | R | 2010 |



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|----|---------|--|------------------|-------------------------------|--------|------|
| EM | 9274242 |  <p>Die gesungenen Worte "Yippie ja ja Yippie Yippie Yeah".</p> | 35 36 38 | Hornbach Baumarkt AG | R | 2011 |
| EM | 9234097 |  <p>DING You are now free to move about the country</p> | 9 39 43 | Southwest Airlines Co. | R | 2010 |
| EM | 9351371 |  | 9 35 38 41 42 | MEDIAVISION ET JEAN MINEUR | E R | 2011 |

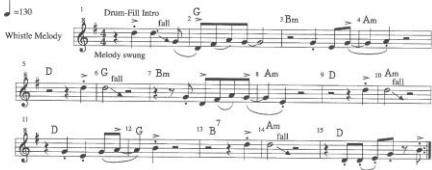



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|----|---------|--|---------------------------------|-----------------|--------|------|
| EM | 9406349 |  | 9 16 35 36 37 38 39 42 45 | MAPFRE FAMILIAR | E R | 2011 |
| EM | 9460403 |  | 30 35 | Haribo Riqles | E R | 2011 |
| EM | 9478983 |  <p style="text-align: right;">Sonogramm von "By Jingo" wie in beigefügtem Sonogramm und beigefügter Aufzeichnung</p> | 36 37 39 | Green Flag Ltd | E R | 2011 |

| | | | | | | |
|----|---------|---|---------------------|-----------------|--------|------|
| EM | 9615758 |  | 9 28 41 | LEGO Juris A/S | E R | 2011 |
| EM | 9690711 |  | 5 16 35 41 42 44 | Grünenthal GmbH | R | 2011 |
| EM | 9950841 |  | 38 | Teliasonera AB | R | 2011 |



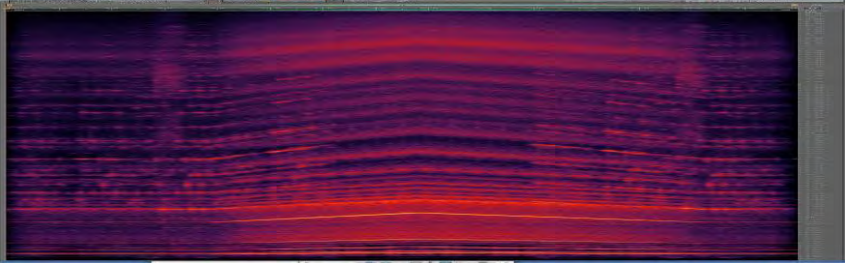
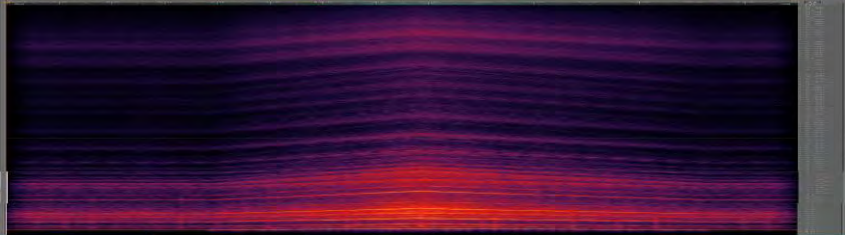
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|----|---------|--|----------|-----------------------------------|---|------|
| EM | 9962077 | <p>New generation mobile</p>  | 9 38 42 | NGM Italia SRL | R | 2011 |
| EM | 9970286 | <p>Mayonesa Ybarra</p>  | 29 30 35 | GRUPO YBARRA ALIMENTACIÓN, S.L | R | 2011 |

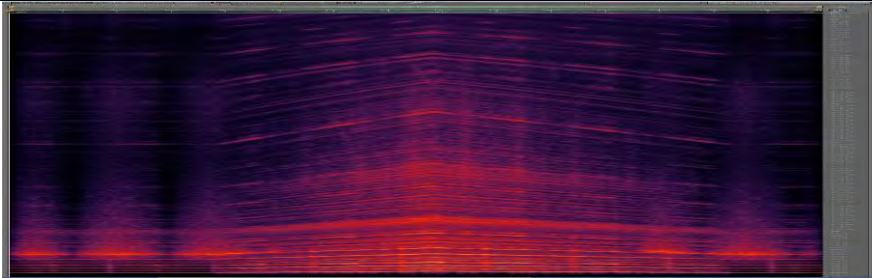



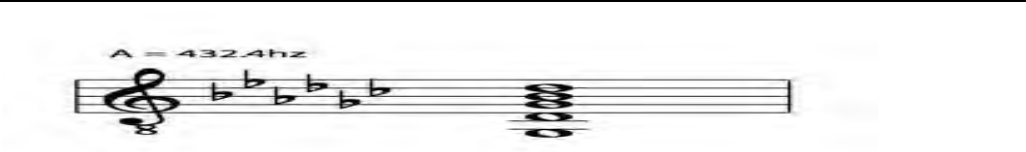

| | | | | | | |
|----|---------|---|----|------------------------------|--------|------|
| EM | 9974221 |  <p>Besteht aus einer Audiodatei mit dem Geräusch eines startenden Automotor / The sound of a car engine accelerating</p> | 12 | Fiat group Automobiles | E W | 2011 |
| EM | 9980632 |  | 21 | Grund & Mobil Verwaltungs AG | E W | |
| EM | 9980731 |  | 21 | Grund & Mobil Verwaltungs AG | E W | 2011 |


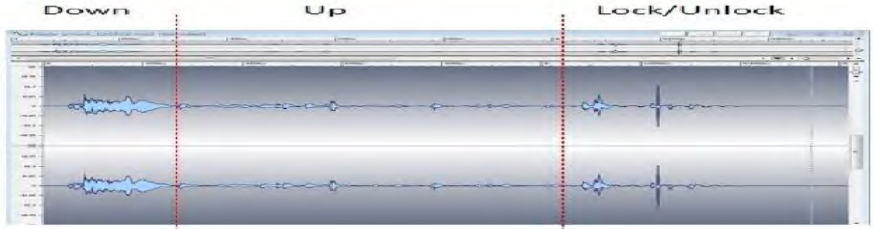
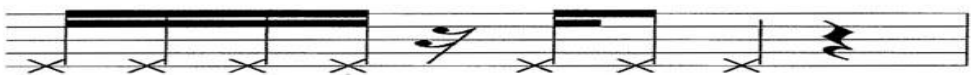

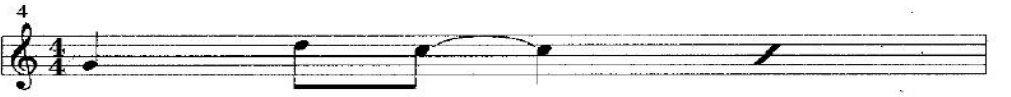
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|----|----------|--|----------|----------------------|--------|------|
| EM | 9988023 |  | 9 41 42 | Intel Corp. | E R | 2011 |
| EM | 10114809 |  <p>Whistle Melody Melody swung fall vib</p> | 11 20 35 | XXX Lutz Marken GmbH | R | 2011 |



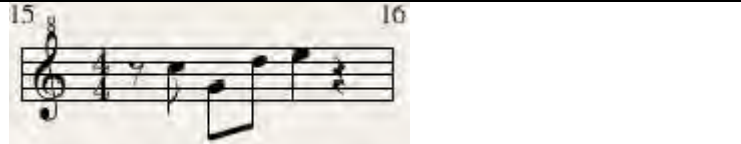
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| EM | 10114858 |  | 11 20 35 | XXX Lutz Marken GmbH | R | 2011 |
| EM | 10137594 |  | 9 | Samsung Electronic Co | R | 2011 |
| EM | 10265486 |  <p data-bbox="450 1034 1496 1102">Besteht aus den Noten G, B, A und D in g-Moll./ The mark consists of the notes G, Bb, A, D in the key of Gm</p> | 9 41 42 45 | Lions gate entertainment | E R | 2012 |
| EM | 10381101 |  | 6 14 16 18 21 25 28 30 35 43 | Chocoladefabriken Lindt & Sprüngli AG | E R | 2012 |

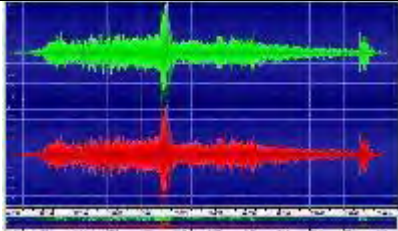



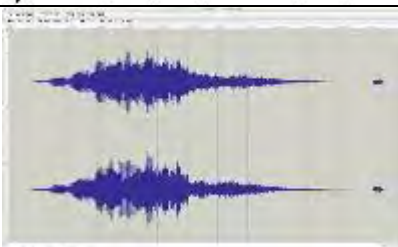
| | | | | | | |
|----|-----------|--|---|--------------------------|--------|----------|
| EM | 10429637 | | 35 36 37 38 39 40 41 42 43 44 45 | ENERGA Spółka Akcyjna | E R | 2012 |
| EM | 010558781 | | 29 30 35 39 43 | Nestlé Danmark A/S | R | 2012 |
| EM | 10573327 | | 29 30 35 39 43 | Nestlé Danmark A/S | R | 2012 |
| | | | | | | plus mp3 |
| EM | 10573368 | | 29 30 35 39 43 | Nestlé Danmark A/S | R | 2012 |
| | | | | | | plus mp3 |
| EM | 10573806 | | 29 30 35 39 43 | Nestlé Danmark A/S | R | 2012 |
| | | | | | | Plus mp3 |

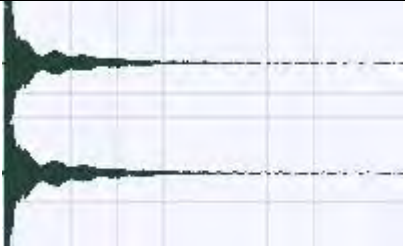
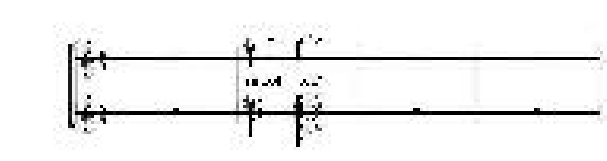

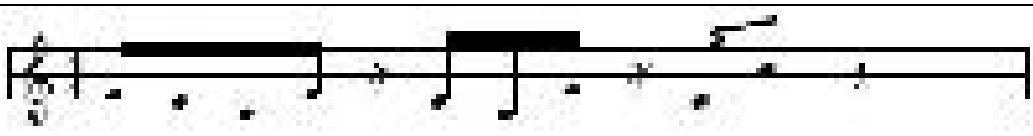


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|----|----------|--|----------|----------------|---|------|
| EM | 10625655 |  | 10 | Medtronic | R | 2012 |
| EM | 10627925 |  | 1 5 9 42 | Quiagen | R | 2012 |
| EM | 10654374 |  Plus mp3 | 9 12 | Renault s.a.s | R | 2012 |
| EM | 10654481 |  Plus mp3 | 9 12 | Renault s.a.s. | R | 2012 |

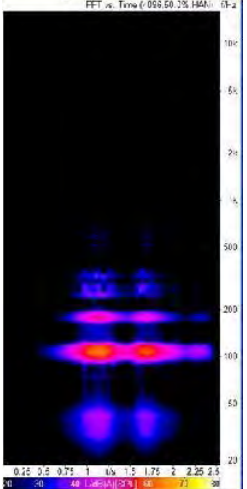
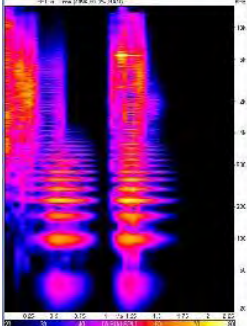
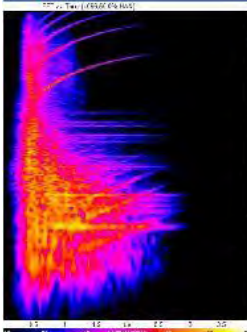
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| EM | 10654523 |  Plus mp3 | 9 12 | Renault s.a.s. | R | 2012 |
| EM | 010657393 |  | 29 30 35 | Pescanova S.A. | R | 2012 |
| EM | 10762839 |  | 3 10 35 | Hisamitsu | R | 2013 |
| EM | 10844652 |  | 2 7 9 16 | Heidelberger Druckmaschinen GmbH | R | 2013 |
| EM | 11051951 |  | 9 28 37 38 41 42 | Apple inc. | E | 2014 |
| EM | 11074705 |  | 9 14 16 21 25 | Rovio Entertainment Ltd | R | 2013 |

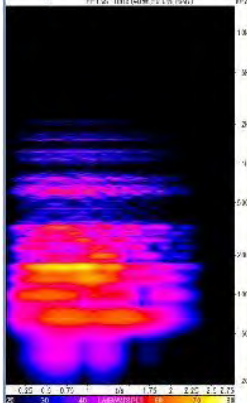
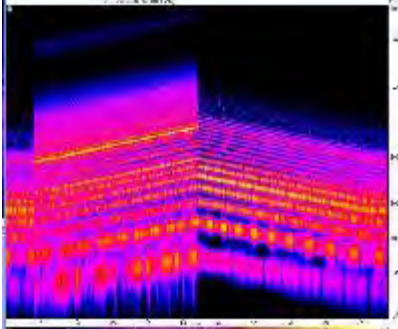
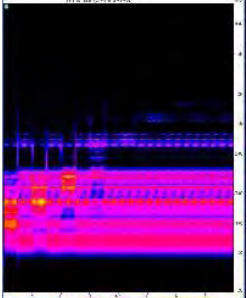
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| EM | 11217932 |  | 9 41 42 | RCF s-p.a. | R | 2013 |
| EM | 11226552 |  Down Up Lock/Unlock Plus pm3 | 9 | Samsung | R | 2013 |
| EM | 11301082 |  | 1 - 45 | Volkswagen AG | R | 2013 |
| EM | 11377033 |  <p>Klangmarke, bestehend aus einer Pizzicato-Viola, Pizzicato-Saiteninstrumenten, Marimbas und einer Kalimba, die Marimbas spielen eine G2-Viertelnote, gefolgt von einer D3-Achtelnote, gefolgt von einer punktierten C3-Viertelnote, die Violas, Saiteninstrumente und die Kalimba spielen eine G3-Viertelnote, gefolgt von einer D4-Achtelnote und die letzte Note spielen sie dann nicht</p> | 35 | CSV Pharmacy inc. | E W | 2013 |
| EM | 11377074 |  <p>The mark consists of a sound. The mark consists of pizzicato viola, pizzicato strings, marimbas and a kalimba. The marimbas play a G2 quarter note, followed by a D3 eighth note, followed by a C3 dotted quarter note. The Violas, strings, and kalimba pay a G3 quarter note, followed by a D4 eighth note, and then do not play the last note</p> | 35 | CSV Pharmacy inc. | E W | 2013 |

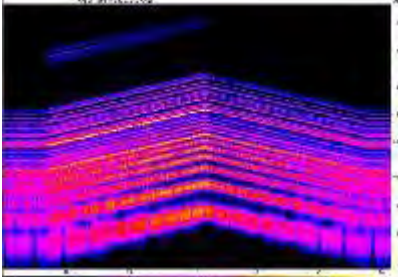
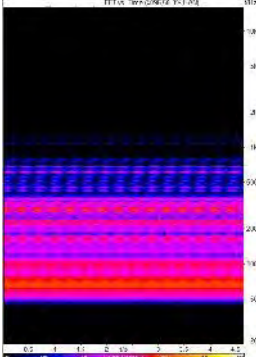
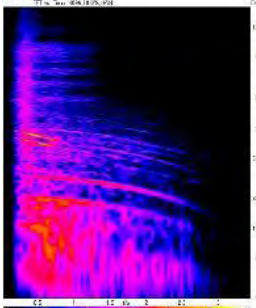
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| EM | 11383916 |  | 29 30 | Campbell Foods Belgium (N.V.) | R | 2013 |
| EM | 11458999 |  Plus mp3-file | 9 14 18 24 25 | Zalando GmbH | R | 2014 |
| EM | 11530326 |  | 16 36 42 | PSD Bank Niederbayern | E O | 2014 |

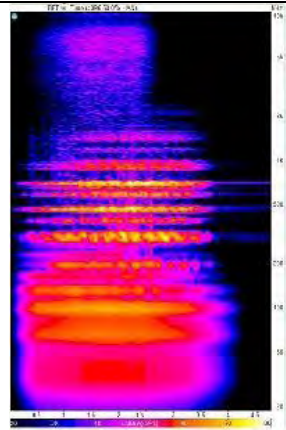
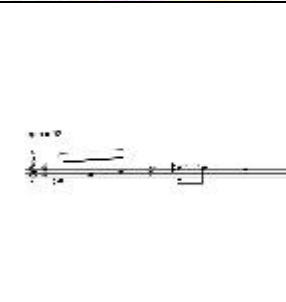
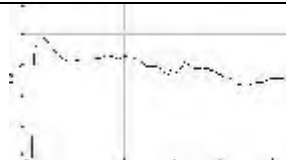
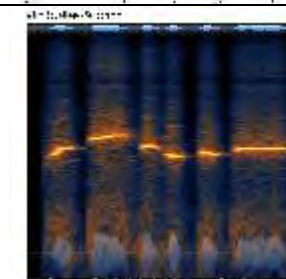
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|----|----------|--|----------------------------------|---|---|------|
| EM | 11654209 |  | 9 28 41 | Novomatic AG | R | 2013 |
| EM | 11654506 |  | 9 35 39 | Componentes Zaapa | R | 2013 |
| EM | 11718632 |  | 29 31 35 36 37 38 41 42 44 | Bundesanstalt für Immobilienaufgaben | R | 2013 |
| EM | 11718418 |  | 29 31 35 36 37 38 41 42 44 | Bundesanstalt für Immobilienaufgaben | R | 2013 |
| EM | 11729076 |  | 9 12 38 | Quros Automotive Co | R | 2013 |


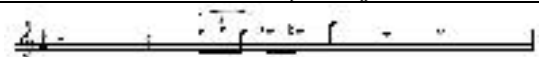
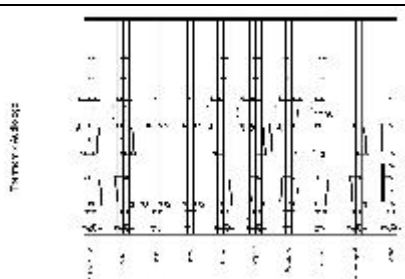
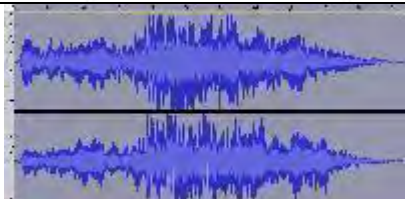
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| EM | 11747045 |  | 9 16 28 | Krinner Innovation | E A | 2013 |
| EM | 11770071 |  | 5 | Hisamitsu Pharmaceutical Co | R | 2013 |
| EM | 11848421 |  | 1 4 35 37 39 40 42 | Petroleo Brasileiro S.A. | R | 2013 |
| EM | 11869931 |  | 1 4 9 16 17 25 28 35 37 39 41 42 | Repsol S.A. | R | 2013 |
| EM | 11878981 |  | 9 | Yingli Green Energy srl | E W | 2013 |
| EM | 11893054 |  | 9 16 35 36 41 42 | Yapital GmbH | E A | 2013 |

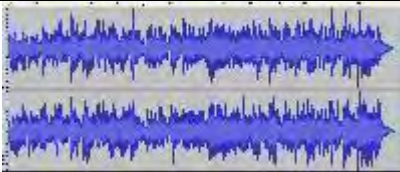

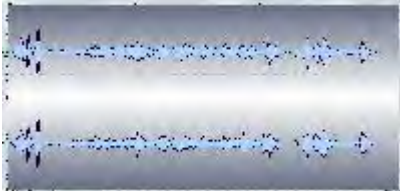


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| EM | 11923554 |  | 9 12 35 | Jaguar Land Rover Limited | E A | 2015 |
| EM | 11923571 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |
| EM | 11923703 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |


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|----|----------|--|---------|---------------------------|-----|------|
| EM | 11923711 |  | 9 12 35 | Jaguar Land Rover Limited | E A | 2015 |
| EM | 11923729 |  | 9 12 35 | Jaguar Land Rover Limited | R | 2014 |
| EM | 11923737 |  | 9 25 35 | Jaguar Land Rover Limited | R | 2014 |




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|----|----------|--|---------|---------------------------|--------|------|
| EM | 11923745 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |
| EM | 11923752 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |
| EM | 11923761 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |



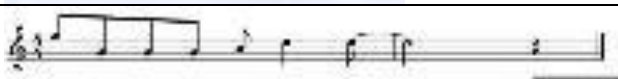

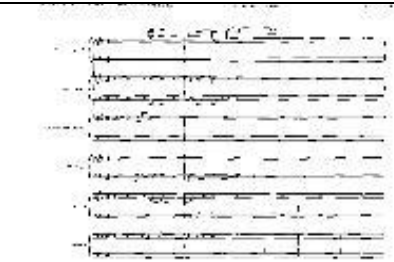
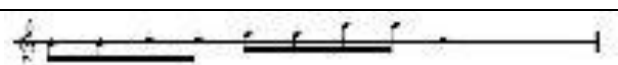
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|----|----------|---|--|---------------------------|--------|------|
| EM | 11923778 |  | 9 12 35 | Jaguar Land Rover Limited | E W | 2014 |
| EM | 11950276 |  | 8 21 | Vorwerk & Co Interholding | E R | 2014 |
| EM | 12074241 |  | 12 | Daimler AG | E W | 2014 |
| EM | 12110251 |  | 1 2 3 4 5 6 7 8 9 11 12 13 16 17 18 19 20 21 22 27 35 | Würth International AG | R | 2014 |


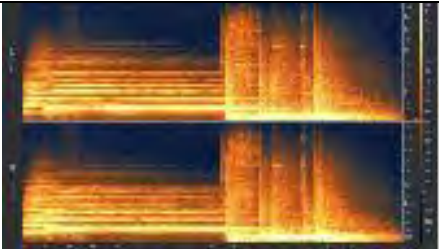
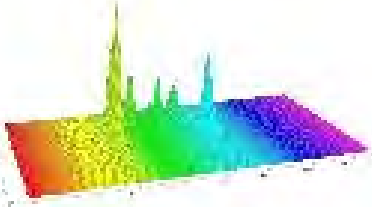

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| EM | 12158531 |  | 35 36 41 | Nürnberger Beteiligungs AG | R | 2014 |
| EM | 12174447 |  | 39 41 43 | DER Touristik GmbH | E R | 2014 |
| EM | 12214037 |  | 7 8 9 11 21 28 35 37 38 41 42 45 | Vorwerk & Co Interholding GmbH | E R | 2014 |
| EM | 12261079 |  | 9 28 41 | Novomatic AG | E R | 2014 |

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|----|----------|--|--------------------------|---|--------|------|
| EM | 12261087 |  | 9 28 41 | Novomatic AG | E R | 2014 |
| EM | 12261103 |  | 9 28 41 | Novomatic AG | E R | 2014 |
| EM | 1228661 |  | 9 16 28 3538 41 42 | Catalana de Investigación y Desarrollo de Electronica | E R | 2014 |
| EM | 12438628 |  | 9 38 42 | Twentieth Century Fox Film Corp. | R | 2014 |
| EM | 12439451 |  | 9 38 42 | Twentieth Century Fox Film Corp | R | 2014 |


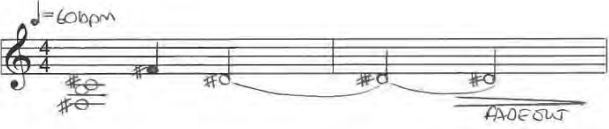


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|----|----------|---|---------------------------------|--|---|------|
| EM | 12503603 |  | 35 39 | Deutsche Bahn AG | R | 2014 |
| EM | 12640462 | <p>• 110 - 150</p>  | 9, 16, 28, 35, 36, 38, 41 | SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A | R | 2014 |
| EM | 12640595 |  | 7 8 9 35 38 41 | Wera - Werk Hermann Werner GmbH & Co. KG | R | 2014 |


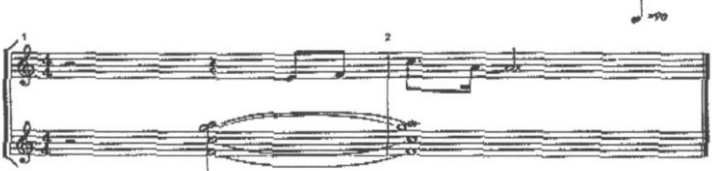


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| EM | 12640629 |  | 9, 16, 28, 35, 36, 38, 41 | SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A | R | 2014 |
| EM | 12640678 |  | 7 8 9 35 38 41 | Wera - Werk Hermann Werner GmbH & Co. KG | R | 2014 |
| EM | 12674959 |  | 1 3 5 31 | Bayer AG | E W | 2014 |

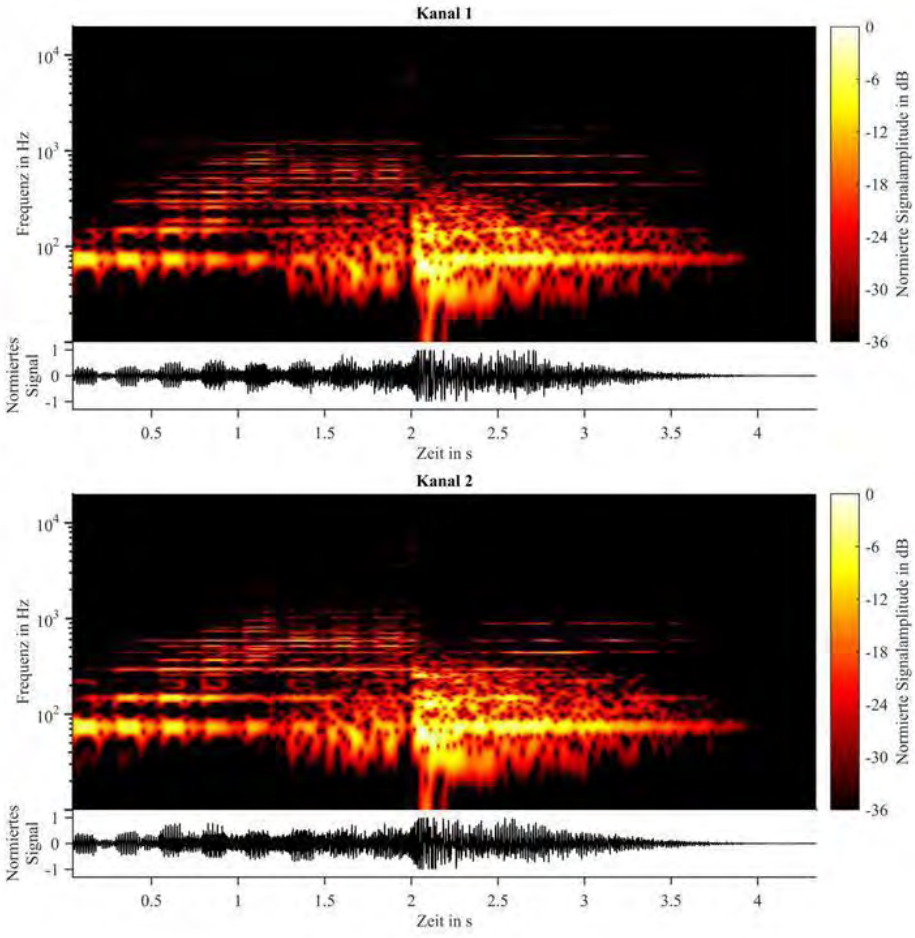
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| EM | 12728648 |  | 1 3 5 31 | BAYER IP GmbH | R | 2014 |
| EM | 12826368 |  | 9 16 38 41 | Globo Comunicação e Participações S.A | E A | 2016 |
| EM | 12897674 |  | 36 | Nationwide Mutual Insurance Company | R | 2014 |
| EM | 13063805 |  | 6, 7, 8, 9, 11, 12, 19, 20, 35, 37, 40, 42 | Item Industrietechnik GmbH | R | 2014 |
| EM | 13190657 |  | 10 17 25 | ME & Friends AG | R | 2015 |
| EM | 13288352 |  | 9 11 34 | Philipp Morris Products | R | 2015 |



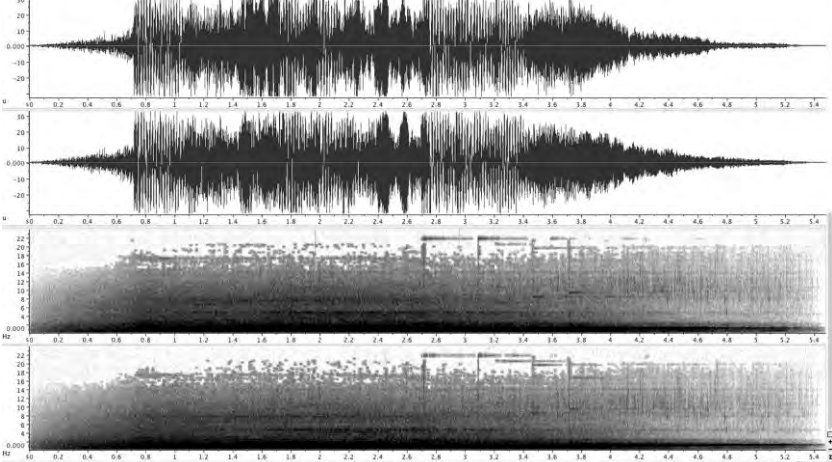
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| EM | 13437835 |  | 36 | The Travelers Indemnity Company | R | 2015 |
| EM | 13473574 |  + mp3 | 32 33 35 41 43 | Mast-Jägermeister AG | R | 2015 |
| EM | 013790795 |  + mp3 | 35 36 | AEGON N.V. | R | 2015 |
| EM | 013823539 | <p>Hier kommt Götzi</p> <p>Text und Musik: Tobias v. Smekrad</p>  | 18 25 35 41 | Gebr. Götz GmbH & Co KG | R | 2015 |

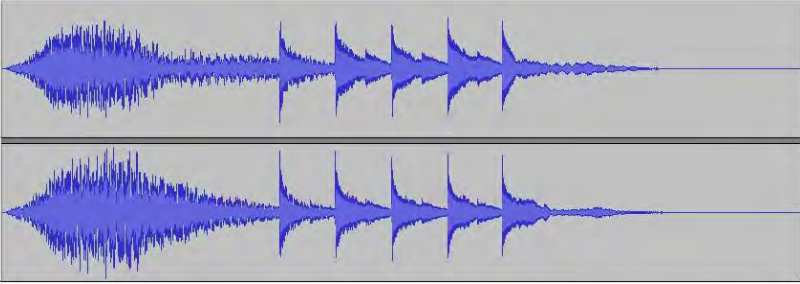
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| EM | 013913132 |  | 9 10 | Olympus Corp. | R | 2016 |
| EM | 014012281 |  | 9 11 | Samsung Electronics Co Ltd | R | 2015 |
| EM | 014240741 | <p>con swing</p> <p>Voice</p> <p>ci di - ver - tia - mo un mon - do di no - ia no non ce n'è</p> <p>3</p> <p>Voice</p> <p>mo - bi - li.e con - ve - nien - za noi li de - di - chia - mo.a te mon - do</p> <p>5</p> <p>Voice</p> <p>con - ve - nien - za ah la no - stra</p> <p>6</p> <p>Voice</p> <p>for - za è.il.pre - zzo oh di - bi - di - du - bi - ah</p> | 20 21 35 | Mondo Convenienza Holding Spa | R | 2015 |
| EM | 014269971 | <p>Jingle Thomas et Piron</p> <p>Claudy Collard</p>  | 36 37 42 | TP Holding | R | 2016 |
| EM | 014279509 |  | 35 42 | XappMedia | E | 2016 |

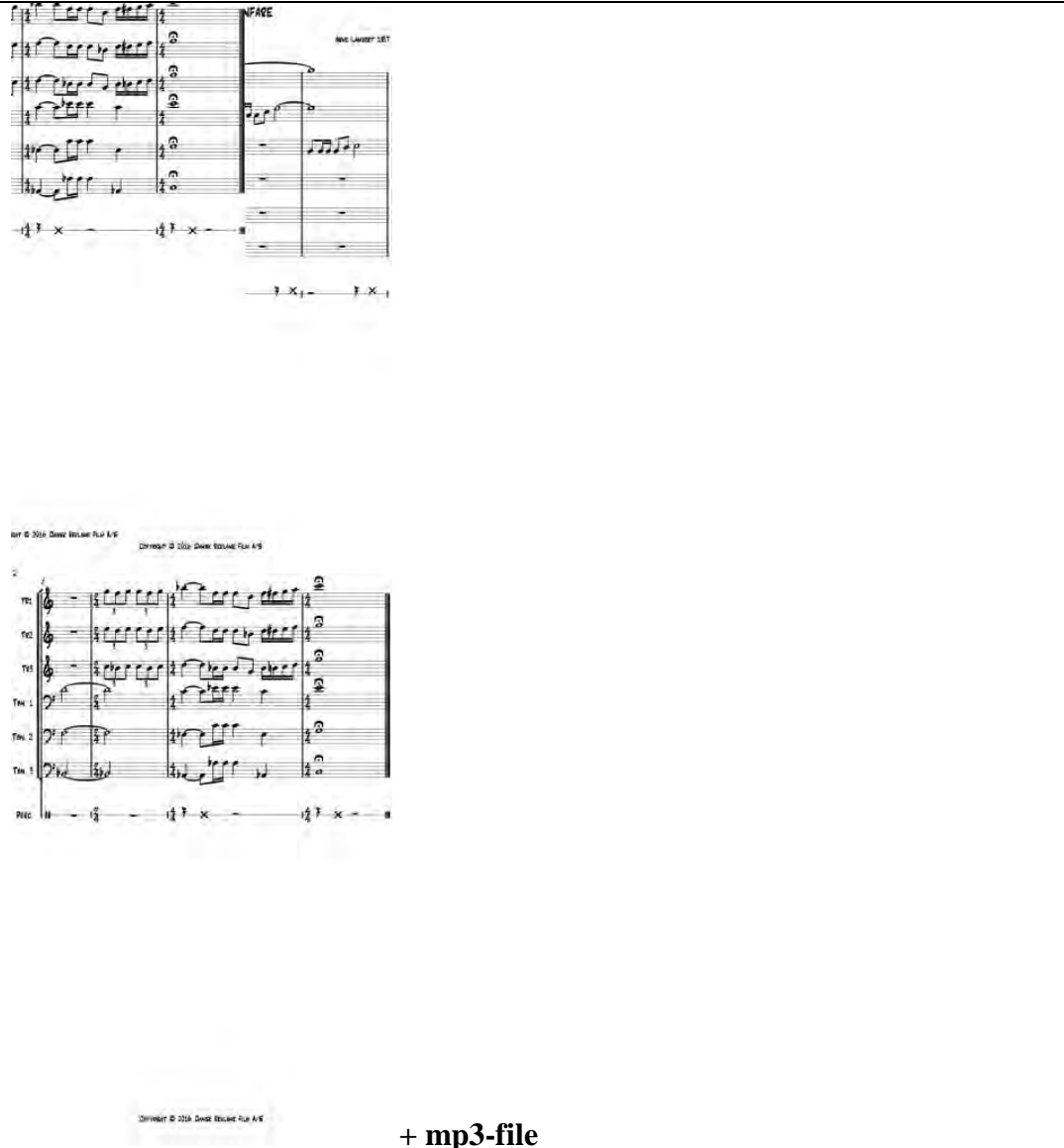
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|----|-----------|--|------------------|--|---|------|
| EM | 014331061 |  | 29 30 | Zott SE & Co KG | R | 2015 |
| EM | 014401401 |  | 37 40 42 43 | DELOS LIVING DLL | E | 2016 |
| EM | 014520746 |  | 7 9 37 42 | SEW-EURODRI GmbH &Co KG | E | 2016 |
| EM | 014632376 |  <p style="text-align: center;">↑ ↑ ↑ ↑ ↑ He--ll--o--ku--gou--</p> | 9 35 38 41 45 | GUANGZHOU KUGOU Computer Technology | R | 2016 |



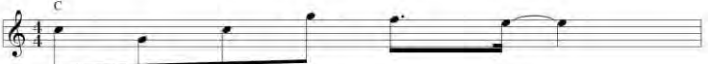
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|----|-----------|--|---------------------------|-----------------|--------|------|
| EM | 014781793 |  | 9 38 45 | SAS Wistiki | R | 2016 |
| EM | 015110125 |  | 9 16 35 38 39 41 43 | TUI AG | R | 2016 |
| EM | 015129547 |  | 9 38 45 | FRAM24 SPÓŁKA Z | R | 2016 |
| EM | 015361116 |  | 4 39 40 | Vattenfall AB | E W | 2016 |

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|----|-----------|---|---------------|------------------------|----|------|
| EM | 015395312 |  <p>Kanal 1</p> <p>Kanal 2</p> | 9 10 25 28 | UVEX WINTER HOLDING | EA | 2017 |
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|----|-----------|--|--|-------------------------|---|------|
| EM | 015573264 |  | 12 21 37 | Belron Hungary Kft | R | 2016 |
| EM | 015594146 |  | 1 2 3 5 7 9 16 17 19 30 37 40 41 42 | AKZO NOBEL N V | R | 2016 |
| EM | 01576 |  <p style="text-align: right;">+ mp3-file</p> | 32 33 43 | Ottakringer Getränke AG | R | 2016 |




| | | | | | | |
|----|-----------|--|---|---------------|---|------|
| Em | 015801558 |  <p data-bbox="1328 501 1469 528">+ mp3 file</p> | <p data-bbox="1525 161 1630 188">9 10 28</p> <p data-bbox="1525 196 1630 223">33 38 41</p> <p data-bbox="1525 231 1599 258">42 43</p> | NOS COMMUNICA | E | 2017 |
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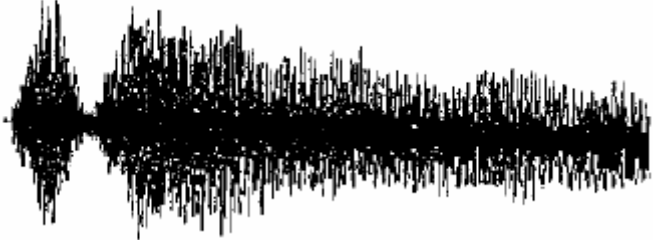
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|----|-----------|---|---------|---------------------------|---|------|
| EM | 015831712 |  <p style="text-align: center;">+ mp3-file</p> | 9 35 41 | Dansk Reklame Film A/S | E | 2017 |
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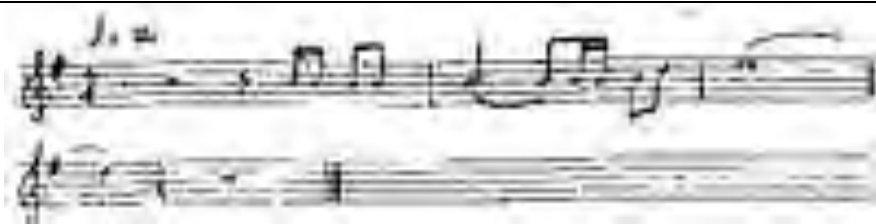



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|----|-----------|---|--------------------------------|----------------------------|---|------|
| EM | 015870645 |  <p style="text-align: right;">+mp3-file</p> | 6 9 11 17 19 20 22 37 42 | SCHÜCO International KG | E | 2017 |
| EM | 015875024 |  <p>Besteht aus einer Tonmarke mit zwei Paukenschlägen in Sechzehntelnoten auf D2 und D3 und simultan dazu gespielten drei punktierten halben Noten auf D2, D4 und D5</p> | 28 41 | Netflix | E | 2017 |
| EM | 015899081 |  <p>Kei- ner macht mich mehr an</p> | 29 30 32 | Ehrmann AG | E | 2017 |

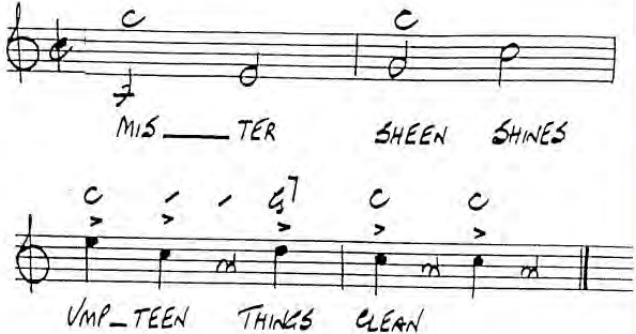


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|----|-----------|---|----|------------|---|------|
| EM | 015922651 |  <p>The image shows a musical score for the song 'MERCADONA'. It consists of two systems of staves. The first system includes staves for VOZ (Vocal), BAJO (Bass), GUITARRA (Guitar), SINTE (Synthesizer), PAD, and TEBU. The lyrics 'MERCADONA' are written under the vocal line. The second system continues the musical notation with the lyrics 'MERCADONA' repeated.</p> | 35 | MERCADONA, | E | 2017 |
|----|-----------|---|----|------------|---|------|

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|----|-----------|--|------|-------------------------------|---|------|
| EM | 015963523 |  <p>The musical score consists of five staves. The top staff is labeled 'Arty Synth' and contains a melodic line with various ornaments. The second staff is 'Top Synth Line', the third is 'Layered Synth Line', and the fourth is 'Bass', all showing complex rhythmic patterns. The bottom staff is 'Sub: Bass' and contains a simple bass line. The score is divided into two measures by a vertical bar line.</p> | 9 42 | Samsung Electronics | E | 2017 |
| ES | 2466884 |  <p>The musical score shows a single melodic line on a five-line staff. It consists of three measures, each starting with a measure rest. The notes are eighth and quarter notes, with some beamed together. The score is in a treble clef.</p> | 30 | Galletas United Bisquits S.A. | R | 2002 |

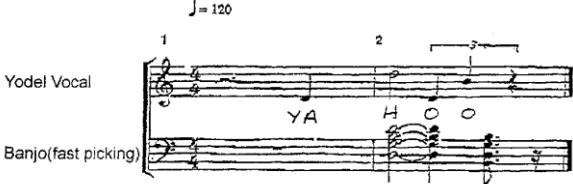



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|----|---------|--|----------|-----------------------|-------|------|
| ES | 2539332 |  | 38 | Orbitel S.A. | R | 2004 |
| EU | C282/01 | Sound the first eleven tone of „für ELISE“ / Noise mark | 16 41 42 | Shield Mark BV / Kist | R / W | 2003 |
| FI | 136107 |  | 30 39 | Ingman Foods OY AB | R | 1995 |
| FI | 216030 |  | 9 35 38 | NOKIA Oyi | R | 1999 |






| | | | | | | |
|----|----------------|---|------------------|---------------------------|---|------|
| FI | 217552 |  | 9 41 | RAHA AUTOMAATTIYDISTIS | R | 2000 |
| FI | T200400518 |  | 9 25 28 38 41 | Nokia Corp | R | 2004 |
| FI | T20050148 0 |  | 9 38 41 | Nokia Corp | R | 2005 |
| FR | 94543458 |  <p data-bbox="450 1348 768 1380">Löwengebrüll / Lion roaring</p> | 41 | MGM | R | 1998 |

| | | | | | | |
|----|------------|---|------------------------------|------------------------------|---|------|
| FR | 98748618 |  | 9 12 13 18 25 28 35 38 | Decathlon | R | 1998 |
| FR | ? |  | 38 | ? | R | 200 |
| FR | 05/3380644 |  | 5 29 30 32 | Companie Gervais Danone | R | 2005 |
| GB | 2000778 |  | 36 | Direct line Insurance Plc | R | 1998 |
| GB | 2007456 | Die Marke besteht aus dem Geräusch eines bellenden Hundes The mark consists of the sound of a dog barking | 2 | Imperial Chemical industries | R | 1995 |

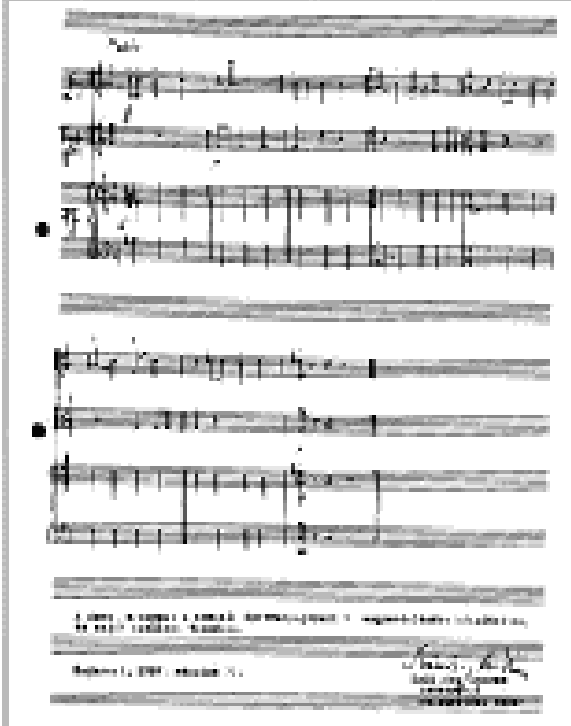


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|----|---------|---|----|----------------------------|---|------|
| GB | 2013717 |  <p>MIS — TER SHEEN SHINES</p> <p>VMP-TEEN THINKS CLEAN</p> | 3 | Reckitt Benckiser (UK) Ltd | R | 1995 |
| GB | 2030045 |  | 36 | Direkt line Insurance plc | R | 1998 |
| GB | 2056092 |  | 42 | British Telecom | R | 1996 |


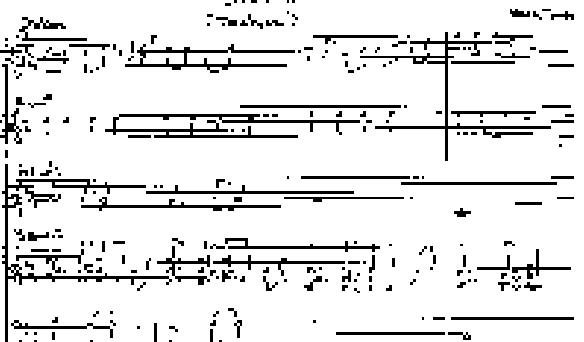
| | | | | | | |
|----|---------|--|----------|-----------------------|---|------|
| GB | 2147828 |  <p>The image shows a musical score for GB 2147828. It consists of three systems of staves. The first system has five staves (Soprano, Alto, Tenor, Bass, and Piano). The second system has six staves (Soprano, Alto, Tenor, Bass, Drum, and Harp). The third system has one staff (Piano). The score is in 4/4 time and features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.</p> | 9 | Intel Inc. | R | 1999 |
| GB | 2409398 | A good deal better | 36 37 39 | Direct line insurance | E | 2007 |
| GE | 22993 |  <p>The image shows a sound mark for GE 22993. It is a spectrogram with a vertical orange background. The spectrogram shows a series of horizontal lines, indicating a specific sound or tone.</p> | 9 | INTEL Corp | R | 2012 |


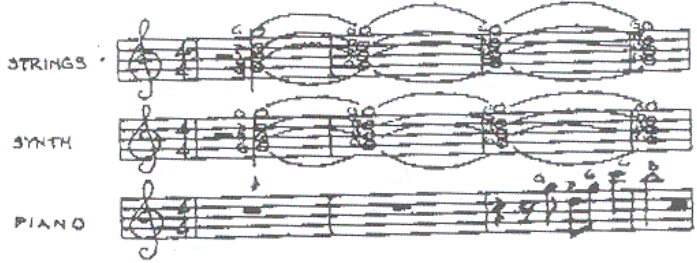
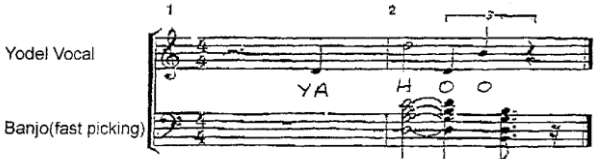

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|----|------------|--|------------|----------------------|--------|------|
| HK | 300014787 |  <p>The mark consists of the sound of a human voice yodeling the word "YAHOO" .</p> | 35, 38, 42 | YAHOO! INC | R | 2003 |
| HK | 300087679 |  <p>The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follows - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a major 3rd from the preceding sound, 4) a short sound up a major 3rd from the preceding sound, 5) a long sound down one octave plus a major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a major 3rd from the preceding sound, 8) a short sound down a major 3rd from the preceding sound, 9) a short sound up a major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound</p> | 9 28 41 | Edgar Rice Burroughs | R | 2004 |
| HK | 300241019 |  <p>The trade mark is a sound mark consisting of 5 consecutive notes, namely A B C E D .</p> | 43 | McDonald ,s Corp. | R | 2004 |
| HK | 300278299A |  | 9 | Nokia Corporation | E W | 2005 |


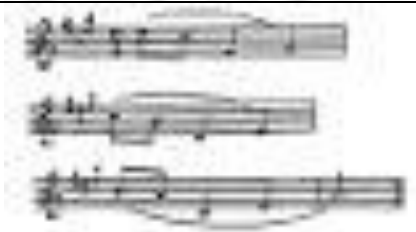

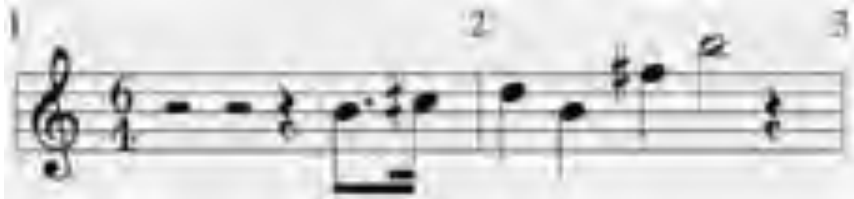
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|----|------------|--|-----------------------------------|--|---|------|
| HK | 300278299 |  | 38 | Nokia Corporation | R | 2004 |
| HK | 300378469 | The mark consists in part of a sound and the words "RI", "CO" and "LA". | 5 30 | Ricola | R | 2005 |
| HK | 300430677A |  | 9 | Nokia Corporation | E | 2009 |
| HK | 300430677A |  | 38 41 | Nokia Corporation | R | 2005 |
| HK | 30086 |  The mark consist of dual ascending melodies played in parallel as 2-note chords E/B, G#/E, a brief rest, followed by two more 2-note chords B/F#, E/B where the initial notes are played two octaves above middle C | 9 | Microsoft Corporation | | 2009 |
| HR | Z20131016A |  | 3 5 16 20 21 28 29 30 32 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |


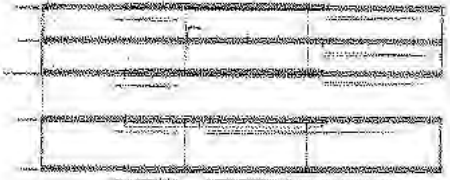
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|----|------------|--|-----------------------------------|--|--------|--------------|
| HR | Z20131053A |  | 3 5 16 20 21 28 29 30 32 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |
| HR | Z20131054A |  | 29 30 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |
| HU | 126602 |  | 35 38 39 | Magyar Allamvasutak (MAV) | R W | 1987 2007 |

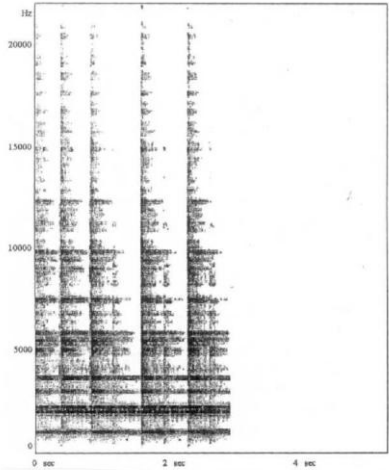

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|----|--------|--|----------------|-----------------|--------|--------------|
| HU | 128448 |  | 35 | KEMICAL | R | 1990 |
| HU | 138157 |  | 35 | TELEVITAL | R W | 1994 2003 |
| HU | 144762 |  | 35 36 38 42 | SZOLNOK PROJEKT | R W | 1997 2004 |




| | | | | | | |
|----|--------|---|-------|------------------------|---|------|
| HU | 153736 | <p>Scène Paroles de E. B. D.</p> <p style="text-align: center;">INTEL SPIRAL commerciel</p> <p style="text-align: right;">Walter Weizmann BMI</p>  | 9 | Intel Corp. | R | 1998 |
| HU | 170289 |  | 35 39 | Totalgaz Hungaria Kft. | R | 2002 |


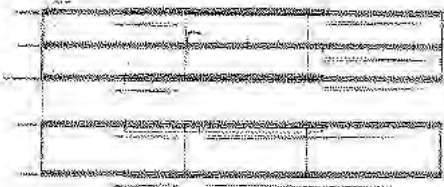
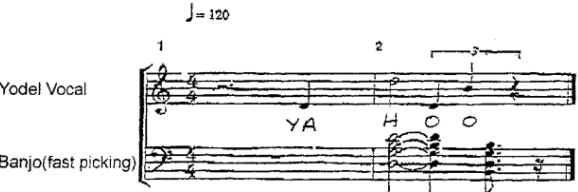


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|-----------|-------------------|---|----------------|---------------------|----------------|-------------|
| <p>IE</p> | <p>209568</p> |  <p>The Mark consists of a five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT</p> | <p>9</p> | <p>Intel</p> | <p>R</p> | <p>2000</p> |
| <p>IE</p> | <p>2003/02085</p> | <p>GOLDEN PAGES IDENT MUSIC 25.8.03</p>  <p>Golden Pages Indent Music 25.8.03 incorporating the audio progression of the notes G, D, D, C, B and incorporating the sounds of flicking pages, the click of a PC mouse and the sound of an Internet connection.</p> | <p>9 35 38</p> | <p>Promedia GCV</p> | <p>E W</p> | <p>2007</p> |
| <p>IN</p> | <p>722289</p> | <p>$\text{♩} = 120$</p>  <p>Yodel Vocal Banjo(fast picking)</p> <p>Y A H O O</p>  <p>Sealed at my reception this March 29, day of 2008</p> | <p>35 42</p> | <p>Yahoo! Inc.</p> | <p>R</p> | <p>2008</p> |


| | | | | | | |
|----|-------------------|---|-------------------|-------------------|--------|------|
| IN | |  | 9 | Nokia Corp. | E | 201 |
| JP | 2015029877 |  | 9 35 38 | Nokia | E | 2017 |
| KR | 40102120 20000 |  | 9 | Intel Corp | R | 2014 |
| KR | Via R1042209 |  kein Schutz für Hörmarken ! / No protection of sound marks at that time | 29 30 31 32 43 | Mövenpick Holding | R W | 2011 |


| | | | | | | |
|----|--------|---|----------|------------------------------------|--------|--------------|
| MA | 102798 |  | 9 | Intel Corporation | R | 2006 |
| NO | 205380 |  <p>LYDMERKE: MERKET ER EN MUSIKALSK LYD SOM BESTÅR AV ET CRESCENDO OG DECRESCENDO SPILT PÅ RUBBET KRYSTALL, BASS VANNFON, OG PÅ KONTRABASS, SAMTIDIG BLIR FEM TONER SPILT VED Å STRYKE PÅ KRYSTALL, HVILKET HAR EN VARIGHET AV CA TRE SEKUNDER</p> | 9 42 | Dolby Laboratories Licensing Corp. | R W | 2000 2010 |
| NO | 226092 | Merket består av lyden fra en mindre klokke med en slagtonefrekvens på ca.1 kHz. Dette klangbildet repeteres i forskjellige rytmer i hhv. 6 åttendedeler og 8 attendedeler. | 29 30 35 | Hjem-Is Europa A/S, DK | R | 2005 |


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|----|--------|--|----|-------------------|---|------|
| | |  | | | | |
| NO | 233803 | <p>Merket består av et musikkstykke som omfatter forskjellige lag av musikknoter. Hovedmelodilaget består av dess-gess-dess-ass, og hele stykket består av fire akustiske lag (i to oktaver) seks doble syntlag, et produksjonslag, et lag med suselyd et klokke-/bjellelag og et basslag, som vist i partituret. Stykket er i 4/4 takt og varigheten er ca 3 sekunder</p> | 9 | Intel Corp. | R | 2006 |
| NZ | 247094 | <p>The trade mark is a squeak produced by the friction of thumb or forefinger on dishware</p> | 3 | Unilever Plc | R | 1998 |
| NZ | 252035 |  <p>the warehouse the warehouse where everyone gets a bargain</p> | 42 | The Warehouse Ltd | R | 1998 |



| | | | | | | |
|-----------|---------------|---|-----------|--------------------------------------|----------|-------------|
| <p>NZ</p> | <p>252036</p> |  | <p>42</p> | <p>The Warehouse Ltd</p> | <p>R</p> | <p>1998</p> |
| <p>NZ</p> | <p>283397</p> |  | <p>9</p> | <p>Intel</p> | <p>R</p> | <p>1999</p> |
| <p>NZ</p> | <p>289083</p> | <p>Greensleeves</p> <p>Traditional Arr. by PHILIP</p>  <p>© 1983 Vestron Music, Ltd., Co. Tyr., England MA 4010</p> | <p>35</p> | <p>Mr. Whippy New Zaland Ltd</p> | <p>R</p> | <p>1999</p> |



| | | | | | | |
|----|--------|--|----|------------------------------------|--------|------|
| | | The mark consists of the musical composition "Greensleeves" | | | | |
| NZ | 304552 |  | 9 | Dolby Laboratories Licensing Corp. | R | 1999 |
| NZ | 304553 |  | 42 | Dolby Laboratories Licensing Corp. | R | 1999 |
| NZ | 603798 | The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated | 7 | Email Ltd | W | 2000 |
| NZ | 603799 | The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated | 37 | Email Ltd | W | 2000 |
| NZ | 610421 | <p>$\text{♩} = 120$</p> <p>1 2 3</p> <p>Yodel Vocal</p> <p>YA HO O</p> <p>Banjo(fast picking)</p>  | 42 | Yahoo! Inc. | R | 2001 |
| NZ | 649629 |  | 9 | Deutsche Telekom | E W | 2004 |
| NZ | 651944 |  <p>0 8 hun - dred eight - y three eight - y three eight - y three 0</p> <p>8 108 83 8 3 / 0 8 hundred eight - y three eight - y eight - y three</p> | 43 | Pizza Hut international | R | 2004 |
| NZ | 673287 | AYE-EYE | 36 | Ami Insurance Ltd | R | 2003 |




| | | | | | | |
|----|--------|---|----|-------------------------------------|---|------|
| NZ | 673288 | AYE-ME | 36 | Ami insurance Ltd | R | 2003 |
| NZ | 676698 | <p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR</p> <p>Composed - Antonio Vivaldi Arranged - James Hall 2001</p>  <p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR Composed - Antonio Vivaldi Arranged - James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4</p> | 36 | The National Bank Of New Zealand | R | 2006 |

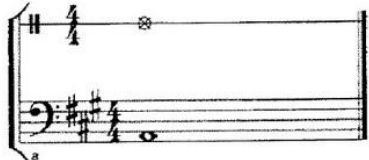


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|-----------|---------------|---|-----------|---|----------|-------------|
| <p>NZ</p> | <p>676699</p> | <p style="text-align: center;">NATIONAL BANK CRICKET 15th <i>25. 12/10. 2006</i></p> <p>Composed Antonio Vivaldi Arranged James Hall 2001</p>  <p style="text-align: center;">NATIONAL BANK CRICKET FIFTEEN TWENTY FIVE FIFTEEN TEN CRICKET Composed Antonio Vivaldi Arranged James Hall two thousand and one Solo vln Violin One Violin Two Viola Cello Cont four eight</p> | <p>36</p> | <p>The National Bank Of New Zealand</p> | <p>R</p> | <p>2006</p> |
|-----------|---------------|---|-----------|---|----------|-------------|

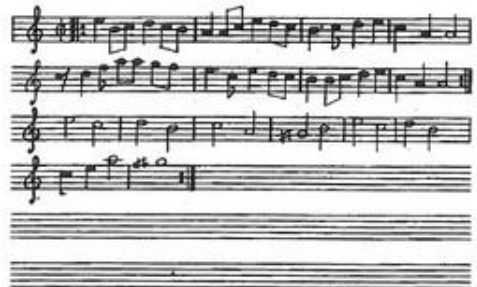

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|-----------|---------------|---|-----------|---|----------|-------------|
| <p>NZ</p> | <p>676700</p> |  <p>NATIONAL BANK FORTY FIVE BRAND ONE ONE FORTY FIVE ZERO ONE BRAND Composed Antonio Vivaldi Arranged James Hall two thousand and one seque Solo Violin Violin One Violin Two Viola Cello Cont four eight sixteen</p> | <p>36</p> | <p>The National Bank Of New Zealand</p> | <p>R</p> | <p>2006</p> |
|-----------|---------------|---|-----------|---|----------|-------------|



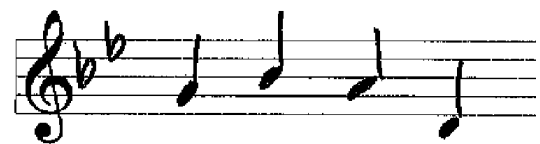
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|-----------|---------------|--|--------------------------------------|---|----------|-------------|
| <p>NZ</p> | <p>676701</p> | <p>NATIONAL BANK GENERIC MAJOR 15" <i>18. 15/03 GENERIC MAJOR</i></p> <p>Composed- Antonio Vivaldi Arranged James Hall 2001</p>  <p>NATIONAL BANK GENERIC MAJOR 15" 18. 15/03 GENERIC MAJOR Composed- Antonio Vivaldi Arranged James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4 8</p> | <p>36</p> | <p>The National Bank Of New Zealand</p> | <p>R</p> | <p>2006</p> |
| <p>NZ</p> | <p>705995</p> | <p>ˈfɔːˈmaɪkə</p> <p>The trade mark consists of the sound of the word FORMICA where the primary stress is on the second sound element represented by MICA and the secondary stress is on the first sound element represented by FOR.</p> | <p>6 17 19 20 35 37</p> | <p>Fletcher Building Holding</p> | <p>R</p> | <p>2006</p> |
| <p>NZ</p> | <p>713615</p> |  <p>a da ba ba ba I'm lov-in it</p> | <p>43</p> | <p>McDonald's International Property C. Ltd.</p> | <p>R</p> | <p>2006</p> |


| | | | | | | |
|----|--------|---|----|---|--------|------|
| NZ | 714400 |  <p style="text-align: center;">A B C E D</p> <p style="text-align: center;">A B C E D</p> | 43 | McDonald's International Property C. Ltd. | R | 2006 |
| NZ | 714725 | ABCD | 41 | Simon Garry Moore | E W | 2006 |
| NZ | 715236 | muz:lie: ; 'mu:zli: ; muz:'li: | 31 | Tegel Foods Ltd | E W | 2006 |
| NZ | 717999 |  | 9 | Nokia Corp. | E | 2005 |
| NZ | 725870 | sik i ju hwan The trade mark consists of the sound of the words Sik Yee You Hwang when pronounced in accordance with the phonetic transcription /sik i ju hwan/ (Int. Phonetic Alphabet). | 5 | Healer New Zealand Ltd | E W | 2005 |


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|-------------------------|--|-----------|-------------------|----------------|-------------|
| <p>NZ</p> <p>736300</p> |  <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .mp3 file accompanying the application</p> | <p>9</p> | <p>Intel Corp</p> | <p>E R</p> | <p>2007</p> |
| <p>NZ</p> <p>739484</p> |  <p>The trade mark is a sound consisting of a melody of five tones and lasting for a total of 3.8 seconds, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application</p> | <p>36</p> | <p>Allianz AG</p> | <p>R</p> | <p>2006</p> |
| <p>NZ</p> <p>739486</p> |  <p>The trade mark is a sound consisting of a melody with accompaniment lasting a total of 8 seconds, the last tone of</p> | <p>36</p> | <p>Allianz AG</p> | <p>R</p> | <p>2006</p> |


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| | | the melody being comprised of a bass and a triangle tone, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application. | | | | |
| NZ | 739487 |  | 36 | Allianz AG | E W | 2006 |
| NZ | 747712 |  <p>The mark is a distinctive sound comprised of the following musical notes; e, d, f sharp, g sharp, c sharp, b, d, e, b, a c [,] sharp, e, a.</p> | 9 | Nokia Corporation | E R | 2007 |
| NZ | 747840 |  <p>The mark is a sound consisting of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than all of the musical notes C. The notes forming the sound mark are shown in the attached musical notation. The sound mark is as captured on the mp3 file accompanying the application</p> | 38 42 | Deutsche Telekom | E | 2008 |
| NZ | 750885 | AYE-M-EYE The trade mark consists of the sound of the word AYE-M-EYE when pronounced in accordance with the phonetic transcription /ei/ /em/ /ai/ (Int. Phonetic Alphabet) | 36 | AMI Insurance Ltd | E | 2008 |



| | | | | | | |
|----|--------|--|---------------------------------|------------------------------------|--------|------|
| NZ | 758998 |  <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .wav file accompanying the application</p> | 9 28 41 | Tetris Holding | E W | 2007 |
| NZ | 770203 |  <p>The mark is a sound that consists of a tune comprising the word HISAMITSU sung over the sound of four musical tones which are E, A, E and F sharp; the first three notes being eighth notes and the final note being a tied eighth note and half note, as shown in the musical score and recorded on the .mp3 file attached to the application</p> | 5 | HISAMITSU pharmaceutical Co Inc | E R | 2008 |
| NZ | 770934 | <p>The mark consists of the sound of the spoken word GIB when pronounced accordance with the phonetic transcription (in line with the International Phonetic Alphabet), as shown in the representation attached to the application, and as recorded in the CD accompanying the application.</p> | 1 2 6 9 16 17 35 36 37 42 | Fletcher Building Holdings Ltd | R | 2008 |


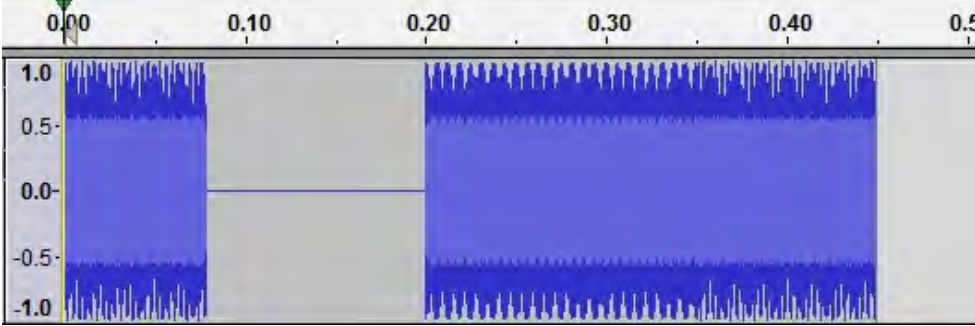

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|-----------|---------------|--|-----------------------|-------------------------------------|----------|-------------|
| <p>NZ</p> | <p>772140</p> |  <p>The mark is a sound which consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C, the musical note E is two tones higher than all of the musical notes C</p> | <p>41</p> | <p>Deutsche Telekom AG</p> | <p>R</p> | <p>2009</p> |
| <p>NZ</p> | <p>804170</p> |  <p>The mark is a sound which consists of a sequence of sounds and notes: a cork pop sound, followed by 3 consecutive chords consisting of the notes E & D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence</p> | <p>9 41</p> | <p>Intel Corp</p> | <p>R</p> | <p>2010</p> |
| <p>NZ</p> | <p>849080</p> |  <p>The mark is a sound which consists of a series of four musical notes written on the treble clef in the key of G minor, comprising a sequence of four crotchets which are the musical notes G, Bb, A and D, as shown in the musical notation, and recorded on the .mp3 file, attached to the application</p> | <p>9 41 42 45</p> | <p>Lions Gate Entertainment Inc</p> | <p>R</p> | <p>2012</p> |


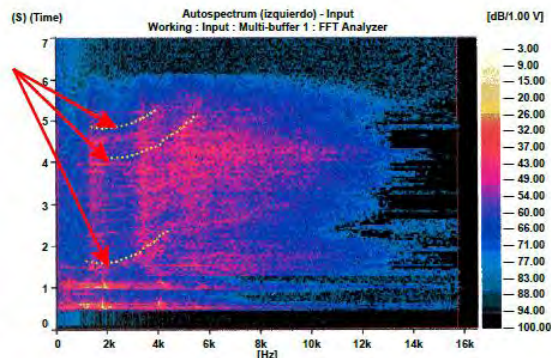
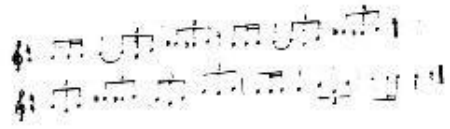

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|-----------|---------------|---|-----------------|-----------------------------|----------------|-------------|
| <p>NZ</p> | <p>958618</p> | <p style="text-align: center;">SCHMACKOS STING DIGITALLY TUNED KEY</p>  <p>The trade mark consists of the tune represented in notation form on the application, played on the banjo and slide guitar and accompanied by the vocals DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS, as stored on the Waveform Audio File accompanying the application. The trade mark is the result of the said tune being originally played in the key of A then tuned up in a digital sampler by a fourth to the key of D.</p> | <p>31</p> | <p>Mars New Zealand Ltd</p> | <p>R</p> | <p>2012</p> |
| <p>NZ</p> | <p>971062</p> | <p>The sound of a fictitious character saying the word "Simples!" followed by a squeaking sound such as might be expected to be made by a Meerkat or other small animal</p> | <p>35 36 38</p> | <p>BGL Group Ltd</p> | <p>E W</p> | <p>2011</p> |



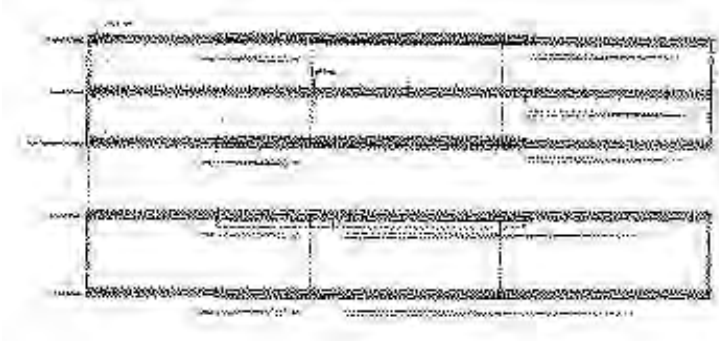

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|-----------|---------------|--|-------------------------------|------------------------------------|----------|-------------|
| <p>NZ</p> | <p>978066</p> | <p>Sound Logo I Melodia</p>  <p>The trade mark consists of the tune representation in notation form on the application, played on the piano in two four time, comprising of four notes being F, C, G, F with a metronome beat in the background, as shown in the musical score attached to the application</p> | <p>1 4 35 37 39 40 42</p> | <p>PETROLEO BRASILEIRO S.A</p> | <p>R</p> | <p>2014</p> |
| <p>NZ</p> | <p>982361</p> |  <p>The mark is a sound,</p> | <p>12 35</p> | <p>BMW AG</p> | <p>R</p> | <p>2014</p> |





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|-----------|---------------|---|-------------|-----------------------------------|----------|-------------|
| | | <p>which consists of four highlighted tones. The melody is preceded by a swelling sound, prepared by two striking, bass-driven accents and leading up to shimmering, refined conclusion. It's a four tone melody played by violins, violas and celli and it is played in a reverse melody. The reverse melody is the main part of the sound and means downward sequence of the notes c''-h'-e'-a. The beginning of the sound, the Fade-In, is the reversed echo of the reverse melody and the double strike is sounded with the first and last note of the melody, which is made up for a synthetically produced bass note and a whip-like percussion sound. The bass plays the note A, thereby manifesting the basic key of A minor. The last element consists in the Fade-Out, which is a complex design made up of strings and a grand piano forms a four-note chord composed of the notes of the reverse melody (c''-h'-e'-a) in distinctive instrumentation. The sound is recorded on the .mp3 file, attached to the application</p> | | | | |
| <p>NZ</p> | <p>988460</p> |  <p>The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eight, and sixteenth notes</p> | <p>9 41</p> | <p>TWENTIETH CENTURY FOX FILM</p> | <p>E</p> | <p>2015</p> |




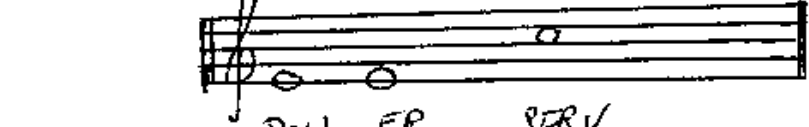
| | | | | | | |
|-----------|----------------|--|--|---------------------------|----------|-------------|
| <p>NZ</p> | <p>990391</p> |  <p>The Sound Mark is based on a rhythm derived from the Morse code representing "VW" [...-.-] with short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided into two parts, the first part standing for "Volks-" is played by body percussions, the sound part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussions also consist of two sounds: "window knock" (knocking car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound mark is 94bpm</p> | <p>9, 12, 16, 28, 35, 37, 38, 42</p> | <p>Volkswagen AG</p> | <p>R</p> | <p>2014</p> |
| <p>NZ</p> | <p>1010567</p> | <p>The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5 tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application as provided in the sound file attached to the application form</p> | <p>35 36</p> | <p>Canstar Pty</p> | <p>R</p> | <p>2015</p> |
| <p>NZ</p> | <p>1016758</p> |  <p>The mark is a sound consisting of the first 20 lines of the piece of music known as Mozart's 'Greensleeves', as shown in the representation attached to the application and as captured on the accompanying music file</p> | <p>43</p> | <p>Mr Whippy 1964 Ltd</p> | <p>R</p> | <p>2016</p> |

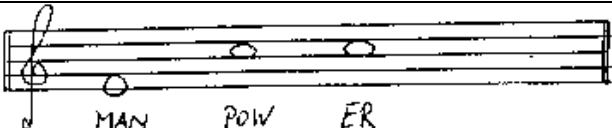




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|----|---------|---|--------------------------------|----------------------------|---|------|
| NZ | 1019044 |  <p>The mark consists of an acoustic guitar in 4/4 time playing an A1 quarter augmented note, followed by a F1 quarter augmented note, followed by a G1 quarter note, ending in F1 held for one half note and a whole rest in the key of F# major as demonstrated in the musical score and the mp3 file accompanying the application</p> | 6 19 20 | Item Industrietechnik GmbH | R | 2016 |
| NZ | 1031209 |  <p>The trade mark consists of three tones which are emitted consecutively as follows: Tone 1 at a Frequency of 1047 Hertz (Hz) and a duration of 80 milliseconds, followed by Tone 2 at a Frequency of 880 Hz and a duration of 150ms, followed lastly by Tone 3 at a Frequency of 1047 Hz and a duration of 100ms</p> | 9 | Gallagher Group Ltd | E | 2016 |
| NZ | 1034146 | <p>Glockenspiel</p>  <p>Celesta</p> <p>Tibet Bows</p> | 7 9 11 16 28 35 37 41 43 | Vorwerk & Co Interholding | E | 2016 |

| | | | | | | |
|----|--------|---|----|----------------------|---|------|
| PE | 80884 |  | 9 | Mastercard Int | R | 2002 |
| PE | 167418 |  | 5 | Bayer Healthcare LLC | R | 2010 |
| PL | 82258 |  | 41 | Urząd Miasta Opola | R | 1995 |
| PL | 121368 |  | 9 | Intel Corp | R | 2000 |

| | | | | | | |
|----|--------|---|---------|------------------------------------|---|--------------|
| PL | 137502 |  <p>(1) <i>pppp</i> <i>mf</i> <i>laissez sonner</i> (2) <i>f</i> (3) <i>pppp</i> <i>mf</i> (4) <i>pppp</i> <i>mf</i> (5) <i>pppp</i> <i>mf</i></p> <p>(1) Cristal frotté, (2) Cristal frappé, (3) Waterphone basse (opt.), (4) Bowed Piano, (5) Contrebasse</p> | 9 42 | Dolby Laboratories Licensing | R | 2002 2009 |
| PL | 214639 |  | 9 38 41 | Telefonia DIALOG S.A. | R | 2009 |
| PY | ? |  | 9 42 | Dolby Laboratories Licensing Corp. | R | 2000 |
| RO | 62091 |  | | SC JIDVEI SRL FILIALA ALBA | R | 200 |

| | | | | | | |
|----|-----------|---|------|-------------|---|------|
| RS | 201101770 |  | 9 | Intel Corp. | E | 2017 |
| RU | 213564 |  | | ? | R | 2002 |
| RU | 272333 |  | | ? | R | 2004 |
| RU | 402131 | MP3-file | 9 41 | Intel Corp | R | 2010 |
| RU | 464104 |  | 9 41 | Intel Corp | R | 2012 |

| | | | | | | |
|----|------------------------|---|-------------------|------------------------------|---|------|
| SE | ? | <p>Score Parlamenteo 8:30 INTEL SPIRAL commercial Walter Wierzons BMI</p>  | 9 | Intel Inc. | R | |
| SG | T0500415G |  <p>The mark is a distinctive sound comprised of the following musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a</p> | 38 | Nokia Corp. | R | 2005 |
| SG | T0422860D T0422861D |  <p>Human voice singing the word RICOLA in accordance with the tune sset out in the stave provided in the notification of international registration</p> | 5 32 | Ricola AG | R | 2006 |
| SL | 200670360 |  <p>POW-ER-SERV</p> | 35 37 38 41 42 | PDV Posredovanje delovne doo | R | 2007 |

| | | | | | | |
|----|------------|---|--|--------------------------------------|----------|------|
| SL | 200670361 |  | 35 37 38 41 42 | PDV Beteiligungs GmbH | R | 2009 |
| TR | |  | 7 9 10 11 12 16 35 36 37 38 41 42 | Siemens AG | E A R | 2007 |
| TR | 2009 15029 |  | 9 41 | Intel Corp | R | 2010 |
| TW | 1158019 |  | 9 | Intel Corp. | R | 2 |
| TW | 1176529 | A B C E D | 43 | McDonald's Corporation | R | 200 |
| TW | 1203273 | | 7 9 11 | Tatung Company | R | |
| US | 74/485223 |  | 12 | Harley Davidson | O W | 2000 |
| US | 76/226459 | The mark is a sound mark consisting of the melodic treble notations d,e,d,a, a with a concurrent base notation of d, all in the key of C. | 39 | Fed Ex Inc. | E W | 2003 |
| US | 76/330675 | The mark consists of the exhaust sound of the applicant's motorcycles, produced by the V-Twin Desmodromic valve train motorcycle engine, when the goods are in use. | 12 | Ducatti Motor Holding | E W | 2002 |
| US | 76/367960 | The mark consists of the sound of the three notes E, D, and G, above middle C, accompanied by the sound of bells and chimes, and followed by the spoken word WINGCAST | 37 38 39 42 | Ford Motor Comp | E W | 2003 |
| US | 76/37040 | The mark is a sensory mark consisting of the sound of a childlike human giggle. | 30 | Pillsbury Comp. | E W | 2003 |
| US | 78/064594 | THE MARK CONSISTS OF THE PULSATING SOUND PRODUCED BY THE APPLICANT'S STRING INSTRUMENT WHEN TORSIONAL VIBRATIONS ARE EXCITED | 28 | The ultimate Cosmic Toy Company Inc. | E W | 2003 |

| | | | | | | |
|----|-----------|--|-------|--|--------|-------------------|
| | | ON THE SPRING SUCH AS BY SPEAKING INTO, OR PLUCKING THE SPRING, TWISTING IT, OR SHAKING OR TWISTING THE INSTRUMENT | | | | |
| US | 78/182342 | Die Marke besteht aus dem Aufschlagsgeräusch eines Tennisball auf einem Tennisschläger The mark consists of impact sound of a tennis ball on a tennis racket. | 28 | Head Sport AG | E W | 2004 |
| US | 523616 | The Mark comprises the musical notes G, E, C played on Chimes. | 38 | National Broadcasting Company | R W | 1950 / 1992 |
| US | 916522 | THE MARK COMPRISES A SEQUENCE OF CHIME-LIKE MUSICAL NOTES WHICH ARE IN THE KEY OF C AND SOUND THE NOTES G, E, C, THE "G" BEING THE ONE JUST BELOW MIDDLE C, THE "E" THE ONE JUST ABOVE MIDDLE C, AND THE "C" BEING MIDDLE C, THEREBY TO IDENTIFY APPLICANT'S BROADCASTING SERVICE. | 38 | National Broadcasting Company | R | 1971 |
| US | 1280214 | The mark comprises a sequence of horn-like musical notes, F, A, sounded at least twice in sequence, the notes F+0 and A+0 being just above middle C. | 42 | Del's Lemonade | R | 1984 |
| US | 1299056 | The mark consists of the words "At Beneficial You're Good for More" and the sounds "Toot, Toot", all set to music. | 35 36 | Beneficial Management Corp. of Amerika | R | 1984 |
| US | 1307448 | The mark consists of four audible tones at varying frequencies and durations, and contains the following tone frequencies 770 Hz; 770 Hz; 852 Hz and 697 Hz. | 38 | VMX Inc. | R | 1984 |
| US | 1326350 | The mark consists of the words, "The Dreams We Share, We'll Always Remember, Remember With The Music Of Your Life", set to music. | 41 | Al Ham Productions Inc. | R | 1985 |
| US | 1395550 | Löwengebrüll / Lion roaring | 41 | MGM | R | 1986 |
| US | 1413137 | ELEVEN MUSICAL NOTES COMPRISING THE NOTES C2, C3, C4, C5, C6, C7, C8, C9, E9, G#9, AND C10 | 9 | Capitol Records Inc | R | 1986 |
| US | 1471674 | THE NOTES "C, D, E, C, D, G, ACCOMPANIED BY THE WORDS "RADIO VARIEDADES" | 38 | Spanish Coast to coast Inc. | R | 1988 |
| US | 1573864 | THE SPOKEN LETTERS "AT&T" SUPERIMPOSED OVER MUSICAL SOUNDS IN THE KEY OF B FLAT MAJOR, NAMELY, THE MELODY NOTES F, B FLAT, G AND C AND TWO ACCOMPANYING CHORDS, ONE OF THE FOUR NOTES F, B FLAT, C AND F AND ONE OF THE TWO NOTES F AND F. | 38 | AT&T | R | 1989 |
| US | 1590267 | THE SOUND OF "CLOP, CLOP, CLOP - 'MOOO'". | 42 | Yet Inc. | R W | 1996 |
| US | 1620415 | THE MARK CONSISTS OF FOUR HARMONICALLY RELATED TONES WHICH ARE SUMMED TOGETHER IN A SUCCESSIVE MANNER TO PRODUCE A UNIQUE CHIME | 38 | MCI Communication Corp. | R | 1990 |

| | | SOUND THAT IS USED AS A PROMPT TONE TO THE TELEPHONE USER. | | | | |
|----|---------|--|----|---|--------|-------------------|
| US | 1680160 | The mark consists of chime-like musical notes; comprised of the four quarter notes, "A, G, F, C", played at two octaves above middle "C". | 9 | Captaris Inc. | R | 1992 |
| US | 1700895 | The melody "SWEET GEORGIA BROWN" | 41 | Harlem Globetrotters International Inc. | R | 1992 |
| US | 1746090 | The mark consists of the sound of a thunderclap. | 38 | Beacon Broad-casting Corp. | R W | 1993 / 1999 |
| US | 1754344 | The following words "HAVE A GOOD NIGHT'S SLEEP ON US, MATTRESS DISCOUNTERS" superimposed over a musical jingle comprised of 12 notes, in the key of F, in the sequence of AA-G-A-B flat-D-C-EE-GF-F. | 42 | Mattress Discounters Corp. | R | 1991 |
| US | 1761724 | The spoken letters "AT & T" | 38 | AT&T Corp. | R | 1993 |
| US | 1795371 | The spoken term "CHA-CHING". | 42 | Ralley | R | 1993 |
| US | 1829616 | The mark consists of three harmonically related tones which are played together in a successive manner to produce a unique chime sound that is used as an identification to the telephone user. | 38 | US West Communication Inc. | R | 1994 / 2001 |
| US | 1838887 | The spoken term "CHING". | 42 | Checkers drive-in restaurants | R | 1994 |
| US | 1872866 | The THX logo theme consists of 30 voices over seven measures, starting in a narrow range, 200 to 400 Hz, and slowly diverting to preselected itches encompassing three octaves. The 30 voices begin at pitches between 200 Hz and 400 Hz and arrive at pre-selected pitches spanning three octaves by the fourth measure. The highest pitch is slightly detuned while there are double the number of voices of the lowest two pitches. | 41 | Lucas Film | R | 1995 |
| US | 1959642 | The mark consists of six octaves of sound tone starting with 20 Hz and descending to 1288 Hz, then returning to 20 Hz to produce a unique sound. | 10 | Smith Gerald | R W | 2002 |
| US | 2000732 | The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eighth and sixteenth notes. | 41 | Twentieth Century Fox | R | 1997 |
| US | 2000963 | The sound, "OOH IT'S SO GOOD". | 41 | Ginsberg Enterprises Inc. | R | 1996 |
| US | 2028472 | The musical notes "D, E, A; B, C#; F#; E, F, B; E, F, B (high synth)"; and "E, B (low synth)". | 41 | ITC Entertainment group | R | 1997 |
| US | 2028473 | The service mark consisting of the musical notes D, E, A; B, C#, F#, E, F, B (high synth); E, B (low synth); and d explosion (percussion). | 41 | ITC Entertainment Group | R W | 1997 / / |

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|----|---------|--|----|-------------------------------|---|------|
| | | | | | | 2003 |
| US | 2033447 | The words "ARE YOU READY TO RUMBA" in spoken form | 42 | Apple South Inc. | R | 1997 |
| US | 2142232 | The spoken words and letters "AAMCO Double A M C O" with two beeps of an automobile horn interposed between "Double A" and "M C O" | 37 | AAMCO Corp.. | R | 1998 |
| US | 2144306 | The spoken words and letters "DOUBLE A M C O" with two beeps of an automobile horn interposed between "DOUBLE A" and "M C O". | 37 | AAMCO transmissions Inc. | R | 1998 |
| US | 2149329 | The musical mark consists of a distinctive synthesized musical sound that has a flute-like timbre or sound quality. This musical representation may be described as follows - this musical mark is written in the treble of G clef using the symbol (8va) which signifies that all the notes are played one octave higher than written. this musical mark has a metronomic quarter note beat/tempo of approximately 96 beats per minute =96 this musical mark begins with two sixteenth notes on the pitch B (expressed as b 2 or the B an octave and minor seventh above middle C). Rhythmically, these two notes act as anacrusic or pick-up notes moving upward in an eighth note E (which occurs on the downbeat). This E proceeds upward into two sixteenth notes on the pitch A before returning downward into two sixteenth notes on the pitch F (a minor third below). | 38 | AirTouch Inc. | R | 1998 |
| US | 2155923 | The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini. | 41 | Golden Books publishing Corp. | R | 1999 |
| US | 2155924 | The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini. | 09 | Golden books publishing Corp. | R | 1999 |
| US | 2187082 | The combination of the sounds of thunder and rain with a strobe representation of lightning | 11 | KES IRRIGATION Systems | R | 1998 |
| US | 2203470 | Donner + Regen / Thunder + Rain | 11 | KES IRRIGATION Systems | R | 1998 |
| US | 2207874 | Das Geräusch eines heulenden Wolfes / The sound of a howling wolf. | 32 | Anheuser Busch Inc. | R | 1998 |
| US | 2210506 | The mark consists of the sound of the famous Tarzan yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follow - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a Major 3rd from the preceding sound, 4) a short sound up a Major 3rd from the preceding sound, 5) a long sound down one octave plus a Major 3rd from the preceding sound, 6) a short | 28 | Edgar Rice Burroghs | R | 1998 |

| | | | | | | |
|----|---------|---|--|--------------------------|---|------|
| | | sound up one octave from the preceding sound, 7) a short sound up a Major 3rd from the preceding sound, 8) a short sound down a Major 3rd from the preceding sound, 9) a short sound up a Major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound. | | | | |
| US | 2218017 | A musical jingle composed of sixteen notes in the key of E flat, in the sequence of Bb-C-Bb-G-F-Eb-F-Eb-C-Eb-D-Eb-F-Bb-G-Eb, which is then repeated. | 42 | Mister Softee | R | 1999 |
| US | 2245261 | The musical notes D, E, A; E, F#, B; E, F#, B; E, F#, B (high synth); E, A; E, A; E, A (low synth) F - E glissando (chimes); cymbal roll, "explosions" and high hat triplets (percussion) | 41 | ITC Entertainment Group | R | 1999 |
| US | 2288504 | The trademark comprises an instrumental tune in the style of a Russian folk song in 2/2 time or cut time having at least two 8-bar phrases. | 9 28 | ZAO Elorg | R | 1999 |
| US | 2308503 | The sound of a human voice making quacking noises like a duck. | 39 | Boston Duck Tours | R | 2000 |
| US | 2315261 | A five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT. | 9 | INTEL Inc. | R | 2000 |
| US | 2323992 | The mark consists of a pre-programmed rotating sequence of a plurality of high intensity columns of light projected into the sky to locate a source at the base thereof. | 11 | Ballantyne of Omaha Inc. | R | 2000 |
| US | 2369787 | The melody notes E flat, F, B flat in octave below, B flat, followed by the spoken words "BREAK-THROUGH MEDICINES FOR EVERYDAY LIVING" and a musical cord consisting of the melody notes E flat and E flat in two octaves. | 5 | Glaxo Inc. | R | 2000 |
| US | 2407758 | The musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef. | 35 41 42 | General Magic | R | 2000 |
| US | 2413729 | The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a. | 9 35 38 | Nokia Inc. | R | 2000 |
| US | 2442140 | The sound of a human voice yodeling "YAHOO". | 42 | Yahoo! | R | 2001 |
| US | 2450525 | Six musical notes played in a fast tempo: "D, C sharp, D, D, C sharp, D". | 41 | ESPN | R | 2001 |
| US | 2459405 | The sound mark consists of a series of five musical notes written on the Treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical three notes CCC and E, followed by a C quarter note. | 9 16 25 28 35 36 37 38 39 41 42 | Deutsche Telekom AG | R | 2001 |
| US | 2469364 | The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song. | 41 | TIME Warner | R | 2001 |


| | | | | | | |
|----|---------|---|-------|--------------------------------|---|------|
| US | 2469365 | The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song. | 9 | Time Warner | R | 2001 |
| US | 2471345 | The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a. | 9 | Time Warner | R | 2001 |
| US | 2473248 | The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song. | 41 | Time Warner | R | 2001 |
| US | 2484276 | A quacking noise made by tour guides and tour participants by use of duck call devices throughout various portions of the tours" | 39 | Ozarks Scenic Tours | R | 2001 |
| US | 2495301 | The mark is a musical excerpt of fourteen bars from the second movement (Andante con tenerezza) of Howard Hanson's Symphony 2, op. 30 (Romantic). | 41 | Interlochen Center of the Arts | R | 2001 |
| US | 2519203 | The sound of a deep, male, human-like voice saying "Ho-Ho-Ho" in even intervals with each "Ho" dropping in pitch." | 29 30 | The Pillsbury Company | R | 2001 |
| US | 2524758 | The sound of a kiss made when, for example, one is "blowing a kiss" to another person, as exemplified in the sound recording included with this application. | 37 | Heritage Siding & Windows | R | 2002 |
| US | 2558012 | The spoken letters "BET". | 41 | Black Entertainment Television | R | 2002 |
| US | 2565583 | A musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef. | 9 | General Magic | R | 2002 |
| US | 2566667 | The spoken letters "B E T". | 38 | Black Entertainment Television | R | 2002 |
| US | 2573581 | Three musical notes - Treble notes B-Flat one octave above middle C, followed by an F, and then to an E-Flat note above Middle C. The tones are synthesized using a portamento feature slightly sliding the notes into and towards each other, with a slight addition of delay and reverb throughout. | 16 41 | Surewest Communications | R | 2002 |
| US | 2584220 | The mark consists of the spoken letters "AT&T" superimposed over musical sounds and is used when a customer of applicant's services places an "AT&T" credit card or "AT&T" operator assisted call or when a customer uses "AT&T" services. | 38 | AT&T | R | 2002 |
| US | 2600195 | The sound of a wild loon provided in one or more short bursts, at the end of an oral | 41 | Lottery Services | R | 2002 |


| | | | | | | |
|----|---------|---|-------|--------------------------------|---|------|
| | | presentation advertising the lottery services on radio or television. | | | | |
| US | 2607415 | The sound of a duck quacking the word "AFLAC". | 36 | American family Life Insurance | R | 2002 |
| US | 2623368 | The sound of a ringing cash register followed by the words "You've got cash". | 38 | Easytel | R | 2002 |
| US | 2634372 | The words "TELL ME" sung as a musical jingle in the key of C, comprised of two notes in the se-quence of F, C, and any relative equivalent thereof. | 35 41 | Tellme Networks | R | 2002 |
| US | 2637116 | The words "IT'S ABSOLUTELY ABBEY, AND IT'S ABSOLUTELY THE PLACE TO BE" set to music. | 35 | Abbey Carpet Co | R | 2002 |
| US | 2641819 | A short note followed by an elongated note that is one step higher, followed by another short note that is one step below the starting note and another elongated note that is two steps below the starting note. | 39 | Salt River Project | R | 2002 |
| US | 2671738 | A sequence of musical tones comprising the notes "B, D flat, E flat, F, G", and a chord comprised of the notes "CDF". | 28 | Leap Frog | R | 2003 |
| US | 2672478 | The mark consists of a distinctive synthesized musical sound which may be described as follows: This musical mark is written in the key of A major and in 4/4 time, It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consists of the quarter note A on the treble clef of G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consists of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the fist bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminnuendo) eventually ending at the double bar. | 38 41 | Fischer Companies | R | 2003 |
| US | 2672479 | The mark consists of distinctive synthesized musical sound which may be described as follows; This musical mark is written in the key of A major and 4/4 time. It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consist of the quarter note A on the treble clef or G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consist of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is substained for a total of 6 beats, played on the third beat of the | 38 41 | Fischer Companies | R | 2003 |

| | | | | | | |
|----|---------|---|----------------|------------------------------|---|------|
| | | first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar, followed by the sound of a flag waving and snapping in the wind. | | | | |
| US | 2685338 | Das Geräusch einer klingelnden Ladenkasse The sound of a ringing cash register | 38 | Easy Tel | R | 2003 |
| US | 2692079 | The mark consists of the sound of a childlike human giggle which represents the Pillsbury Doughboy giggle. | 14 20 21 28 | Pillsbury Comp. | R | 2003 |
| US | 2741129 | The mark consists of the sound of a brass bell tuned to the pitch D, but with an overtone of D-sharp, struck nine times at a brisk tempo, with the final tone allowed to ring until the sound decays naturally. The rhythmic pattern is eight 16th notes and a quarter note; the total duration, from the striking of the first tone to the end of the decay on the final one, is just over 3 seconds. | 36 | New York Stock Exchange Inc. | R | 2003 |
| US | 2798332 | The MUSICMATCH startup sound consists of a 4.4 second musical phrase. The time signature of the phrase is 4/4 with an approximate tempo of 80 bpm. The phrase starts with a pianissimo string chord whose main keys are C5, F#5, and G5. The chord crescendos to forte in ~.8 seconds at which time a 60-80Hz bass note hits. The bass note is sustained for ~.8 seconds. Overlying the string chord are synthesized pizzicato 1/8th note triplets beginning at .4 seconds and ending at ~1.2 seconds. The sequence of notes is D7, C7, A6, G6. While the bass note is sustained (~ 1 second marker) the string sound, mentioned previously, changes to an A major chord. Using the same string sound, underlying the A major chord is a sequence of 1/8th notes. The sequence is F#4, E4, A4. Finally, using a synthesized pizzicato sound, two quarter notes are sounded. The quarter note tones and second markers are, A4 at 1.8 seconds and D5 at 2.8 seconds, respectively. The sound fades to zero volume starting at 3.5 seconds and ending at 4.4 seconds. | 9 35 41 | MUSICMATCH | R | 2003 |
| US | 2799689 | The sound mark consists of a rapid series of chime-like musical notes written on the treble clef in the key of C major, comprising a progression of the musical notes C, D, F, G, C, and the combined notes A and D. | 38 | AOL | R | 2003 |
| US | 2802893 | The mark consists of three main audio and musical elements; it begins with a "whoosh" sound similar to a quick passing jet. This is followed by rising orchestral choir vocals in the key of D major. The sound is then concluded with a very quick ascending five-note scale played in the voice of high pitched bells: D5, F5, G5 A#5, C6. Underlying the last scale is a bass note of D2. | 36 | Visa International | R | 2004 |
| US | 2814082 | The mark consists of the word "HISAMITSU" sung over the sound of four musical tones, e, | 5 | HISAMITSU Inc. | R | 2004 |

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|----|---------|---|----|-----------------------------------|---|------|
| | | a, e, and f sharp. The first three notes being quarter notes and the final note being a tied quarter and half note. | | | | |
| US | 2821863 | Die Marke besteht aus den gesprochenen Worten " YOU'VE GOT MAIL t" The mark consists of the spoken words YOU'VE GOT MAIL. | 38 | America Online Inc | R | 2004 |
| US | 2827972 | The mark consists of a series of five chirps similar to the chirping sound of a cricket | 9 | AWS Convergence Technologies Inc. | R | 2004 |
| US | 2870456 | The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played. | 38 | Microsoft Corporation | R | 2004 |
| US | 2880267 | The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played. | 42 | Microsoft Corp. | R | 2004 |
| US | 2885065 | The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef | 41 | Microsoft Corporation | R | 2005 |

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|----|---------|---|---------|----------------------------------|---|------|
| | | comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played. | | | | |
| US | 2927617 | The mark is a sound mark, which consists of the ding of an airplane intercom, followed by the wording YOU ARE NOW FREE TO MOVE ABOUT THE COUNTRY | 39 | Southwest Airline Co Corporation | R | 2005 |
| US | 2962811 | The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings. | 9 38 41 | Golden Harvest | R | 2005 |
| US | 2969603 | The mark consists of a sound mark comprising a music motive in the key of c major in 2/4 time. The motive consists of 5 pitches played on a keyboard instrument, in treble clef. The first beat is comprised of 4 sixteenth notes consisting of the pitches E (the note a major third above middle C), ascending up an interval of one half step to F, descending back down one half step to the original starting pitch E and skipping down a major third to middle C, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. Beat two concludes the motive with the pitch G (the pitch a perfect fourth below Middle C) being struck with an accent at a dynamic level of forte. Although the note is struck and held at the value of an eighth note, the reverberation from the keyboard extends the pitch to a value of a full quarter note. This concludes the motive | 38 | CallWave | R | 2005 |
| US | 2983579 | The mark consists of the sound of three consecutive popping noises and a whimsical voice that says the word "pop" simultaneously with each of the popping noises and the word POP'ABLES after the third popping noise. | 30 | Mars Incorporated | R | 2005 |
| US | 2993862 | The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp. | 41 | TiVo Inc | R | 2005 |
| US | 2996654 | The sound mark is comprised of sequence of two tones in increasing pitch, playing the | 41 | TiVo Inc. | R | 2005 |

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| | | musical note D followed by the musical note F, just above D, which is then followed by another sequence of two tones in increasing pitch, playing the musical note F-sharp followed by the musical note G, just above F-sharp, which is then followed by a sequence of two tones in increasing pitch, playing the musical note G followed by the musical note A, just above G. | | | | |
| US | 3016937 | THE MARK IS A SOUND MARK CONSISTING OF TWO MUSICAL CHIMES THAT APPROXIMATE THE SOUND "PLIM PLIM | 41 | TV Globo Ltda | R | 2005 |
| US | 3020512 | The mark consists of the sound of a wild cat growling | 36 | Brun & Braun Corp. | R | 2005 |
| US | 3034331 | The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D | 43 | Mc Donald's Corporation | R | 2005 |
| US | 3096918 | The mark consists of the sound of a sweeping chime and four musical notes in a B flat 9 chord, with the notes in progression being B Flat, C, A, and F | 36 | Argent Mortgage Company | R | 2006 |
| US | 3127052 |  | 5 30 | Ricola AG | R | 2006 |
| US | 3141398 | The mark is a sound mark which consists of approximately an 8 to 10 second musical phrase. The time signature of the phrase is 4/4 and the approximate tempo is 112 to 116 bpm. The first measure of the phrase starts with a forte fanfare-like 6 note brass motive consisting of the notes C3,D3,Eb3,D3,C3,G3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low C minor forte sustained chordal hit played by percussion and lower brass and a "filter swept " synthesizer sound . In the second measure there is an "answering" forte fanfare-like 6 note brass motive starting on an upbeat consisting of the notes C3,D3,Eb3,D3,C3,Ab3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low Ab major with a C in the bass forte sustained chordal hit played by percussion and lower brass. This is followed by a repeat of the first measures melodic content. On beat 4 of the third measure is a series of chords played by high brass (trumpets) . The sequence of chords is, starting on bar 3 beat 3 second 1/8 note, an 1/8 note C minor , then 1/ 4 notes F minor, Eb major and, in a half note rhythm, G major. The melodic content of this chord sequence is an 1/8th note F4, then in quarter notes, G4, Ab4, Bb4 and in a half note rhythm, B4. This then resolves to a chordal hit of a C minor chord with a C5 as the melody note. Last Melody note is doubled on electric lead | 41 | Twentieth Century Company | R | 2006 |

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|----|---------|---|----------|-----------------------|---|------|
| | | guitar processed with a "tap delay" that regenerates to fade out". | | | | |
| US | 3210900 | The mark consists of a sound mark of a 7 note audio progression of the notes A Bb A G E F F1. | 16 | SoftPlay, Inc | R | 2007 |
| US | 3288274 | The mark is a sound. The mark is a sound comprising a C eighth note, E flat eighth note, B flat eighth note, G quarter note, C eighth note and C quarter note  | 9 38 41 | Nokia Corporation | R | 2007 |
| US | 3294437 | The mark is a sound mark comprising a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a, g, a, c#, a, c, b, b, g, e, b, a, and ending with a little piano arpeggio | 9 41 | Elfenworks | R | 2007 |
| US | 3302754 | The sound mark consists of a sequence of five notes -- Tone 1 (H), 987,767 Hz; Tone 2 (A), 880,000 Hz; Tone 3 (H), 987,767 Hz; Tone 4 (C#), 1108,731 Hz; and Tone 5 (E), 659,255 Hz. The total duration of the sound mark is 3.8 seconds | 36 | Allianz SE | R | 2007 |
| US | 3305240 | The mark consists of a piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). The overall length of the sound is 2 seconds | 35 39 43 | Deutsche Lufthansa AG | R | 2007 |
| US | 3305241 | The mark consists of strings playing a chord of F3 (174.6 Hz) F4 (349.2 Hz) Bflat4 (466.2 Hz) F5 (698.5 Hz) G5 (784 Hz) C6 (1046.5 Hz) D6 (1174.6 Hz) F6 (1397 Hz) and C7 (2093 Hz), held for 3 beats. The sound is followed a beat later by an electric piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). As the last note plays, a synthesizer plays a chord of F3 (174.6 Hz) F4 (349.2 Hz) A4 (440 Hz) C5 (523.3 Hz) E5 (659.3 Hz) and G5 (784 Hz). The sound contains an underlying sound of a jet turbine of an airplane, followed by the sound of a jet fly-by, and a cymbal crash as the last chord is played. The overall length of the sound is 3 seconds | 35 39 43 | Deutsche Lufthansa AG | R | 2007 |
| US | 3307300 | The mark is a sound, consisting of a musical score and the words "I don't wanna grow up, I'm a Toys R Us kid, they've got a million toys at Toys R Us that I can play with, I don't wanna grow up, I'm a Toys R Us kid, they've got the best for so much less, you'll really flip your lid, from bikes to trains to videogames, it's the biggest toy store there is, gee whiz! I don't wanna grow up, 'cause baby if I did, I couldn't be a Toys R Us kid" sung along therewith | 35 | Geoffrey Inc | R | 2007 |
| US | 3318470 | The sound mark consists of a melody with accompaniment; the melody consist of a | 36 | Allianz SE | R | 2007 |


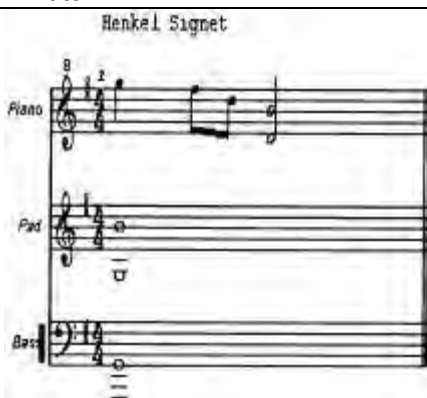
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| | | sequence of five tones or simultaneously played unisono-octaves: octave 1 (H), 987,767 Hz and 1975,534 Hz; octave 2 (A), 880,000 Hz and 1760,00 Hz; octave 3 (H), 987,767 Hz and 1975,534 Hz; octave 4 (C#), 1108,731 Hz and 2217,462 Hz ; and octave 5 (E), 659,255 Hz and 1318,15 Hz; the accompaniment by other sounds or instruments is played in an A major pattern over the whole duration of the sound mark, the tones which appear in the A major accompaniment and which sound below the melody are: (A), 220 Hz and 440 Hz; (C#), 227,185 Hz and 554,37 Hz; (E), 329,63 Hz; a sound comprising several elements sounds simultaneously with the last note of the melody, namely a bass sound and a triangle sound, which is perceived as a single, vibratory sound; the triangle sound has a base of 1760 Hz and upper harmonic vibrations in the range of 7040 Hz; the bass sound is comprised of two synthetic bass sounds, namely 55 Hz and 110 Hz. The total duration of the sound mark is 8 sec. | | | | |
| US | 3348747 | The mark consists of a series of musical notes without words; specifically the sound mark consists of the C, rising to E-flat, rising to F, and rising again to C (one octave above the initial C). | 36 | USB France | R | 2007 |
| US | 3401771 | The mark consists of a synthesized vibraphone-like sound playing the musical note middle B, just below middle C, and the musical note B, just above middle C simultaneously | 41 | TiVo Brands LLC | E R | 2008 |
| US | 78905255 | The mark is a sound consisting of three measures of melody in the key of G-major accompanied by a two-chord progression from E-minor in measure 1 to G-major in measure 2, which is sustained through measures 2 and 3. The melody line consists of the notes G (in a dotted quarter note), A (in a dotted quarter note), B (in a quarter note), and G (in tied whole notes) | 36 | Visa international | E W | 2009 |
| US | 78/654204 | The mark consists of the sound of a childlike human giggle. | 5 9 16 | Organon B.V. | E W | 2010 |
| US | 78/631673 | The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C. | 36 | Mastercard Inc. | E | 2012 |
| US | 78/631642 | The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G | 39 | Mastercard Inc. | E W | 2010 |

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|----|----------------------|--|----------|---------------------------------|-------------|------|
| | | below middle C and the first B below middle C. | | | | |
| US | 78/196864 | Die Marke besteht aus der Notenfolge C G F C auf einem Klavier gespielt mit einem Trommelwirbel im Hintergrund, der mit einem „shung“ endet The mark consists of the musical note sequence C G F C on a piano, with a drum loop in background, culminating in a "shung" sound effect. | 35 41 44 | G.D. Searle LLC | E | 2006 |
| US | 76/149674 | The mark is a sound mark and consists of a distinctive chirp sound | 35 38 | Leap Wireless International Co. | E | 2007 |
| US | 76/316850 | Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to Moviephone. | 35 41 | America Online Inc | R | 2005 |
| US | 76/316851 3369778 | Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu AOL Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to AOL Moviephone. | 35 38 41 | America Online Inc | R | 2008 |
| US | 76/451597 | The mark comprises the sound of the word "T-RAM" as spoken, and otherwise generated for auditory reception | 7 9 | T-Ram Inc. | E W | 2006 |
| US | 76/530032 2962811 | The mark consists of a series of musical notes without words. The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings. | 9 38 41 | Golden Harvest Mark Ltd. | E R W | 2012 |
| US | 3409865 | The mark consists of dual ascending melodies played in parallel as 2-note chords E/B, G#/E, a brief rest, followed by two more 2 note chords B/F#, E/B where the initial notes are played two octaves above middle C. | 9 | Microsoft Corp. | R | 2008 |
| US | 3417239 | The mark consists of a male voice speaking the word "METROPCS," followed by a musical sequence in 4:4 time, with a synthesized voice saying "HELLO" three times. The first "HELLO" consists of a triplet consisting of an E4 eighth note for the "HE-" portion, and two tied E4 eighth notes for the "-LLO" portion. The second "HELLO" consists of a triplet consisting of a D4 eighth note for the "HE-" portion, and two D4 tied eighth notes for the "-LLO" portion. The third "HELLO" consists of a triplet consisting of a C4 eighth note for the "HE-" portion, and two C4 tied eighth notes for the "-LLO" portion. Simultaneous to the three "HELLO" sounds, a keyboard is playing triplet eighth notes going E4, G4, B4, D4, | 38 | MetroPCS Wirerless Inc. Corp | R | 2008 |

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|----|---------|---|------|---------------------------------------|--------|------|
| | | F4, A4, C4, E4, and G4. The musical portion is followed by a chiming sound created by a triangle, and a male voice speaking the words "PERMISSION TO SPEAK FREELY." | | | | |
| US | 3418830 | The mark consists of a sound mark comprising a music motive in the key of c minor in 3/4 time, playing the notes in the transcription shown in the drawing filed herewith. The motive consists of two musical lines played on a keyboard instrument, one part in treble clef and the other in bass clef, and the treble line begins the motive. The first beat is comprised of 4 sixteenth notes consisting of the pitches middle C-E flat-F-G flat, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. The bass line has a quarter note rest for the full duration of the first beat. Beat two begins at a mezzo forte dynamic with the treble line descending to the pitch F for the value of a dotted quarter note as the bass voice simultaneously enters on beat two on the pitch low G (bottom line bass clef) for the value of a quarter note, which is then held while the treble line finishes beat two by continuing the descending line to the pitch E flat for the value of an eighth note, decreasing in volume. In beat three, both lines come together in a contrary motion movement for the value of a quarter note, the treble line completing its descending line to the pitch middle C and the bass line ascending up an interval of a perfect fourth to the low C (C below middle C). This completes the motive. | 9 38 | CiscoTechnology Inc. | E R | 2008 |
| US | 3431995 | The mark consists of the sound of a hand knocking on a door twice | 35 | Best Western International Inc | R | 2008 |
| US | 3436873 | The mark consists of the sound of a hand knocking on a door twice | 43 | Best Western International Inc | R | 2008 |
| US | 3436875 | The mark consists of the sound of a hand knocking on a door twice | 9 | Best Western International Inc. | R | 2008 |
| US | 3461451 | The mark consists of the spoken words, "WOO HOO!" | 41 | Iowa Lottery Commis-sion STATE AGENCY | R | 2008 |
| US | 3485657 | Die Marke besteht aus dem Gerräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT". | 45 | Rosenberger, Ronald | R | 2008 |
| US | 3498066 | The mark consists of a sound comprising an orientalö wind instrument playing a A4 quarter note over the sound of a fax mashine logon sound an F# qarter note over the sound of an air ratchet, and a D4 quarter note over the slound of a hammer striking metal. | 42 | HowStuffWorks Inc. | R | 2008 |
| US | 3502115 | The mark consists of an eagle sound, in particular, it's particular squeal | 32 | Productora La Florida | R | 2008 |

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|----|----------------------|---|------|--|-------------|------|
| | | | | Corporation | | |
| US | 3502318 | Die Marke besteht aus dem Gerräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT". | 36 | Rosenberger, Ronald | R | 2008 |
| US | 3506901 | The mark consists of a chorus singing "ONE EIGHT HUNDRED MY LEMON," with the word "ONE" sang as an F4 eighth note, "EIGHT" sang as E4 and G4 quarter notes sang concurrently, the "HUN-" sang as a pair of tied D4, F4, and A4 eight notes sang concurrently, the "-DRED" sang as a pair of tied A3, D4, F4, A4, and C5 dotted-quarter notes sang concurrently, followed by an eighth rest, the "MY" sang as D2, A3, C4, E4, and G4 half notes sang concurrently, the "LE-" sang as G2, A3, C4, D4, and F4 eighth notes sang concurrently, and the "-MON" sang as C2, G3, C4, and E4 eighth notes sang concurrently | 45 | David Gorberg | R | 2008 |
| US | 3507782 | The mark consists of one clap followed in turn by one stomp. And then one clap folowed in turn by one stomp, ending with one clap with a swoosh sound | 41 | Twentieth Century Fox Film Coproration | R | 2008 |
| US | 76/586898 2993862 | The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp. | 41 | TIVO Inc. | E R W | 2012 |
| US | 76/592930 | SOUND MARK - "IT'S YOUR TIME. MAKE THE MOST OF IT." | 36 | First National of Nebraska Inc. | E W | 2007 |
| US | 76/601697 | The particular sound generated by the bracelets consists of a descending frequency sound pulse (from 2.3kHz to approximately 1.5kHz) that follows an exponential, RC charging curve, wherein said descending frequency sound pulse occurs four to five times per second, and that over a one second period of time, there is alternating sound pulses and silence with each occurring approximately 50% of the time during a one second period of time. | 5 | VERTEX LLP | E A W | 2009 |
| US | 76/620505 3294437 | The mark is a sound mark entitled ELFENWORKS Logo, a distinctive original music composition by Jeremy Cohen, featuring a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a g, a, c#, a, c, b, b, g, e, b, a, and ends with a little piano arpeggio. | 9 41 | Elfenworks Productions | E R | 2007 |
| US | 78/362291 3034331 | Die Marke ist eine Klangmarke aus einer 5 Ton Audiofolge der Noten A B C E D. The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D. | 43 | Mc Donald's Corp. | E R | 2005 |


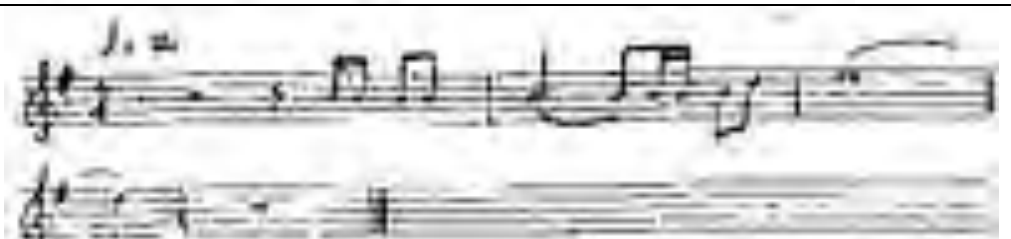
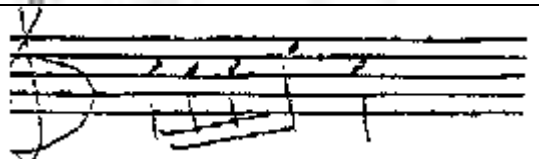
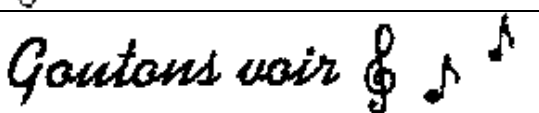
| | | | | | | |
|----|-----------------------|--|------------------------------|-------------------------------|--------|------|
| US | 3406550 | Die Marke besteht aus dem Gerräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT". | 36 | CREBIT LLC Ltd | E R | 2008 |
| US | 78/491247 3020512 | The mark consists of the sound of a wild cat growling. "Knurren", dies ist eine Hörmarkenanmeldung "GROWL" | 36 | Brown & Brown Inc. | E R | 2005 |
| US | 78/654180 | The mark consists of the sound of a childlike human giggle | 16 | Organon B.V. | E W | 2007 |
| US | 3401773 | The mark consists of a synthesized vibraphone-like sound playing the musical note B. | 41 | TiVo Brands LLC | E W | 2008 |
| US | 78/815941 | The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave lower. | 41 | TiVo Brands LLC | E W | 2007 |
| US | 78/815828 | The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave higher. | 41 | TiVo Brands LLC | E W | 2007 |
| US | 78/843863 | The mark consists of A RING TONE COMPRISING THE SOUND OF A GOLF CLUB HITTING A GOLF BALL, THE SOUND OF THE GOLF BALL LANDING ON A PUTTING GREEN, AND THE SOUND OF THE GOLF BALL FALLING INTO THE CUP. | 9 | Wallace, Larry | E W | 2007 |
| US | 79/136935 4642941 | The mark consists of a sound mark comprising a musical composition featuring the following notes: A2, E3, B3, C4 (dotted quarter note tied to eighth note); C4 (eighth note); B3 (eighth note); E3 (eighth note); A4, E4, B5, C5 (dotted quarter note tied to dotted quarter note) | 12 35 | Bayerische Motorenwerke AG | E R | 2014 |
| US | 79/1402964 4721937 | The mark consists of a Sound Mark is based on a rhythm derived from the morse code representing "VW" [...- .-] with the short morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm | 9 12 16 28 35 37 38 42 | Volkswagen AG | E R | 2015 |

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|----|---------|--|---------------|--------------------------------|--------|------|
| US | 3857004 |  <p>The mark consists of a guitar-like stringed instrument overlaid with a synthesizer sound playing an E4 eighth note, a B4 eighth note tied to another B4 eighth note, a G#4 eighth note, a D#5 quarter note, a C#5 eighth note, and a G#5 eighth note tied to a G#5 half note. The sound is accompanied by rhythmic drums playing at a tempo of 132 beats per minute.</p> | 9 35 39 42 | Dachser | E R | 2010 |
| US | 3843091 |  <p>The mark consists of a bass, synthesizer, and piano. The bass plays G1 and G2 whole notes played concurrently. At the same time, a synthesizer plays G3 and B4 whole notes played concurrently. Meanwhile, a piano plays a G6 quarter note, followed by an F#6 eighth note, followed by a D6 eighth note, followed by B5 and D5 half notes played concurrently.</p> | 1 3 5 | Henkel | E R | 2012 |
| US | 3873579 | <p>The mark is a sound. The mark consists of a female singing, "We'll comb through your hair and check it twice, We can get rid of all that lice, Just give the Texas Lice Squad a call, We'll pick through your hair inch by inch, Getting them all will be a cinch, Just give the Texas Lice Squad a call, Give the Texas Lice Squad a call", with a piano accompaniment to the tune of "Santa Claus is Coming to Town" in a key of G. "We'll" is a G4 quarter note, "comb" is a E4 eighth note, "through" is a F4 eighth note, "your" is a G4 quarter note, "hair" is a G4 quarter note, "and" is a G4 eighth note, "check" is a A4 eighth note followed by an B#4 eighth note, "it" is a C5 quarter note, "twice" is a C5 half note, "we" is a E4</p> | 44 | The Texas Lice Squad RN LLC | R | 2010 |





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|----|---------|--|----|---------------------------|---|------|
| | | <p>eighth note, "can" is a F4 eighth note, "get" is a G4 quarter note, "rid" is a G4 quarter note, "of" is a G4 quarter note, "all" is a A5 eighth note followed by a G5 eighth note, "that" is a F5 quarter note, "lice" is a F4 half note. "Just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F half note, "a" is a B4 quarter note, "call" is a C4 half note. E4 quarter note, G4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, eighth rest, "We'll" is a G4 eighth note, "pick" is a E4 eighth note and an F4 eighth note, "through" a G4 quarter note, "your" is a G4 quarter note, "hair" is a G4 eighth note, "inch" is a A5 eighth note and B5 sharp eighth note "by" is a C5 quarter note, "inch" is a C5 half note, "Getting" is a E4 eighth note and a F4 eighth note, "them" is a G4 quarter note, "all" is a G4 quarter note, "will" is a G4 quarter note, "be" is a A5 eighth note and a G4 eighth note, "a" is a F4 quarter note, "cinch" is a F4 half note, "just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "lice" is a D4 quarter note, "squad" is a F4 half note, "a" is a B4 quarter note, "call" is a C4 whole note sliding to a C4 quarter note. Two quarter note rests, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 quarter note, A5 half note, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 half note, D5 quarter note, E5 quarter note, D5 quarter note, C5 flat quarter note, D5 quarter note, three B5 quarter notes, B5 eighth note, C5 sharp eighth note, D5 quarter note, C5 quarter note, B5 quarter note, A5 quarter note, G4 quarter note, quarter note rest, G4 quarter note, G4 eighth note, E4 note, F4 eighth note, G4 quarter note, G4 quarter note, G4 eighth note, A5 eighth note, B5 sharp eighth note, C5 quarter note, C5 half note, E4 eighth note, F4 eighth note, three G4 quarter notes, A5 eighth note, G4 eighth note, F4 quarter note, F4 half note, "Just" in a E4 quarter note, "give" is a G4 quarter note, "the" is C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F4 half note, "a" is a D5 quarter note, "call" is a C5 whole note sliding to a C5 quarter note.</p> | | | | |
| US | 3907880 | The mark is a sound . The mark is the sound of a gong. | 45 | Commercial Pro Inc | R | 2011 |
| US | 3912599 | The mark consists of an electronic chime playing an E5 quarter note, followed by a C5 half note, and E5 quarter note, and a C5 half note. The sound is similar to a simple doorbell chime that is repeated | 9 | Airphone org | R | 2011 |
| US | 3934599 | The mark consists of a set of four short squeaks played in rapid succession, with the second and fourth squeaks at a slightly lower pitch than the first and third squeaks. After the squeaks is a metallic clang that is at a slightly higher pitch than the squeaks. | 35 | El Dorado furniture Corp. | R | 2012 |


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|----|---------|---|-------|---|---|------|
| US | 4006330 | The mark consists of three orchestral hits consisting of a G5 chord lasting for an eighth beat, a Bb5 chord lasting for a quarter beat, and a C5 chord lasting for an eighth beat. | 36 | Nationwide Mutual Insurance Company CORPORATION | R | 2011 |
| US | 4008364 | The mark consists of a synthesizer playing an E5 eighth note, followed by a B4 quarter note, followed by a B5 eighth note, A5 eighth note and A5 eighth note | 36 41 | Deutsche Börse | R | 2011 |
| US | 4040777 | The mark consists of a sound . The mark consists of a person speaking in a very high-pitched voice, saying "DEET! DEET! DEET! DEET!," with the final word being at a higher pitch, louder, and held for a longer period than the first three. | 41 | Fenton, Prudence | R | 2011 |
| US | 4055377 | The mark consists of an orchestral glockenspiel for the main melody and a synthesizer sound for the support. Timing is 4/4. The glockenspiel begins with a Db4 dotted quarter note, followed by a Gb4 dotted quarter note, followed by a Db5 quarter note. The second measure begins with an Ab4 quarter note, and ends with a Bb4 dotted half note. The synthesizer begins with a half rest, followed by a Db3 half note. The second measure has a triad chord consisting of a Gb5 whole note, Db3 whole note, and a Gb2 whole note, all played at the same time. | 35 | US Bankcard services | R | 2011 |
| US | 4280873 | The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor. | 41 | Lions gate Enterprises | R | 2013 |
| US | 4319250 | The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp | 9 | POWERMAT INC. CORPORATION | R | 2013 |
| US | 4481536 | The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor | 9 | Lions gate Enterprises | R | 2014 |
| US | 4501835 | The mark consists of a sound. The mark is a sound reproduction of a female voice whispering the words "SONICALLY SUPERIOR", with a slight echo effect. | 41 | Daniel and Wilson | R | 2014 |
| US | 4523290 | The mark consists of a piano playing the main melody of 4 ascending eighth notes; C5, G5, B5, and C6. The underlying cello is a dotted half-note C Major chord consisting of the notes C3, E3, and G3 played with a soft, legato attack | 36 44 | Anthem Insurance Companies, Inc | R | 2014 |
| US | 4545982 | The mark is a series of tones, in the following arrangement of diatonic intervals, in 4/4 time: a base pitch eighth note (of any pitch) followed by an ascending minor 3 eighth note, then an eighth note that is an ascending perfect 4 from the previous pitch, an eighth note that is a descending minor 3 from the previous pitch that is tied to a dotted quarter note of the same pitch, and an eighth note that is a descending Major 2 from the previous pitch; then a quarter note that is an ascending Major 2 from the previous pitch, and a quarter note that is a descending Major 2 from the previous pitch | 36 | Allstate Insurance Company | R | 2014 |
| US | 4546044 | The mark consists of two blasts of steam, of different duration, emitted from a steam whistle. | 32 | Steam Whistle Brewing Inc. | R | 2014 |
| US | 4558864 | The mark consists of a crowd cheering the following words "Woouooooo. Pig. Sooiie! Woouooooo. Pig. Sooiie! Woouooooo. Pig. Sooiie! Razorbacks!". | 41 | University of Arkansas | R | 2014 |

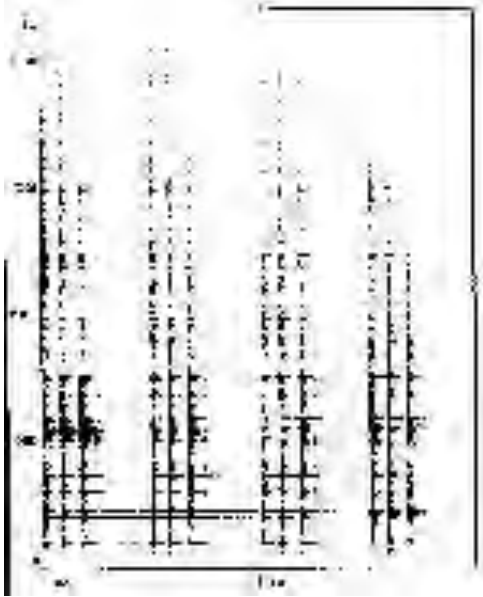
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|----|----------|--|------------------|---|--------|------|
| US | 4588861 | The mark consists of five short electronic chirps, lasting less than a half second, with each chirp decreasing slightly in pitch from the previous chirp. | 9 | POWERMAT INC. CORPORATION | R | 2014 |
| US | 4588862 | The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp | 9 | POWERMAT INC. CORPORATION | R | 2014 |
| US | 4623610 | The mark consists of a sound mark comprising a nine-bar march in common time, in B flat Major. The first five bars consist of a brass fanfare of horns and trumpets with a percussive bass of field drums, bass drum, timpani, and piatti. Woodwinds, strings, and low brass (trombones and tuba) enter in bar six and finish the theme with a repeating rhythmic motive | 9 | Twentieth Century Fox Film Corporation | R | 2014 |
| US | 4639484 | The mark consists of a sound. The mark consists of an eight note melody played by a big band consisting of the key of F Major in the 5th Octave (C5-G5), beginning with C (quarter note) followed by G (eighth note) followed by F (eighth note and half note) followed by an Eighth Rest followed by D (quarter note) followed by F (eighth note) followed by D (quarter note) followed by F (eighth note) ending with E flat (eighth note and quarter note). | 38 | Metropolitan Broadcasters | R | 2014 |
| US | 4641345 | The mark consists of a vocalist singing the words, "NATIONWIDE IS ON YOUR SIDE" accompanied by the seven musical notes. E, G, G, G, A, C, C. In the first measure, vocalist sings "NA" [E5 Eighth Note] "TION" [G4 Eighth Note] "WIDE" [G4 Eighth Note] "IS" [G4 Eighth Note] "ON" [A4 Eighth Note] "YOUR" [C5 Quarter Note] "SIDE" [C5 Eighth Note tied to C5 Dotted Half Note of the second measure] followed by a quarter-note rest | 36 | Nationwide Mutual Insurance Company CORPORATION | R | 2014 |
| US | 4659712 | The mark consists of a sound mark featuring a crowd chanting the words "I BELIEVE THAT WE WILL WIN." | 41 | Aztec Shops Ltd | R | 2014 |
| US | 4673725 | The mark consists of the word "SALONPAS" sung over the sound of three musical tones, F sharp, B, and A. The first note being an eighth note, the second note a quarter note, and the final note being a tied eighth and half note. In the background the first two beats are played over a Gmaj7 chord and the second two beats are played over an A/4 chord. | 5 | Hisamitsu Pharmaceutical Co., Ltd. | R | 2015 |
| US | 79164571 | The mark consists of a sheet of music having a treble clef on the left, five pound “#” symbols, two number “4”s, four musical notes, a vertical line, and a horizontal rectangle. | 6 19 20 | Item Industrietechnik GmbH | E | 2016 |
| US | 79171720 | The mark is a sound. The mark consists of a marimba and grand piano, with the grand piano and marimba playing a G4 sixteenth note simultaneously, followed by a sixteenth rest, then the marimba playing an F4 sixteenth note, a G4 sixteenth note, a D5 sixteenth note, followed by a sixteenth rest. The grand piano and marimba then play a G4 sixteenth note simultaneously, followed by a sixteenth rest, and then the marimba plays an F4 sixteenth note, a G4 sixteenth note, and a D5 eighth note, followed by a quarter rest. | 9 16 35 38 41 | Yota Devices IPR LTD | E | 2016 |
| US | 85062230 | The mark consists of drums, a tambourine, acoustic rhythm guitars, an electric guitar and a bass guitar. The mark opens with a cymbal crash, and the drums play a steady beat with | 30 | Mars Inc. | E W | 2014 |

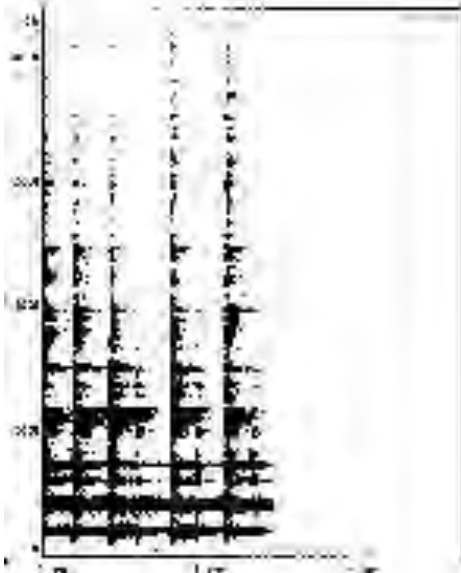
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| | | kick, snare and hi-hats while the tambourine shaker plays double-speed rhythm over the top. During the first measure, the acoustic guitars and bass play a D major chord, with the acoustic guitars playing on the offbeat of each sixteenth count. At the second measure, an electric lead guitar comes in and plays the main melody, which consists of a D5 dotted eighth note, followed by a D5 sixteenth note, E5 eighth note, E5 sixteenth note, E5 sixteenth note, a G5 triplet eighth note, F-sharp triplet eighth note, and finally a D5 quarter note tied to a D5 dotted half note. The electric bass copies the electric guitar melody, following it exactly, and the acoustic guitars match the melody with D, E minor, G, F-sharp, E minor, and D chords accordingly. As the melody section comes to an end, another cymbal crash and a snare roll punctuate it. The acoustic guitars and bass then play a D major chord for the first two beats and a C major chord for the last two beats of each measure, repeating the 2-chord rhythm until the track fades out. | | | | |
| US | 86494383 | | 9 | Seagate Technology LLC | E | 2016 |
| WO | 647118 |  | 3 9 11 16 20 25 28 29 30 31 32 | Migros Genossenschaftsbund | R | 1995 |
| WO | 715285 |  | 9 12 13 18 25 28 35 38 | Decathlon | R | 1999 |
| WO | 729484 |  | 9 16 25 28 35 36 37 38 39 41 42 | Deutsche Telekom AG | R | 2000 |
| WO | 745268 | <i>Goutons voir</i>  | 29 30 32 33 | Collas Andre | R | 2001 |




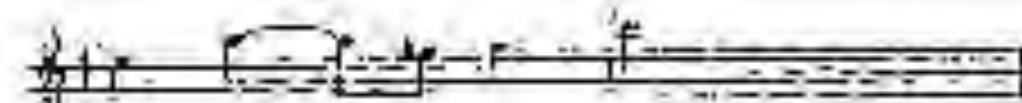

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|----|--------|---|---|---------------------------|---|------|
| WO | 753244 |  | 29 30 35 39 | Eismann Family GmbH & Co | R | 2001 |
| WO | 785969 |  | 29 30 | Zott GmbH & Co KG | R | 2002 |
| WO | 801911 |  | 12 35 42 | Bonne GmbH | R | 2003 |
| WO | 811648 |  | 3 5 | Henkel AG & Co KGaA | R | 2003 |
| WO | 812062 |  | 3 5 7 8 9 11 14 16 18 20 21 24 25 26 27 28 36 | Bruno Baader GmbH & Co KG | R | 2003 |
| WO | 829607 |  | 9 25 28 38 41 | Nokia Corp. | R | 2004 |


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|----|--------|---|--|---|---|------|
| WO | 836242 |  | 7 9 10 11 12 16 35 36 37 38 41 42 | Siemens AG | R | 2004 |
| WO | 838231 |  | 5 30 | Ricola AG | R | 2004 |
| WO | 841762 |  | 36 | Winterthur Schweizerische Versicherungsgesellschaft | R | 2004 |
| WO | 844076 |  <p data-bbox="450 1270 1498 1374"><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively, below a likely music type for the trademark is</i></p> | 29 30 35 | Hjem-Is Europa A/S | R | 2004 |





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|----|--------|--|---------|------------|---|------|
| | | <p>depicted, the mark is notated in six eights and consists of a continuous ringing with six quavers per measure; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds whereas the vertical axis indicates the frequency spectrum as a function of time, the frequency is quoted in hertz (Hz) and is indicated in the interval 0-20 KHz; when reading the spectrogram a clear stroke frequency of approx, 1 KHz and a first overtone complex of approximately 2 KHz can be seen; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two clear lines), higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p> | | | | |
| WO | 857704 |  | 9 38 41 | Nokia Corp | R | 2005 |

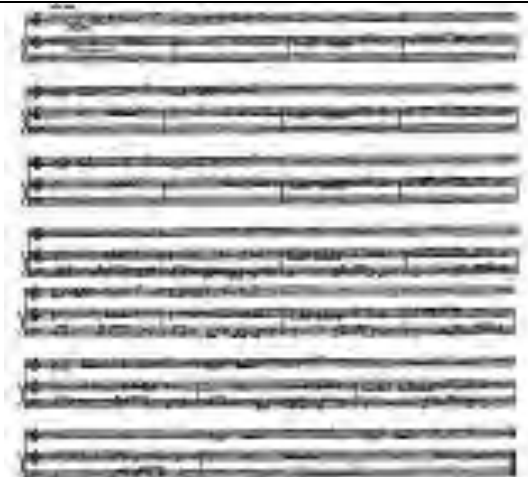
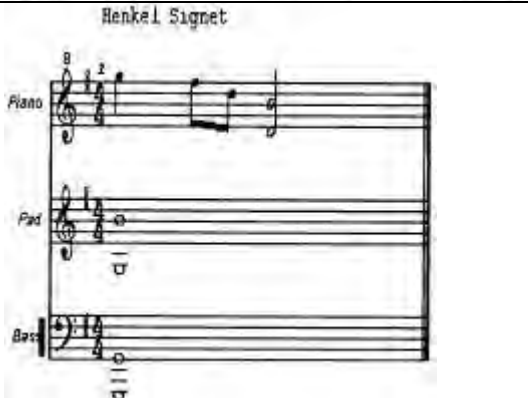
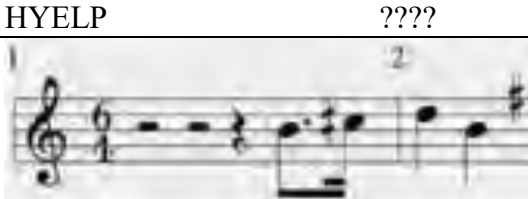

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|----|--------|--|----------|--------------------|---|------|
| WO | 863865 |  <p><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i></p> | 29 30 35 | Hjem-IS Europa a/s | R | 2004 |
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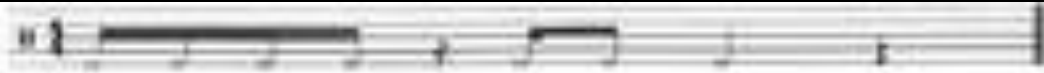
| | | | | | | |
|----|--------|---|----------|--------------------|---|------|
| WO | 863866 |  <p data-bbox="448 742 1512 1361"><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz; this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in eight eights and consists of three eights followed by a quaver rest, followed by a quaver, a quaver rest, a quaver and a quaver rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approximately 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be</i></p> | 29 30 35 | Hjem-Is Europa A/S | R | 2004 |
|----|--------|---|----------|--------------------|---|------|




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|----|--------|---|----------|-----------------------|---|------|
| | | <i>strictly interpreted.</i> | | | | |
| WO | 881229 |  <p>Triangle Bells</p> | 36 | Allianz AG | R | 2006 |
| WO | 881230 |  <p>Grand Piano Triangle Bells</p> | 36 | Allianz AG | R | 2006 |
| WO | 881231 |  | 36 | Allianz AG | R | 2006 |
| WO | 892759 |  | 36 | UBS | R | 2006 |
| WO | 939508 |  <p><i>The Lufthansa theme consists of the sound sequence f2 - e2 - f2 - c3 and will sound in the tempered scale (a1 = 400 Hz); Lufthansa theme (piano), in Hertz-frequency representation (tempered scale a1 = 400 Hz): sound 1 (f2) = 689.5 Hz, sound 2 (e2) = 659.3 Hz, sound 3 (f2) 689.5 Hz, sound 4 (c3) = 1,046.5 Hz; the overall length of the sound design is 2 seconds</i></p> | 35 39 43 | Deutsche Lufthansa AG | R | 2006 |

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|----------------------|--|--|------------------------------|---------------------------------------|----------------|
| <p>WO 939509</p> |  | <p>35 39 43</p> <p><i>Lufthansa sound logo (a combination of e-piano theme, strings and sound design) as a hertz-frequency representation (tempered scale a1 = 440 Hz); Lufthansa sound design: sound 1: "engine plane FX" - jet turbine of an airplane, sound characteristic: white noise, position: throughout the length of the sound logo; sound 2: "pass-by FX" - acoustically simulated fly-by, sound characteristic: rushing signal with rapidly increasing frequency (reverberation); sound 3: "cymbal FX" - cymbal, its sound being synthetically modified, position: on sound 4 (e-piano); further characteristic: the sound design is superposed by a waveform with very low phase (ca. 2 Hz - recognizable by the rear "tail" in the spectrogram); the overall length of the sound design is 3 seconds</i></p> | <p>Deutsche Lufthansa AG</p> | <p>R</p> | <p>2006</p> |
| <p>WO 982937</p> | <p>CRACK</p> | <p>????</p> | <p>32</p> | <p>Quong Hong QMH Enterprises LLC</p> | <p>R W</p> |

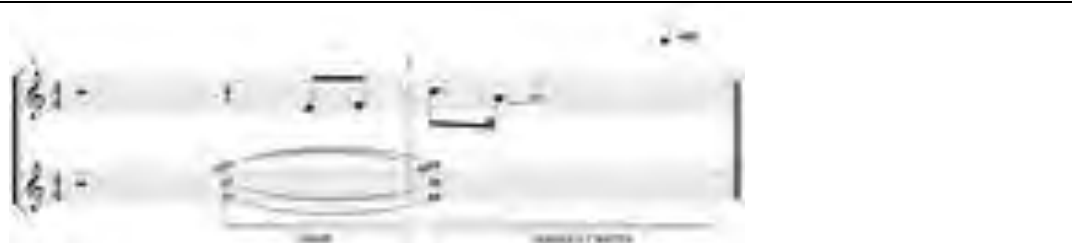

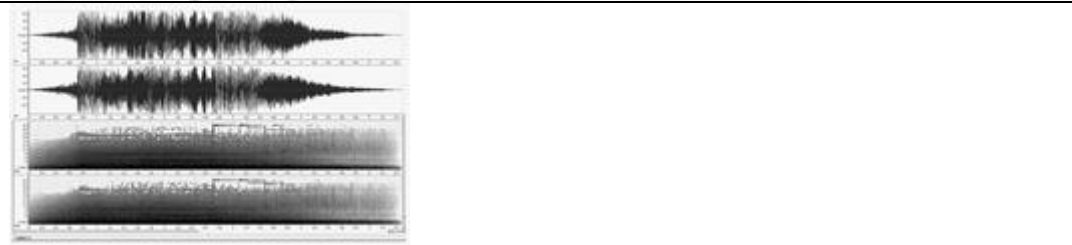

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| WO | 989776 |  <p>Musical notation for WO 989776, showing a piano score with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line and a bass line with chords.</p> | 4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45 | RWE AG | R | 2008 |
| WO | 990805 |  <p>Musical notation for WO 990805, showing a piano score with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line and a bass line with chords.</p> | 4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45 | RWE AG | R | 2008 |
| WO | 999175 |  <p>Musical notation for WO 999175, showing a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature.</p> | 29 30 | Intersnack Knabber Gebäck GmbH & Co KG | R | 2009 |
| WO | 1026524 |  <p>Musical notation for WO 1026524, showing a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature.</p> | 9 35 39 42 | Dachser | R | 2009 |

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|----|---------|---|-----------------------|----------------------|---|------|
| WO | 1032561 |  | 2 7 17 19 35 37 41 | Toupret S.A. | R | 2010 |
| WO | 1034006 | Henkel Signet  | 1 3 5 | Henkel KG | R | 2009 |
| WO | 1036748 | HYELP ???? | 7 | Paulo Ceasar Veiga | R | 2009 |
| WO | 1042209 |  | 29 30 31 32 43 | Mövenpick Holding AG | R | 2010 |
| WO | 1044642 |  | 36 41 | Deutsche Börse AG | R | 2010 |

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|----|---------|---|------------------------------|--|---|------|
| WO | 1100792 | <p style="text-align: center;">HELLA JINGLE</p>  | 30 32 43 | Hansa Mineralbrunnen GmbH | R | 2011 |
| WO | 1177675 |  | 12 35 | Bayerische Motorenwerke AG | R | 2013 |
| WO | 1180511 |  | 9 14 18 24 25 35 | Zalando GmbH | R | 2013 |
| WO | 1186299 |  | 9 12 16 28 35 37 38 42 | Volkswagen AG | R | 2013 |
| WO | 1192450 |  | 29 30 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |

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|----|---------|---|---|--|---|------|
| WO | 1192882 |  | 3 5 16 20 21 25 28 29 30 32 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |
| WO | 1192883 |  | 3 5 16 20 21 25 28 29 30 32 41 | PODRAVKA prehrambena industrija d.d. | R | 2013 |
| WO | 1215169 | The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note | 35 42 | XappMedia, Inc | R | 2014 |
| WO | 1215973 | The mark consists of a sound mark featuring the following notes played on a piano: F#3, B4 and C#4 played as a whole note chord followed by F#4 played as a quarter note and D#4 played as a half note. | 37 40 42 43 | DELOS Living | R | 2014 |
| WO | 1222741 |  | 7 9 11 37 41 42 | ABB Asea Brown Boveri Ltd | R | 2014 |

| | | | | | |
|-----------------------|---|-----------------------------|---|----------|-------------|
| <p>WO 1242748</p> |  | <p>32 33</p> | <p>Sinalco International GmbH & Co KG</p> | <p>R</p> | <p>2015</p> |
| <p>WO 1245481</p> |  | <p>6 19 20</p> | <p>Item Industrietechnik GmbH</p> | <p>R</p> | <p>2015</p> |
| <p>WO 1262395</p> |  | <p>9 16 35 38 41 42</p> | <p>Yota Devices IPR Ltd</p> | <p>R</p> | <p>2015</p> |

| | | | | | | |
|----|---------|---|--------------------------------|----------------------------|---|------|
| WO | 1264210 |  | 9 16 35 38 41 43 | TUI AG | R | 2015 |
| WO | 1278625 |  | 7 9 11 16 28 35 37 41 43 | Vorwerk & Co Interholding | R | 2015 |
| WO | 1291399 |  | 32 33 43 | Ottakringer Getränke AG | R | 2015 |
| WO | 1293928 |  | 29 30 | ZOTT SE | R | 2016 |
| WO | 1322777 | HK L-137 (sound??) | 1 5 29 30 | House Foods Group Inc. | R | 2017 |

*

W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde, Appeal

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O = Widerspruch, Opposition

? = korrekte Markenform, correct Trade Mark Type